

**PRINCE ALBERT MUNICIPAL CULTURAL ACTION PLAN (MCAP)
2019 Implementation Tracker (Comprehensive)**

Our Heritage – Recommended Action Items and Initiatives

3.5 Year Average (2016-2019)



Key Goal: Honour the past and provide a balance in this narrative of both the positives and the challenges that have occurred when sharing our story.

Action Items	Initiatives	Primary Lead	Potential Partners	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
<p>1.1 Promote Prince Albert's rich cultural history through tangible and intangible activities and initiatives that acknowledge and elevate Prince Albert as an historic "gathering place" - embracing this as a legacy building effort to be further enhanced by each generation to come i.e. paying 'our heritage' forward.</p>	<p>.1 Work with the Prince Albert Historical Society and others to review programming and identify opportunities to showcase the unique history of the community.</p>	<p>Community Services, Planning & Dev't, CoPA</p>	<p>Historical Society, PAGC, Métis Region/ Local Provincial and Federal Partners, NLCDC</p>	<p>5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanihk 2035, Section 13: Culture, Section 13.1: Heritage, Policy ii</p>		✓					<p>Initiatives include: Culture Days - Historical Walking Tour – architecture element by Mann Art Gallery (MAG) includes printed architecture diagram & details of 2 downtown buildings with architectural terms labelled; PA Historical Society (PAHS) Book Launch; Museum to be more accessible to the public; Food and History Tour; and, the Events Calendar. The Diefenbaker House remained open in Fall 2017. MAG has a permanent collection of over 3,600 artworks spanning the past 100-110 years to draw attention to artistic history in PA and SK. Permanent collection works are exhibited on a regular basis.</p>	<p>Initiatives include: Culture Days; Summer on the Square; Tourism Historical Cultural Assets Map; Historical Food Walking Tour; and, MAG Cree and Culture Program. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days. A Polytech student has created an online historical story map. PAHS does not have the map and the student and GIS Coordinator has moved on. PAHS continued work with First Nations and Métis Knowledge Keepers and Elders about PA's Indigenous history. T-shirt making took place at the Arts Centre. Spots filled quickly. Shirts will be sold at the MAG. Investigating whether this can be done more regularly. CoPA looking for local graphic designer. MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts. PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.</p>	<p>MCAP provided financial support for the first PAHS Historical Home Tour and equipment, supplies, and other fees for the t-shirt making program. T-shirt making taking place at the Arts Centre. Spots filled quickly. Shirts are sold at MAG. CoPA Communications helped develop unique Prince Albert designs for shirt screen printing. Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS participated in Street Fair by offering free admission to the Museum. Hosted the Historical Home Tour on October 27. Ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Mural Community Art Project received the Museums Association of Saskatchewan Institutional Award of</p>	

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														Merit and won Honourable mention of the Governor General's History Award for Excellence in Community Programming. Working to fundraise to rebuild the church and block house on the riverbank. Renewed Indigenous Displays on main floor of Museum. Diefenbaker Museum was dedicated as a National Historic Site in August. PADBID is doing a lot of work with signage on historic buildings, street signs, etc. Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Master Plan survey was distributed, deadline for September 6.
	.2 Identify, cultivate, and document events, programming, cultural amenities and promotional activities that specifically embrace and showcase the City of Prince Albert as an historic 'gathering place' with particular	Community Services, Planning & Dev't, CoPA	Historical Society, PAGC, Métis Region/ Local Provincial and Federal Partners, NLCDC			✓			Initiatives include: PAHS is working with knowledge keepers on PA's First Nations & Métis history; PAGC Voyageur Canoe Event; July 1 st Reconciliation Ceremony in Kinsmen Park; and the Cairn (Riverbank) restoration. There has been funding allocated to explore programming or cultivate programming ideas		Initiatives include: Culture Days with a focus on Indigenous and Newcomer cultures around the world; Indigenous awareness and communications in the work place; MAG hired an Indigenous staff member and will be offering a Cree Art and Culture Program; MAG hiring another Indigenous Intern and hoping to make this position permanent; Missing and Murdered Indigenous Women and Girls (MMIWG) March;		MCAP provided financial support for the purchase of tobacco for various initiatives, Canada Day events, and the Métis Kitchen Party. Continued participation in the Prince Albert Urban Indigenous Coalition (PAUIC). Totem pole was moved due to safety, construction. Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous	

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	attention given to its diverse Indigenous roots.										including sending someone to the First Nations Language Keepers Conference. The MAG permanent collection and Winter Festival.		Elders events; Indigenous events; Parts for the Arts keynote speaker; Rez Sisters; July 1 st Reconciliation Ceremony; Diversity Initiative; continued work on reducing the gap between First Nations and Newcomers; community powwows; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Protocols; and, the development of the Prince Albert Urban Programming for Indigenous Peoples (UPIP) Coalition. Indigenous Peoples Artist Collective: Two Story Café at the MAG and the Arts Centre involves art shows and performances that speak to the history of Prince Albert; Exhibition Catherine Blackburn: New Age Warriors at the Mann Art Gallery uses beadwork to create garments that speak of the resiliency of Indigenous women in Nations from across North America. Support the community powwow through direct cost funding. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days. Supported the PAGC Women's Commission event. Participation in PA UPIP		Storyline Project. PAHS has ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Mural Community Art Project received the Museums Association of Saskatchewan Institutional Award of Merit and won Honourable mention of the Governor General's History Award for Excellence in Community Programming. Renewed Indigenous Displays on main floor of Museum. EA Rawlinson hosted Métis Mutt again. National Indigenous Peoples' Day Celebration was held in Kinsmen Park including: Teepee Raising, Pipe Ceremony, Paint Wall, and others. Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Master Plan survey was distributed, deadline for September 6.

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											Coalition which include traditional teachings. PAHS continued work with First Nations and Métis Knowledge Keepers and Elders about PA's Indigenous history. Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year - The play is linked to art on the walls; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.		PAMC hosted Talking Tables the last Thursday of the month in which Newcomer and Indigenous participants came together to have a safe dialogue.	
	.3 Explore opportunities for local innovations that will highlight the diverse, strong history and culture of Prince Albert e.g. historical walking and river tours, public historic design features integrated into infrastructure upgrades, honouring Elder and Pioneers.	Historical Society, Community Services, CoPA	PAGC, Métis Region/ Local Provincial and Federal Partners			✓			Initiatives include: Culture Days – Historical Walking Tour; a call out for public art was sent and remains in place; a call out for PA Stimulus Partnership funding with one project approved; and, crosswalks were painted to promote pedestrians and PA's culture.		Initiatives include: Culture Days – Historical Walking Tour; Elder events; PA Tourism Historical Cultural Assets Map; work on the Indigenous naming initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; and, Indigenous awareness and communications. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days. A Polytech student has created an online		MCAP provided financial support for the first PAHS Historical Home Tour and equipment, supplies, and other fees for the t-shirt making program. Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. T-shirt making taking place at the Arts Centre. Spots filled quickly. Shirts are sold at MAG.	

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											historical story map. PAHS does not have the map and the student and GIS Coordinator has moved on. Participation in PA UPIP Coalition. PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts. A mural is also being painted. Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. T-shirt making took place at the Arts Centre. Spots filled quickly; Shirts will be sold at the MAG; Investigating whether this can be done more regularly; CoPA looking for local graphic designer; MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts. Completed another stencil for the crosswalk art.		CoPA Communications helped develop unique Prince Albert designs for shirt screen printing. PAHS participated in Street Fair by offering free admission to the Museum. PAHS hosted the Historical Home Tour on October 27. Ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Working to fundraise to rebuild the church and block house on the riverbank. Renewed Indigenous Displays on main floor of Museum. Diefenbaker Museum was dedicated as a National Historic Site in August. PADBID is doing a lot of work with signage on historic buildings, street signs, etc.	

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											PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.			
1.2 Enhance and support the Downtown-Riverfront area as a cultural hub to confirm and strengthen Prince Albert's place as an historic gathering place that flows to all parts of the City and beyond.	.1 Identify appropriate open and public spaces and open facades that may be utilized for artwork, installations, or interpretative panels that honour the past of the community.	CoPA, Community Services	Local artists, PADBID, Planning & Development, PAAB	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanihk 2035 , Section 6: Land Use, Section 6.9 Downtown Revitalization Civic Art Policy		✓			Initiatives include: PA call out for Kinsmen Park acquisition; and, spaces/ideas identified by PA Working Group.		Initiatives include: Street Fair; Areas identified by Working Group for further opportunities for art installations by the river. During Street Fair, there were horse drawn tours of downtown and historical walking tours; CoPA, PADBID, PSHS, and MAG are active participants. Participation in PA UPIP Coalition. PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts; A mural is also being painted; and, Working to fundraise to move the church and block house from Kinsmen Park to the riverbank. Completed another stencil for the crosswalk art.		Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS participated in Street Fair by offering free admission to the Museum. PAHS hosted the Historical Home Tour on October 27. Ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Working to fundraise to rebuild the church and block house on the riverbank. Renewed Indigenous Displays on main floor of Museum. PADBID is doing a lot of work with signage on historic buildings, street signs, etc. Street Fair events happened in the rain – people still attended and it was successful again this year. Implemented the Downtown Art Walk which was held the first Thursday of each month.	

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	.2 Engage with local artists and community members to install art work, wall murals, and other resources to honour Prince Albert's history.	CoPA and Community	Local artists. PADBID, Community Services, Planning & Dev't, PAAB											
							✓							

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											put CoPA in touch with artists in Saskatoon to make t-shirts.			
	.3 Work with community organizations to review programming and services available to residents and visitors, and identify gaps and opportunities.	Community Services	Local artists, PAAB, CBO				✓		The Events Calendar will help to identify gaps and opportunities for programming and events. The City is operating the Parkland Community Centre which has resulted in increased use. The MAG is an accessible arts and cultural amenity that provides paid and free programs for all ages.		The Community Services Master Plan is completed and identifies gaps and opportunities. Other initiatives include: Continued use of the Events Calendar; amalgamation of Tourism Events Calendar with the City's; Free programming and events brochure; Artistic community bulletin installed in Memorial Square for events; Another artistic community bulletin is planned to replace the one in front of the Arts Centre; Increased usage of City facilities since dropping fees for seniors and youth; Participation in the Community Networking Coalition and the UPIP Coalition; Creating an updated community directory and undertaking an analysis of programs and services; and, the MAG has hired a Gallery Monitor to extend summer hours of the gallery.		The Community Services Master Plan identifies gaps and opportunities. CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC working on an analysis of programs and services. A report and a comprehensive community directory is being developed. Ongoing promotion of events and programs through Calendar of Events, free program brochures, and newsletters.	
1.3 Raise Prince Albert's profile as a cultural hub through policy, bylaw, and outreach projects that include heritage preservation	.1 Support the Official Community Plan policies related to the preservation of important historical buildings and sites to enhance the character of	CoPA, Planning & Dev't, MHAC	Historical Society and other stakeholders. PAAB	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanihk 2035, Section 13: Culture, Section 13.1: Heritage, Policies i – v	✓	✓			The City is undergoing Social Master Planning which will update the cultural indicators that the City tracks. Upon updating the OCP, the City will incorporate the MCAP into the Plan		Continued work on the Social Master Plan; YWCA is completing renovations on downtown church; Historical Food Walking Tour; The PA Tourism Historical Cultural Assets Map; A Polytech student has created an online historical story map - PAHS does not have the map		Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS hosted the Historical Home Tour on October 27. Ongoing engagement with Knowledge Keeper	

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activities in the city at a local, regional, provincial, national and international scale.	the city.			SaskCulture Cultural Policy 2015 Civic Arts Policy Framework for Recreation in Canada										circle. Signage being developed on River Street in local indigenous languages. Developed a community mural and room in relation to regional Indigenous history at the Museum. Working to fundraise to rebuild the church and block house on the riverbank. Renewed Indigenous Displays on main floor of Museum. Diefenbaker Museum was dedicated as a National Historic Site in August. PADBID is doing a lot of work with signage on historic buildings, street signs, etc.
	.2 Support and pursue heritage and historic recognition initiatives e.g. Municipal Heritage Awards; designation of assets at the municipal, provincial, national and international level.	CoPA, MHAC	Historical Society, CBO, Community		✓		The last Heritage Award was given in 2016. A new plaque was created by the St. Paul's Presbyterian Church and there has been active restoration with the Cairn property. The Diefenbaker House remained open in Fall 2017 and there have been restoration projects on the Arts Centre.		PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts; and, A mural is also being painted.		PAHS developed a community mural and room in relation to regional Indigenous history at the Museum. Mural Community Art Project received the Museums Association of Saskatchewan Institutional Award of Merit and won Honourable mention of the Governor General's History Award for Excellence in Community Programming. Diefenbaker Museum was dedicated as a National Historic Site in August.			

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	.3 Ensure that naming of streets, park, and over civic assets is done to celebrate Prince Albert's unique history and cultural diversity.	CoPA, Planning & Dev't	Historical Society, PAGC, Métis Region/Local, Community			✓					Downtown wayfinding signage has been ordered; and, A committee has been created for the Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community.		Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS has ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. PADBID is doing a lot of work with signage on historic buildings, street signs, etc.	
	.4 Explore the feasibility of municipal incentives and programs that aim to preserve historical buildings and sites.	Planning & Dev't, MHAC	Historical Society and other stakeholders			✓					The Municipal Heritage Award continues to be available.		The Municipal Heritage Award continues to be available.	
	.5 Seek out and host provincial, national and international heritage events and conferences and other opportunities to gain provincial and national recognition.	CoPA, Planning & Dev't	MHAC, PADBID, Public Works				✓				Continuation of larger live performances <i>Rez Sisters</i> and <i>Métis Mutt</i> .		Continuation of larger live performances such as <i>Métis Mutt</i> . Arts and Culture Coordinator hosted Canadian Heritage representatives for a tour of the Rawlinson and Mann Art Gallery in November – arranged meetings with organizations. Diefenbaker Museum was dedicated as a National Historic Site in August.	

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1.4 Ensure development and redevelopment conserves heritage resources and contributes to Prince Albert's distinct sense of place.	.1 Ensure policies within the Official Community Plan are being adhered to, and if necessary strengthen existing policies to ensure new developments do not negatively impact areas of significance.	CoPA, Planning & Dev't	Community Services, MHAC	Kistahpinanihk 2035, Section 9: Parks, Recreation, and Natural Areas, Section 9.4: The Pehonan Parkway and the River Valley, Policies i – xi		✓					Continued work on the alignment of policies.		Continued work on the alignment of policies.	
	.2 Encourage, incorporate and integrate heritage elements, in whole or part, into new and re-development areas through design in buildings, streetscapes, and (i.e. tourism and economic development opportunities).	CoPA, Planning & Dev't	MHAC, PADBID, Public Works				✓				The City updated the Design Standards Document in March 2017. Restorations to the Cairn and Arts Centre.		Design Standards are being implemented; YWCA is completing renovations on downtown church; and, There is consultation being done for the Central Avenue Streetscape Design.	

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The River and Natural Surroundings/Places – Recommended Action Items and Initiatives

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Key Goal: Enhance and showcase the riverfront to promote the natural elements Prince Albert and surrounding area.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
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2.1 Promote the riverfront as a cultural focal point of the community that can host community-wide events and activities.	.1 Support the policies from the 20 Year River Valley Master Plan that revitalize the riverfront.	River Valley Downtown Committee, Community Services, Planning & Dev't	Pêhonân Parkway Board, Public Works	<p>5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanihk 2035, Section 9: Parks, Recreation, and Natural Areas, 9.3: Open Spaces, Policy vii, xi</p> <p>River Valley Park 20 Year Master Plan Community Services Master Plan</p> <p>Section 3.4 Recommendations, Section 3.4.1 Area Redevelopment, River Front</p> <p>Downtown Strategic Plan, Executive Summary, Recommendation 9</p>						Maintenance of current initiatives is ongoing.		Initiatives are being identified through PADBID action plans.		<p>MCAP provided financial support to the Chester Fest Couch & Music Festival and for second year to music festival – Rock my Gypsy Soul - in Memorial Square.</p> <p>PADBID put on Street Fair - happened in rain – people still attended and it was successful again this year. Implemented the Downtown Art Walk which was held the first Thursday of each month. PAHS participated in Street Fair by offering free admission to the Museum.</p> <p>YWCA clients attended Street Fair.</p> <p>MAG Education team provided free arts activities at the Street Fair.</p> <p>Arts and Culture Coordinator working on the Riverbank Indigenous Storyline Project.</p> <p>PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. Working to fundraise to rebuild the church and block house on the riverbank. Optimistic this will happen next summer.</p> <p>PAMC helps to promote the riverbank, the Canada Celebration was moved to its original spot along the riverbank.</p>

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Key Goal: Enhance and showcase the riverfront to promote the natural elements Prince Albert and surrounding area.

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	.2 Continue to engage with community members on ways to revitalize the river front.	River Valley Downtown Committee, Planning & Dev't	Pêhonân Parkway Board, CBO		✓						Community engagement includes: photo contest; promotional videos; neighbourhood planning meetings; and, online surveys. The Canada 150 Voyageur Rendezvous Canoe Race also increased awareness.		Initiatives are being identified through PADBID action plan; and, There is consultation being done for the Central Avenue Streetscape Design.		CoPA Planning is working with the consultant on Little Red River Master Plan draft that is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6. Central Avenue Streetscape Development Master Plan has been completed and approved. Arts and Culture Coordinator working with PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. CoPA Planning is working with the consultant on Little Red River Master Plan draft that is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6.

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					OG	0-1	2-4	5-10+						
	.3 Utilize CPTED principles, and work with Police, Fire, and other relevant departments when considering the location of community gathering points or events and ensure parking access and overall safety is addressed.	Planning & Dev't, River Valley Downtown Committee, Community Services	Public Works, Police, Fire		✓						Continued participation of PAPS in discussions and at events.		PAPS reintroduced foot patrol unit. Will be available by request for events.	
	.4 Identify future opportunities for a community event by the riverfront that is marketed as inclusive to everyone.	River Valley Downtown Committee, Community Services	PADBID, Prince Albert Tourism			✓					Initiatives include: Expansion of Street Fair; CoPA, PADBID, PA Historical Society, and MAG are active Street Fair participants; PADBID working on an art block for every Thursday of the month; July 5 th event included live music on the riverbank; The new Rock my Gypsy Soul in Memorial Square music festival; and, The Canada Day celebration will be moved back to its original location.		PADBID put on Street Fair - happened in rain – people still attended and it was successful again this year. Second Rock my Gypsy Soul music festival, Food Truck Tuesday, Summer on the Square was held in Memorial Square. PAHS participated in Street Fair by offering free admission to the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair. PAMC helps to promote the riverbank, the Canada Celebration was moved to its original spot along the riverbank.	
	.5 Incorporate recreational and cultural activities along the river corridor to celebrate the significance of the waterbody.	River Valley Downtown Committee, Community Services	Service Clubs, Sports Clubs, PADBID, PAGC, Métis Region/ Local				✓				Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Day; Expansion of Street Fair; PADBID working on an art block for every Thursday of the month;		PADBID put on Street Fair - happened in rain – people still attended and it was successful again this year. Implemented the Downtown Art Walk which was held the first Thursday of each month.	

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3.5 Year Average (2016-2019)



Key Goal: Enhance and showcase the riverfront to promote the natural elements Prince Albert and surrounding area.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
									Symbol" which discussed é use of the river. Curtis & Gallery Educator had an art tent on the riverbank for this free drop-in activity. Dr. Omani was part of Culture Days in 2017.		and, The July 5 th event included live music on the riverbank.		PAHS participated in Street Fair by offering free admission to the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair. PAMC hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. Arts and Culture Coordinator working on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project.	
	.6 Work with Pêhonân Parkway Board to ensure future developments and actions are consistent with the 20 Year River Valley Master Plan.	River Valley Downtown Committee, Community Services	Pêhonân Parkway Board			✓			The governance of the Pêhonân Parkway is now under the Community Services Advisory Committee.		Initiatives are being identified through PADBID action plans.		Initiatives identified through PADBID, MCAP, and the City of Prince Albert.	
	.7 To start discussions and identify appropriate locations for the placement of a community oven along the river.	River Valley Downtown Committee, Community Services, Fire	Pêhonân Parkway Board and other stakeholders, Community			✓			The Museum hosts Funky Fresh on the River. Ongoing		MCAP Working Group has started discussions.		MCAP Working Group has started discussions.	

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3.5 Year Average (2016-2019)



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					OG	0-1	2-4	5-10+						
	.8 Develop cultural "nodes" in the park along the river that brings community members and visitors together.	Community Services, Planning & Dev't	Pêhonân Parkway Board, Community				✓		To be determined.		Initiatives are being identified through PADBID action plans; and, PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank.		Arts and Culture Coordinator working with PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. Working to fundraise to rebuild the church and block house on the riverbank. Optimistic this will happen next summer.	
2.2 Explore creative and 'out-of-the-box' opportunities to showcase the riverfront.	.1 Consider options to develop innovative recreational transportation options to cross the river i.e. ferries, kayak rentals, gondolas.	CoPA, Planning & Dev't	Public Works, Community, Community-based Organizations	5 Year Strategic Plan, 2015-2020, Sustainable Growth			✓		There has been increased public access to the river by expanding the boat house for non-motorized vessels. The Rowing Club has started again.		Continued use of river by the Rowing Club.		Continued use of river by the Rowing Club.	
	.2 Consider feasibility and locations for an amphitheatre to host outdoor events along the river bank.	Planning & Dev't	Public Works, PAAB				✓		To be determined.		To be determined.		To be determined.	

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Key Goal: Utilize current amenities and park spaces as focal points of the community to provide centralized activities and events.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
2.3 Ensure park spaces are focused on or incorporate historical and cultural landmarks to enhance and celebrate neighbourhoods and to draw tourism, interest, and cultural learnings.	.1 Continue to support programming and encourage expanding programming at current facilities such as the Tourist Centre and Historical Museum.	CoPA and Community	PAAB, Prince Albert Tourism	Kistahpinanihk 2035, Section 13: Culture, Section 13.2: Arts, Culture, and Tourism Community Services Master Plan, Section 3: Parks and Open Space, Objective 5	✓	✓			Through the Events Calendar, supporting events and programs and providing presentations, the community has seen the ongoing support and encouragement. The Historical Society also hosted Pokemon events.		Initiatives include: Continued use of Events Calendar; Artistic Community bulletin board in Memorial Square; Another artistic community bulletin is being installed in front of the Arts Centre; The free program brochure; and, During Street Fair, there were horse drawn tours of downtown and historical walking tours.		PAHS participated in Street Fair by offering free admission to the Museum. Working with Knowledge Keepers on Riverbank Indigenous Storyline Project. Working to fundraise to rebuild the church and block house on the riverbank. Optimistic this will happen next summer. Developed a community mural and room in relation to regional Indigenous history at the Museum. PAMC hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. Arts and Culture Coordinator working with PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PA Tourism promoted the Calendar of Events and free events in their newsletters. Improvements being made in-house to the Discover Prince Albert Guide. Continued support and circulation of brochures with free programs.	

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3.5 Year Average (2016-2019)



Key Goal: Utilize current amenities and park spaces as focal points of the community to provide centralized activities and events.

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					OG	0-1	2-4	5-10+						
	.2 Ensure safety of park spaces across the city are addressed by working with relevant departments and organizations.	CoPA, Planning & Dev't, Community Services	Police, Fire			✓						Enhanced presence of PAPS at community events; and, Initiatives identified in the Community Services Master Plan.		PAPS reintroduced foot patrol unit. Will be available by request for events.
	.3 Review park space programming and explore opportunities and engage the community regularly about incorporating additional cultural programming in park spaces throughout the year.	Community Services	PAAB, PAGC, Multi-cultural, Historical Society, Tourism, Multicultural Council				✓					Community Services Master Plan has been completed and identifies opportunities; Canada Day event; community powwows; Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; MAG uses grant funds to host free art making activities at outdoor community events such as Summer on the Square, Canada Day Celebrations, KidzFest, and National Indigenous Peoples Day; PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank; Based on feedback and to help promote the use of the riverbank, the Canada Day celebration will be moved to its original spot along the riverbank.		Community Services Master Plan is completed and identifies opportunities. MCAP hosted the community-wide luncheon to share about MCAP and work to-date. Also included identifying priorities for the future.

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3.5 Year Average (2016-2019)



Key Goal: Utilize current amenities and park spaces as focal points of the community to provide centralized activities and events.

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					OG	0-1	2-4	5-10+						
2.4 Complete Rotary Trail system to link to Little Red River Park.	.1 Engage with community members to identify possible lands for trail completion.	CoPA, Planning and Dev't	Pêhonân Parkway Board, Community Services	5-Year Strategic Plan 2015-2020, Active & Caring Community Kistahpinanihk 2035 , Section 6: Public and Institutional, 6.7 Parks and Environmental, Policy v			✓				Continued work on the trail; and, Master planning is underway.		CoPA Parks put out a survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. 22.6 kms of trail complete. Little Red River Park master planning underway.	
	.2 Engage with landowners regarding land to complete trail system.	CoPA, Planning & Dev't	Pêhonân Parkway Board, Community Services					✓			Continued work on the trail; and, Master planning is underway.		22.6 kms of trail complete. Little Red River Park master planning underway.	
	.3 Seek opportunities for public/private partnerships to complete the trail system.	CoPA, Planning & Dev't	Pêhonân Parkway Board, Community Services, Private Sector					✓			Continued work on the trail.		22.6 kms of trail complete. Little Red River Park master planning underway.	
	.4 Complete trail system to Little Red River Park.	CoPA, Planning & Dev't	Pêhonân Parkway Board, Community Services					✓			To be determined.		To be determined.	
2.5 Focus attention on Little Red River Park as a cultural asset to the community.	.1 Continue to support and encourage the expansion of cultural programming activities in the park from community based organizations such as the Métis cultural programming.	Community Services, Métis Region/ Local	PAGC, , Multicultural Council, CBO, PAAB	Kistahpinanihk 2035 , Section 9: Parks, Recreation, and Natural Areas 20 Year River Valley Park Master Plan	✓						Continued promotion of the park; Urban sweat lodge has been approved; and, Master planning is underway.		CoPA Planning working with consultant on Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6.	

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3.5 Year Average (2016-2019)



Key Goal: Utilize current amenities and park spaces as focal points of the community to provide centralized activities and events.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
	.2 Continue to work with the Police and Fire departments to ensure the safety of patrons utilizing the park; utilize CPTED principles when considering future development.	Community Services, Planning & Dev't	Police, Fire		✓					Police and Fire presence at the park is maintained. Departments need to be consulted on CPTED principles.		Continued partnership with Police and Fire to ensure a presence at the park.		Continued partnership with Police and Fire to ensure a presence at the park.
	.3 Explore options for improved and expanded programming and community events in Little Red River Park.	CoPA, Community Services	Planning & Dev't, Pêhonân Parkway Board, CBO			✓				To be determined.		Master planning is underway.		CoPA Planning working with consultant on Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6.
	.4 Explore opportunities for a pedestrian/bike bridge in the park for improved trail connectivity.	Public Works, Community Services, Planning & Dev't	Pêhonân Parkway Board				✓			To be determined.		Master planning is underway.		CoPA Planning working with consultant on Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6.
	.5 Explore opportunities for water-based activities linked to the North Saskatchewan River and nearby amenities. This may involve linkages to the nearby La Colle Falls, Saskatchewan River Forks (where the North and South	Public Works, Community Services, Planning & Dev't	Pêhonân Parkway Board, PAGC, neighbouring RMs, North Saskatchewan River Basin				✓			There has been increased public access to the river by expanding the boat house for non-motorized vessels. The Rowing Club has restarted.		Continued use of the river by the Rowing Club; and, Master planning is underway.		Continued use of the river by the Rowing Club CoPA Planning working with consultant on Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River.

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3.5 Year Average (2016-2019)



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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
	Saskatchewan River join) and other nearby river-based amenities.													Little Red River Master Plan Survey was distributed, deadline for September 6. PADBID explored opportunities to offer a Historic Boat Tour. Due to circumstances related to the river including low spots and the current, it was recommended against.

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Bridging Nations – Recommended Action Items and Initiatives

3.5 Year Average (2016-2019)



Key Goal: Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					O G	0-1	2-4	5-10+						
<p>3.1. Celebrate, support, and promote Prince Albert's rich Indigenous history and make-up including the acknowledgment of settlers to ensure the retention and enhancement of Prince Albert as a community of inclusion and multiplicity extending out to the surrounding region.</p>	<p>.1 Identify, support and explore programs, events, and other initiatives that bring people together and celebrate the multiplicity of Prince Albert and region.</p>	<p>CoPA and Community</p>	<p>PAGC, Multicultural Centre, Mann, Métis Region/Local, PADBID, Service Groups, Faith-based groups, Exhibition Association, and others</p>	<p>Kistahpinanihk 2035, Section 10 Environment, 10.5 Historical and Archaeological Site Protection, Policy iv Communication s Master Plan, Goal 3: Strengthen the city Image and Establish a City Brand SaskCulture Cultural Policy</p>	<p>✓</p>					<p>Many events have expanded since the adoption of the MCAP, this has also provided opportunities for community groups and organizations to work together to enhance and provide new programs including Culture Days; Street Fair; Cultural Camps; Reconciliation Ceremony; and, more. The MAG initiatives include: Winter Festival Art Show & Sale (over 40 years, annually); IPAC hosts the annual Two Story Café interdisciplinary Indigenous art & music event every September, accompanied by an art exhibition at the MAG; regularly hosts art exhibitions by nationally & internationally renowned Indigenous artists, has several exhibitions scheduled for 2018-20; MAG & IPAC are delivering Indigenous Youth Summer Art Workshops to expand Indigenous art & culture opportunities (Northern Indigenous Media Art Project ran 2014-16, 3 years, 2018 project is Cree Language &</p>		<p>Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Canada Day; Reconciliation Ceremony; Street Fair; CoPA, PADBID, PA Historical Society, and MAG are active Street Fair participants; Indigenous awareness and communications; Tapestrama; MMIWG March; Elder events; Tours of PAPS for Newcomers; inclusive PAPS recruitment; Pride event; Events Calendar; Artistic community bulletin board in Memorial Square; YWCA downtown cultural hub; World Refugee Day; Arts Hall of Fame; Volunteer drives; July 5th events; Diversity Night; Two other Diversity Nights being held; PAMC looking to plan events on International Day to end Racism; Continued work on bridging gaps between First Nations and Newcomers; Supported the community powwow through funding of direct costs; Supported the PAGC Women's Commission event; Participation in PA UPIP Coalition; Exhibition Catherine</p>		<p>MCAP provided financial support to the Chester Fest Couch & Music Festival, second year to music festival – Rock my Gypsy Soul - in Memorial Square, the first PAHS Historical Home Tour, the Métis Kitchen Party, the purchase of tobacco for various initiatives, Canada Day events, parking card for SaskPolytechnic New Canadians Literacy program, PAMC Diversity Nights, and brochure printing costs, free public transit and dance for Culture Days. Hosted the community-wide luncheon to share about MCAP and work to-date. Also included identifying priorities for the future. Continued participation in the PAUIC. Culture Days hosted in Prince Albert on September 27-29. It was the 10th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. PA Tourism has been involved in the promotion of the Calendar of Events.</p>

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Key Goal: Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					O G	0-1	2-4	5-10+						
									Culture Camp with art components).		Blackburn: New Age Warriors runs at the MAG from September 14th – October 25th, 2018, uses beadwork to create garments that speak of the resiliency of Indigenous women in Nations from across North America. 3-4 bead-ins will take place on Saturdays at the MAG. Anyone is welcome to drop by the MAG and learn beading techniques Professional Saskatchewan beaders. No charge; Other MAG initiatives include: MAG Cree Art and Culture Program; Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. MASCI provides treatments using Indigenous practices and traditions. YWCA hosting an event similar to World Refugee Day. Involved with Common Ground with the PAMC.		CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Free events and activities offered this year: Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present; Cultural Café & Concert on Friday evening; Urban Art Tour; COMMUNITY HeART Project; Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture Games - Prince Albert Historical Museum. PADBID put on Street Fair events. Happened in the rain - people still attended and it was successful again this year. Implemented the Downtown Art Walk which is held the first Thursday of each month. Crokicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about design. Summer on the Square occurred over the summer in Memorial Square, providing weekly family activities hosted in conjunction with the	

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					O G	0-1	2-4	5- 10+						
											Another artistic community bulletin is planned to replace the one in front of the Arts Centre.		Farmer's Market. Santa Claus Parade and activities were hosted in the Downtown and at the Gateway Mall in partnership with the PA Arts Centre and PAHS. PAHS participated in Street Fair by offering free admission to the Museum. Hosted Historical Home Tour on October 27. Developed a community mural and room in relation to regional Indigenous history at the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair and a number of other summer events and celebrations. Hosted artsVest in the community on September 24. Uses the Calendar of Events for promotions. Started a series of Métis culture-meets-art workshops. Hosted Audrey Dreaver – No I do not speak Cree. New exhibition "Axenet'i Tth'al" as part of a Common Weal Community Arts project. Ran 6 weeks of art camps in July and August. PAGC Women's Commission is working on the Sisters in Spirit monument honouring MMIWG.	

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					O G	0-1	2-4	5- 10+						
														<p>PAPS is meeting with the PAGC Women's Commission, Chiefs, and Grand Chief as part Reconciliation Calls to Actions that have been identified including the need to consult with Indigenous women, children, girls and LGBTQ peoples. Sub-committee working with Indigenous Chiefs to look at best practices of how police can work with and engage with Indigenous communities and deal with protests. Continued to support a holistic community. Second Round Dance and Feast held in partnership with RCMP and community agencies in honour of MMIW occurred on October 26.</p> <p>YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Working with GDI and SUNTEP on English reading programs with clients and learning about traditional dances. Signed up for coalition working in support of refugees.</p>

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					O G	0-1	2-4	5-10+						
														Petitioned for Prince Albert to join the UNHCR's Cities #WithRefugees, which PA has now signed onto the pledge along with 7 other communities. Partnering with police, fire, and ambulance to do an orientation with clients to develop trust in emergency services. Partnered with MAG to arrange trips and support the art program. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. PREDA was recognized in the 2019 Affinity Credit Union Reconciliation and Partnership Awards. JMCPL had a free showing of <i>The Witness Blanket</i> documentary for National Indigenous Peoples' Day on June 18. Hosted a free presentation by Dion Tootosis on Reconciliation as the opening session for the Explore Lifelong Learning series. Rotary Club held a Reconciliation Luncheon with guest speaker Kevin Lamoreaux. CoPA proclaimed September 30 as Orange Shirt Day.

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					O G	0-1	2-4	5-10+						
														PAUIC/PAPS/PAIMFC/CoPA organized the first Reconciliation Walk held on National Indigenous Peoples' Day. National Indigenous Peoples' Day celebration held in Kinsmen Park and included TeePee raising, Pipe Ceremony, Paint Wall, and others. EA Rawlinson hosted Métis Mutt again this year. CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline September 6. PAMC hosted Diversity Nights (free admission – 4 times in the year). Co-hosted the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Brought clients on trips to Wanuskewin and Batoche. Hosted Talking Tables the last Thursday of every month in which Newcomer and Indigenous participants come together to have safe dialogue. Hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony,

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					O G	0-1	2-4	5-10+						
														and live entertainment. MASCI provides services to anyone. Respond to practices and treatments related to cultural background. Held 50 th Anniversary events. SHA hosted the annual Fall Food Fair with theme around Food and Culture held on November 19. Food Bank Oasis Garden held opening ceremony on June 13. Worked with PAGC, MAMWA, 601 Outreach, and Homeward Bound to host HIV/AIDS Awareness Week Events including flag raising and blessing, ceremony, and awareness walk. Senior Advocacy Centre hosted End of Life Symposium on September 19. FSAD hosted lunch and learns. Learning Disabilities Association of SK began a Lego Club in Prince Albert. Prince Albert Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13. PAGC held Western Treaty Nations Summit: Natural Resource Transfer Agreement August 13-15. Métis Nation SK held a Child & Family Services Engagement Session in Prince Albert on August 2. LDSCR partnered with

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3.5 Year Average (2016-2019)



Key Goal: Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					O G	0-1	2-4	5-10+						
														Saskatchewan Rivers Public School Division to host a Take the Lead! Leadership Coach Workshop on October 23. PA Toastmasters Club held an Open House on October 21. PA Literacy Network offered free Tutor Training on December 7. PA Community Service Centre hosted Job Finding Club. Grace Campbell Gallery researcher with U of S School of Environment and Sustainability is initiating a photo-voice project to capture the experiences from the 2015 wildfires in La Ronge area and will be showcasing work at the gallery from Nov. 29-Dec. 30.
	.2 Identify and inventory noted public and shared spaces that may be suitable for First Nation and Métis ceremonies and activities e.g. sweat lodges, round dances.	CoPA, PAGC, Métis Region/Local	Provincial and Federal partners, Educational institutions, FSIN			✓			For the Canada 150 celebrations a number of events focused on public and shared spaces including the grand re-opening of Kinsmen Park with the Kinette Amphitheatre and the Reconciliation Ceremony at Prince Albert Grand Council. SHARE created a new Indigenous Community Garden. The development of the Policy for Civic Facilities, where fees are waived for in-kind support from the City.		Community Services Master Plan has identified spaces for Indigenous cultural activities and ceremonies; Some locations identified through PA UPIP Coalition; Little Red River Park to host an urban sweat lodge.		Some locations identified through PAUIC. CoPA Planning continued working with consultant on Little Red River Master Plan draft that is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline September 6. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.	

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	.3 Increase visibility and opportunity for First Nation and Métis culture and history in public art and urban design by including these perspectives in policies and plans.	CoPA, PAGC, Métis Region/ Local	Historical Society, FSIN, CBO				✓		There was the Kinsmen Park call for artists though none were selected. This will be re-opened in 2018. Other initiatives include: Public Art Stimulus Partnership Fund – deadline was November 2018; the Winter Festival; and, the PADBID project.		Committee created to explore Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; Participation in PA UPIP Coalition; PAHS renovated the Connaught Room at the Museum which will house all Indigenous artifacts; A mural is also being painted – Supported through Public Art Stimulus Fund; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. 6 Year Public Art Plan identifies Peter Ballantyne Cree Nation/Former Residential School			CoPA moved the Totem Pole due to safety, construction. Arts and Culture Coordinator continued engagement with Knowledge Keeper circle. Signage being developed on River Street in local Indigenous languages. Group has been meeting to develop priorities for locations. MCAP provided financial support for tobacco, Knowledge Keepers, and lunch at these meetings. No consensus/development with Indigenous Gardens. Continued to manage public art. PAHS continued engagement with Knowledge Keepers. Developed a community mural and room in relation to regional Indigenous history at the Museum. PAGC Women's Commission is working on the Sisters in Spirit monument honouring MMIWG. MAG bringing awareness through the art gallery – a number of exhibitions have been showcased with Indigenous artists and work; IPAC partnership. Started a series of Métis culture-meets-art workshops. Hosted Audrey Dreaver – No I do not speak Cree. New exhibition "Axenet'l Tth'al" as part of a

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											Location as one of the significant locations for public art.		Common Weal Community Arts project. EA Rawlinson hosted Métis Mutt again this year. PAUIC/ PAIMFC/PAPS/CoPA hosted National Indigenous Peoples' Day Celebration in Kinsmen Park including: Teepee raising, Pipe Ceremony, Paint Wall, and others. CoPA Planning continued working with consultant on Little Red River Master Plan draft that is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline September 6.	
3.2 Promote positive perceptions about our cultural make-up, identity, and unique sense of place as a community.	.1 Provide and enhance programming and education that targets the elimination of racism and discrimination.	CoPA, PAGC, Police and Fire Services and Community	CBO, RCMP, Correctional Services, Educational and Social based institutions and Agencies	5 Year Strategic Plan, 2015-2020, Active and Caring Community, Corporate Sustainability Police Services Strategic Plan 2014 – 2016 Fire and Emergency Services Master Plan		✓			There have been efforts related to education and inclusivity. These include: Reconciliation Ceremony; invitations out to all cultural backgrounds; Fresh Air Mural; City of Prince Albert took the Welcome Home Pledge; and, Culture Days events.		Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Canada Day Reconciliation Ceremony; Community powwows; World Refugee Day; Diversity Night; Two other Diversity Nights being held. PAMC looking to plan events on International Day to end Racism; YWCA hosting an event similar to World Refugee Day. Involved with Common Ground with the PAMC; Tapestrama; Indigenous awareness and communications; Parts for the Arts; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Participation		MCAP provided financial support for the Indigenous Awareness and Communications Training of full-time city employees. Pride Week Crosswalks painted at Carlton High School supported by the CoPA Public Art Policy working group. CoPA finalized Indigenous and Newcomer protocols. CoPA Communications co-leading Indigenous Awareness and Communications Training sessions. Continued participation in PAUIC. PAHS continued engagement with Knowledge Keepers. Developed a community mural and room in relation to regional Indigenous history at the museum. Renewal of Indigenous	

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											<p>in PA UPIP Coalition where traditional teachings are shared at each gathering; Supported the PAGC Women's Commission event.</p> <p>MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery Intern a permanent position; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation.</p> <p>MASCI provides treatments using Indigenous practices and traditions.</p>		<p>displays on main floor of the museum.</p> <p>MAG bringing awareness through the art gallery - a number of exhibitions have been showcased with Indigenous artists and work; IPAC partnership. Started a series of Métis culture-meets-art workshops.</p> <p>Hosted Audrey Dreaver – No I do not speak Cree.</p> <p>Hosted new exhibition "Axenet'I Tth'al" as part of the Common Weal Community Arts Project.</p> <p>EA Rawlinson hosted Métis Mutt again this year.</p> <p>PAPS is meeting with the PAGC Women's Commission, Chiefs, and Grand Chief as part of Reconciliation Calls to Actions that have been identified including the need to consult with Indigenous women, children, girls, and LGBTQ peoples. Sub-committee working with Indigenous Chiefs to look at best practices of how police can work with and engage with Indigenous communities and deal with protests.</p> <p>YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building.</p> <p>Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural</p>	

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														bootcamp encouraging youth to create a Technological Reconciliation. PREDa recognized in the 2019 Affinity Credit Union Reconciliation and Partnership Awards. JMCPL hosted a free showing of <i>The Witness Blanket</i> documentary for National Indigenous Peoples Day on June 18. Hosted free presentation by Dion Tootoosis on Reconciliation as the opening session for the Explore Lifelong Learning series. Rotary Club held a Reconciliation Luncheon with guest speaker Kevin Lamoreaux. PAUIC/PAPS/PAIMFC/CoPA hosted National Indigenous Peoples Day in Kinsmen Park including first Reconciliation Walk, Teepee raising, Pipe Ceremony, Paint Wall, and others. PAMC hosted Diversity Nights (free admission – 4 times a year). Co-host for the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Bringing clients on trips to Wanuskewin and Batoche. Hosted Talking Tables the last Thursday of the month in which Newcomer and Indigenous participants came together to have a safe dialogue. Canada Day Celebration

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														on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live events. YWCA co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Working with GDI and SUNTEP on a lot of English reading programs with clients and learning about traditional dances. Signed up for coalition working in support of refugees. Petitioned for PA to join the UNHCR's Cities #WithRefugees, which PA has now signed onto the pledge with 7 other Canadian cities. Partnering with police, fire and ambulance to do an orientation with clients to develop trust in emergency services. MASCI provides services to anyone. Respond to practices and treatments related to cultural background. SHA worked with PAGC, PAMWA, 601 Outreach, and Homeward Bound to host HIV/AIDS Awareness Week Events including flag raising and blessing, ceremony, and awareness walk.

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	.2 Support and encourage actions and programs from various community-based organizations that bring people together to build positive relationships.	CoPA, Community Services	Prince Albert Tourism, CBO				✓		The MCAP Working Group has developed strong working relationships and there is an open invitation to participate. Many partnerships have formed through the Culture Days events. IPAC's Two Story Café Indigenous art & music event.		Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Canada Day Reconciliation Ceremony; Community powwows; Supported the community powwow through funding of direct costs; World Refugee Day; YWCA hosting an event similar to World Refugee Day; Involved with Common Ground with the PAMC; Diversity Night; Two other Diversity Nights being held. PAMC looking to plan events on International Day to end Racism; Tapestrama; Indigenous awareness and communications; Parts for the Arts; City organizing Indigenous awareness training for employees – potential opportunity for training in community; Participation in PA UPIP Coalition; Supported the PAGC Women's Commission event. MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; Hoping to make the Indigenous Gallery		MCAP provided financial support to the Chester Fest Couch & Music Festival, second year to music festival – Rock my Gypsy Soul - in Memorial Square, the first PAHS Historical Home Tour, the Métis Kitchen Party, the purchase of tobacco for various initiatives, Canada Day events, parking card for SaskPolytechnic New Canadians Literacy program, PAMC Diversity Nights, and brochure printing costs, free public transit and dance for Culture Days. Hosted the community-wide luncheon to share about MCAP and work to-date. Also included identifying priorities for the future. Continued participation in the PAUIC. Culture Days hosted in Prince Albert on September 27-29. It was the 10 th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. PA Tourism has been involved in the promotion of the Calendar of Events. CoPA Communications provided continued support for Calendar of Events.	

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											Intern a permanent position; and Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. MASCI provides treatments using Indigenous practices and traditions. Services are provided to anyone. Will respond to treatments and practices related to cultural background. Working Group continues to meet regularly.		Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Free events and activities offered this year: Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present; Cultural Café & Concert on Friday evening; Urban Art Tour; CommUNITY HeART Project; Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture Games - Prince Albert Historical Museum PADBID put on Street Fair events. Happened in the rain - people still attended and it was successful again this year. Implemented the Downtown Art Walk which is held the first Thursday of each month. Crokicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about design. Summer on the Square occurred over the summer in Memorial Square, providing weekly family activities hosted in conjunction with the Farmer's Market. Santa Claus Parade and activities were hosted in the	

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														Downtown and at the Gateway Mall in partnership with the PA Arts Centre and PAHS. PAHS participated in Street Fair by offering free admission to the Museum. Hosted Historical Home Tour on October 27. Developed a community mural and room in relation to regional Indigenous history at the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair and a number of other summer events and celebrations. Hosted artsVest in the community on September 24. Uses the Calendar of Events for promotions. Started a series of Métis culture-meets-art workshops. Hosted Audrey Dreaver – No I do not speak Cree. New exhibition "Axenet'i Tth'al" as part of a Common Weal Community Arts project. Ran 6 weeks of art camps in July and August. PAGC Women's Commission is working on the Sisters in Spirit monument honouring MMIWG. PAPS is meeting with the PAGC Women's Commission, Chiefs, and Grand Chief as part Reconciliation Calls to Actions that have been identified including the

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														need to consult with Indigenous women, children, girls and LGBTQ peoples. Sub-committee working with Indigenous Chiefs to look at best practices of how police can work with and engage with Indigenous communities and deal with protests. Continued to support a holistic community. Second Round Dance and Feast held in partnership with RCMP and community agencies in honour of MMIW occurred on October 26. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Working with GDI and SUNTEP on English reading programs with clients and learning about traditional dances. Signed up for coalition working in support of refugees. Petitioned for Prince Albert to join the UNHCR's Cities #WithRefugees, which PA has now signed onto the pledge along with 7 other communities. Partnering with police, fire, and ambulance to do an

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														orientation with clients to develop trust in emergency services. Partnered with MAG to arrange trips and support the art program. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. PREDA was recognized in the 2019 Affinity Credit Union Reconciliation and Partnership Awards. JMCPL had a free showing of <i>The Witness Blanket</i> documentary for National Indigenous Peoples' Day on June 18. Hosted a free presentation by Dion Tootoosis on Reconciliation as the opening session for the Explore Lifelong Learning series. Rotary Club held a Reconciliation Luncheon with guest speaker Kevin Lamoreaux. CoPA proclaimed September 30 as Orange Shirt Day. PAUIC/PAPS/PAIMFC/CoPA organized the first Reconciliation Walk held on National Indigenous Peoples' Day. National Indigenous Peoples' Day celebration held in Kinsmen Park and included Teepee raising, Pipe Ceremony, Paint Wall, and others.

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														EA Rawlinson hosted Métis Mutt again this year. CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline September 6. PAMC hosted Diversity Nights (free admission – 4 times in the year). Co-hosted the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Brought clients on trips to Wanuskewin and Batoche. Hosted Talking Tables the last Thursday of every month in which Newcomer and Indigenous participants come together to have safe dialogue. Hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. MASCI provides services to anyone. Respond to practices and treatments related to cultural background. Held 50 th Anniversary events. SHA hosted the annual Fall Food Fair with theme around Food and Culture

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														held on November 19. Food Bank Oasis Garden held opening ceremony on June 13. Worked with PAGC, MAMWA, 601 Outreach, and Homeward Bound to host HIV/AIDS Awareness Week Events including flag raising and blessing, ceremony, and awareness walk. Senior Advocacy Centre hosted End of Life Symposium on September 19. FSAD hosted lunch and learns. Learning Disabilities Association of SK began a Lego Club in Prince Albert. Prince Albert Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13. PAGC held Western Treaty Nations Summit: Natural Resource Transfer Agreement August 13-15. Métis Nation SK held a Child & Family Services Engagement Session in Prince Albert on August 2. LDSCR partnered with Saskatchewan Rivers Public School Division to host a Take the Lead! Leadership Coach Workshop on October 23. PA Toastmasters Club held an Open House on October 21. PA Literacy Network offered free Tutor Training on December 7.

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														PA Community Service Centre hosted Job Finding Club. Grace Campbell Gallery researcher with U of S School of Environment and Sustainability is initiating a photo-voice project to capture the experiences from the 2015 wildfires in La Ronge area and will be showcasing work at the gallery from Nov. 29-Dec. 30.
3.3 Create a First Peoples cultural protocol for community events that honours traditional Aboriginal ways and lands.*	.1 Engage with Elders from Métis and First Nation communities on proper protocol for community events.	CoPA, PAGC, Métis Region/ Local, Services, City Manager's Office	Community, FSIN	5 Year Strategic Plan, 2015-2020, Active & Caring Community		✓			Review of the Indigenous and Newcomer Protocols are underway. MAG is creating internal protocols and best practices for all aspects of gallery operations & education under advisement of the Indigenous Gallery Education Intern (2017)		Indigenous and Newcomer protocols have been taken to Council and further work is being done; Attendance at Elder events; Participation in the PA UPIP Coalition where traditional teachings are shared at each gathering; and, Indigenous awareness and communications.			CoPA finalized Indigenous and Newcomer protocols.
	.2 Draft a policy to recognize the importance of protocol during community events.	CoPA, Community Services, Corporate Services	PAGC, Métis Region/ Local, Community			✓		Developing a policy is underway. The Indigenous and Newcomer Protocols have been reviewed with input from Knowledge Keepers and Multicultural Council of Saskatchewan (MCOS).		Indigenous and Newcomer protocols have been taken to Council and further work is being done.				CoPA finalized Indigenous and Newcomer protocols.

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	.3 Regularly implement and apply proper protocol during community gatherings and activities.	CoPA, PAGC, Métis Region/ Local, Corporate Services	Community		✓				Steps are being made to implement a natural protocol to recognize Treaty and Métis Homelands and events including the Reconciliation Ceremony are ongoing. MAG doing & improving on doing this. Also putting Treaty 6 Territory/Cree/Métis homeland on email subject line & gallery door.		Many organizations are implementing protocols; PAMC partnered with PAGC on the Reconciliation Ceremony held July 1; and, PA UPIP Coalition implements protocols and shares traditional teachings are shared at each gathering.		CoPA finalized Indigenous and Newcomer protocols. CoPA implementing this at gatherings and activities. Many organizations share a land acknowledgement when gathering.	
3.4 Ensure newcomers are welcomed into the community. **	.1 Draft a protocol that embraces and welcomes newcomers.	CoPA, Corporate Services	Community		✓				The Indigenous and Newcomer protocols have been reviewed with input from Knowledge Keepers and MCOS.		Indigenous and Newcomer protocols have been taken to Council and further work is being done.		CoPA finalized Indigenous and Newcomer protocols.	
	.2 Develop, support, adapt and promote programs, activities, and amenities that welcome and support newcomers to our community.	CoPA, Community	CBO, Educational, Health and Social Agencies	5 Year Strategic Plan, 2015-2020, Active & Caring Community		✓				Partnerships including the YWCA Settlement Services and the Multicultural Council are working to make events and programs more inclusive for newcomers. Events and programs include Culture Days, Creative Kids, and Arts Centre programs. MAG received federal funding in 2016-2017 to deliver free gallery tours & art activities to YWCA newcomers/refugees through the Welcome To The Arts Program. EAL language tours & programs are still available at a low cost to all community		Initiatives include: Culture Days; CoPA, PAMC, YWCA, and MAG are active participants in Culture Days; Canada Day; World Refugee Day; Tapestrama; Diversity Night; Two other Diversity Nights being held; PAMC looking to plan events on International Day to end Racism; YWCA downtown cultural hub at the former United Church; Volunteer drives; YWCA hosting an event similar to World Refugee Day; and, Involved with Common Ground with the PAMC.		Tapestrams Cultural Festival was hosted – event was free. MCAP provided financial support for a parking card for SaskPolytechnic New Canadians Literacy program and PAMC Diversity Nights (through a SaskCulture grant). PAMC hosted Diversity Nights (free admission – 4 times in the year). Co-hosted the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Brought clients on trips to Wanuskewin and Batoche. Hosted Talking Tables the last Thursday of every month in which Newcomer and Indigenous participants

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					O G	0-1	2-4	5-10+						
									groups when specific grant funding is not available.					come together to have safe dialogue. Hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. YWCA clients attended Street Fair. Hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Working with GDI and SUNTEP on English reading programs with clients and learning about traditional dances. Signed up for coalition working in support of refugees. Petitioned for Prince Albert to join the UNHCR's Cities #WithRefugees, which PA has now signed onto the pledge along with 7 other communities. Partnering with police, fire, and ambulance to do an orientation with clients to develop trust in emergency services. PAPS continued to support a holistic community. MASCI provides services to anyone. Respond to practices and treatments related to cultural background.

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3.5 Year Average (2016-2019)



Key Goal: Promote and communicate cross cultural understanding and learnings across nations, communities, newcomers, and individuals.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					O G	0-1	2-4	5-10+						
3.5 Acknowledge and honour the process and outcomes of the Truth and Reconciliation Commission of Canada.	.1 Review Calls to Action from the Truth and Reconciliation Commission of Canada report.	CoPA and Community	PAGC, Métis Region/ Local, CBO	5 Year Strategic Plan, 2015-2020, Active & Caring Community Civic Arts Policy Guiding Principle 5 SaskCulture Cultural Policy	✓	✓				The Reconciliation Ceremony has helped to start this process.		Indigenous protocol has been taken to Council and further work is being done; Indigenous awareness and communications; Committee created for Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; City organizing Indigenous awareness training for employees – potential opportunity for training in community; PA UPIP Coalition – reconciliation is one of the priorities; Canada Day Reconciliation Ceremony; and, Community powwows.		CoPA finalized Indigenous and Newcomer protocols. CoPA Communications co-leading Indigenous Awareness and Communications Training sessions. Continued participation in PAUIC.
	.2 Support programs and initiatives from community-based partnerships that aim to progress the Calls to Action i.e. protocols.	CoPA and Community	PAGC, Métis Region/ Local		✓	✓				The Reconciliation Ceremony has helped to start this process. MAG created an Indigenous Gallery Education Internship position in 2017 to provide training & employment to an Indigenous student/recent graduate, and to better incorporate TRC recommendations into all areas of Gallery operation and increase Indigenous		Indigenous protocol has been taken to Council and further work is being done; Indigenous awareness and communications; Committee created for Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community; City organizing Indigenous awareness training for employees – potential opportunity for training in		CoPA finalized Indigenous and Newcomer protocols. MCAP provided financial support for the purchase of tobacco for various initiatives and Indigenous Awareness and Communications Training of full-time city employees. Arts and Culture Coordinator continued engagement with Knowledge Keepers and participation in Riverbank Indigenous Storyline.

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Key Goal: Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					O G	0-1	2-4	5-10+						
									content in our Education Programming (funded by Young Canada Works - Building Careers in Heritage).		community; Supported the PAGC Women's Commission event; Participation in the PA UPIP Coalition; Canada Day Reconciliation Ceremony; Community powwows; The MAG will be hiring another Indigenous Education Gallery Intern to work from Sept. 2018 – March 2019; Other MAG initiatives include: Bring awareness through art gallery – a number of exhibitions with Indigenous artists and work; IPAC partnership; Hosted Audrey Dreaver – No I do not speak Cree; Métis Mutt is happening again this year. The play is linked to art on the walls; and Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation. MASCI provides treatments using Indigenous practices and traditions. Last PAPS employees hired were of diverse background.		CoPA Communications co-leading Indigenous Awareness and Communications Training sessions. Continued participation in PAUIC. PAHS continued engagement with Knowledge Keepers. Developed a community mural and room in relation to regional Indigenous history at the museum. Renewal of Indigenous displays on main floor of the museum. MAG bringing awareness through the art gallery - a number of exhibitions have been showcased with Indigenous artists and work; IPAC partnership. Started a series of Métis culture-meets-art workshops. Hosted Audrey Dreaver – No I do not speak Cree. Hosted new exhibition "Axenet'I Tth'al" as part of the Common Weal Community Arts Project. EA Rawlinson hosted Métis Mutt again this year. PAPS is meeting with the PAGC Women's Commission, Chiefs, and Grand Chief as part of Reconciliation Calls to Actions that have identified including the need to consult with Indigenous women, children, girls, and LGBTQ peoples. Sub-committee working with Indigenous Chiefs to look at best practices of how	

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					O G	0-1	2-4	5-10+						
														police can work with and engage with Indigenous communities and deal with protests. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. PREDA recognized in the 2019 Affinity Credit Union Reconciliation and Partnership Awards. JMCPL hosted a free showing of <i>The Witness Blanket</i> documentary for National Indigenous Peoples Day on June 18. Hosted free presentation by Dion Tootosis on Reconciliation as the opening session for the Explore Lifelong Learning series. Rotary Club held a Reconciliation Luncheon with guest speaker Kevin Lamoreaux. PAUIC/PAPS/PAIMFC/CoPA hosted National Indigenous Peoples Day in Kinsmen Park including first Reconciliation Walk, Teepee raising, Pipe Ceremony, Paint Wall, and others. Co-host and co-coordinators attended the Saskatchewan Coordinators

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					O G	0-1	2-4	5-10+						
														Gathering in Saskatoon on September 11&12. Also attended the Office of the Treaty Commissioner Release of Reconciliation Vision and Provincial Survey Results. Youth representative from Prince Albert attended the Youth in Service – Moving Saskatchewan Towards Reconciliation Northern Conference. PAMC hosted Diversity Nights (free admission – 4 times a year). Co-host for the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Bringing clients on trips to Wanuskewin and Batoche. Hosted Talking Tables the last Thursday of the month in which Newcomer and Indigenous participants came together to have a safe dialogue. Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live events. YWCA co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Working with GDI and SUNTEP on a lot of English reading programs with clients and learning about traditional dances.

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3.5 Year Average (2016-2019)



Key Goal: Ensure that all nations, communities, newcomers, and individuals are welcomed and celebrated in the community.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					O G	0-1	2-4	5-10+						
	.3 Engage with community on a Truth and Reconciliation memorial to gather input on how it will be designed and identify possible locations in the core area.	CoPA, Public Arts Committee, PAGC, Métis Association	Community Services, Planning & Dev't, PAAB, PAGC, Métis Region/Local, FSIN			✓			To be determined.		Participation in PA UPIP Coalition; One of the priorities is reconciliation.		Continued participation in PAUIC.	
	.4 Engage with potential community partners for funding or volunteer resources.	CoPA and Community	PAGC, Service groups, Faith-based groups			✓			To be determined.		Participation in PA UPIP Coalition and MCAP; Continued and new partnerships.		Continued participation in PAUIC and MCAP. Continued and new partnerships.	
	.5 Create a memorial honouring the Truth and Reconciliation process.	CoPA and Community	Mayor's Office, PAGC, Métis Association				✓		To be determined.		To be determined.		To be determined.	
3.6 Create a unique 'brand' or theme that embraces Prince Albert as a gathering/meeting place that focuses on celebrating and promoting its diverse cultural make-up and identity.	.1 Continue community engagement to create a brand that speaks to the residents of the community.	CoPA, Corporate Services	Community Services, Community	5 Year Strategic Plan, 2015-2020, Corporate Sustainability Kistahpinanihk 2035, Section 11: Healthy Economy, Section 11.2, Policy ix		✓			The Brand has been developed with City Communications staff in collaboration with the community. This includes the MCAP logo, Culture Video and continued presentations and engagement regarding the MCAP. Recognition for this has come in the form of the SPPI Award of Planning Excellence.		Continued use of the brand on website and social media, documents, and at events and presentations; Culture Video was running over the Christmas holidays; City was approved for a new website; Trying to do better photography on the Living PA Instagram account; and, Working with PADBID.		Arts and Culture Coordinator created an application form to help with preparation for grant/sponsorship requests for MCAP funding. Ongoing promotion and awareness through plans, brochures, presentations, e-newsletters, website. CoPA Communications was approved for a new website in 2019 and is now up.	

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					O G	0-1	2-4	5-10+							
	.2 Launch community branding concept to be utilized city-wide that celebrates the diversity.	CoPA, Corporate Services	Community Services, Community								Continued use of the brand on website and social media, documents, and at events and presentations; and, City was approved for a new website.		Arts and Culture Coordinator created an application form to help with preparation for grant/sponsorship requests for MCAP funding. Ongoing promotion and awareness through plans, brochures, presentations, e-newsletters, website. CoPA Communications was approved for a new website in 2019 and is now up.		
	.3 Create a marketing strategy that emphasizes Prince Albert's rich cultural resources and amenities.	CoPA, Corporate Services	Community Services, Community								The Culture Video was shown at the Cineplex theatre and was running over the Christmas holidays; and, The City was approved for a new website.		Arts and Culture Coordinator created an application form to help with preparation for grant/sponsorship requests for MCAP funding. Ongoing promotion and awareness through plans, brochures, presentations, e-newsletters, website. CoPA Communications was approved for a new website in 2019 and is now up.		
3.7 Develop a broad cultural lens within and across all municipal departments and municipally owned and operated facilities and services.	.1 Include cultural planning education and training across all municipal departments and municipally owned and operated facilities and services through training opportunities presented annually/bi-annually.	CoPA	Corporate Services, City Manager's Office, Planning & Dev't	5 Year Strategic Plan, 2015-2020, Corporate Sustainability							Culture has been top of mind for City staff since the adoption (some have even made it part of their work plans) and management level updates. The MCAP Working Group has an open invitation for all to participate and there has been an increase in staff participation.		The City is implementing an Indigenous awareness training with administration; Opportunities to offer this to other organizations has been identified; and, PA UPIP Coalition also exploring cultural awareness training.		MCAP provided financial support for the Indigenous Awareness and Communications Training of full-time city employees. CoPA Communications co-leading Indigenous Awareness and Communications Training sessions. Continued participation in PAUIC. CoPA Planning continuing work with the CNC on the Social Master Plan-currently identifying actions for service providers to take on. MCAP has been included.

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Community Volunteering and Networking – Recommended Action Items and Initiatives

3.5 Year Average (2016-2019)



Key Goal: Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
4.1 Create opportunities for shared resources and databases.	.1 Utilize social media and keep up with technological advancements in communications to share information about community-based events, organizations, and other opportunities.	Corporate Services, Community Services	CBO, Private Sector, Community Associations	<p>Kistahpinanikh 2035, Section 14: Finance, Policy vi Communications Master Plan 2016 – 2021</p> <p>Goal 4: Improve access to information</p>		✓					<p>Initiatives include: Continued use of the Events Calendar; Events Calendar was marketed through Postcards, Google Ads, and at the bus stops; CoPA, PA Tourism, and MAG actively use and promote the Events Calendar; Tourism has amalgamated Calendar with the City's; PA Tourism encourages other events and promotions; Artistic community bulletin board of events created in Memorial Square; Another artistic community bulletin board is planned to replace the one in front of the Arts Centre; Creation of an MCAP Working Group Basecamp to share what different organizations are working on; Culture Video was running over the Christmas holidays; CoPA Arts and Culture Coordinator helped the PA Concert Choir to develop a Survey Monkey to engage choir members; Continued to share about free programming available throughout January-May – free brochures; Email communications through CNC and PA UPIP Coalition; and, A digital billboard has been approved on 2nd Ave. Opportunity to promote events.</p>		<p>Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. Continued support and circulation of brochures with free programs. PA Tourism has been involved in the promotion of the Calendar of Events. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. MAG uses the Calendar of Events for promotions. PAUIC and CNC coordinators send out information of interest regularly.</p>	

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3.5 Year Average (2016-2019)



Key Goal: Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
	.2 Create and regularly update a community cultural based programs, activities and events hosted and produced by various organizations and departments to be utilized by community members, businesses, CoPA, Prince Albert Tourism, and community organizations.	CoPA, Corporate Services, Tourism	CNC, Community Services		✓	✓					Initiatives include: Continued used of the Events Calendar; Events Calendar was marketed through Postcards, Google Ads, and at the bus stops; CoPA, PA Tourism, and MAG actively use and promote the Events Calendar; Tourism has amalgamated Calendar with the City's; Continued promotion of use of Events Calendar through CNC and PA UPIP Coalition.		Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. PA Tourism has been involved in the promotion of the Calendar of Events. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. MAG uses the Calendar of Events for promotions.	
	.3 Regularly update an organization agency database to be utilized by organizations and individuals.	CoPA, Corporate Services	CBO, Private Sector		✓	✓					Initiatives include: Creation of an MCAP Working Group Basecamp to share what different organizations are working on and who is involved; and The development of a comprehensive community directory and analysis of programs and services through the CNC and PA UPIP Coalition.		MCAP provided financial support for 5 months of Basecamp – cancelled due to low uptake. Created a Dropbox Folder. CoPA was approved for a new website in 2019 – now up. Continued participation in PAUIC. Developing a community directory in partnership with the CNC.	

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					OG	0-1	2-4	5-10+						
4.2 Incorporate more cultural aspects (programming) at both the city and neighbourhood level.	.1 Identify opportunities and identify key stakeholders to assist with celebrating the distinct neighbourhoods that make up the community (i.e. block parties, events, etc.).	Planning & Dev't, Community Services	Historical Society, Neighbourhood Groups	5 Year Strategic Plan, 2015-2020, Active & Caring Community Kistahpinanihk 2035, Section 6: Land Use, 6.3.1 General Land Use Policies, 6.3.1.3 Neighbourhoods			✓				The Social Master planning process is engaging community members to determine what they value and what issues they face to find solutions and increase quality of life in the community; Consultations are also being done on the Central Avenue Streetscape Design; and Further discussion about another round of neighbourhood meetings.		CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline for September 6.	
	.2 Encourage the development of community gathering spaces and programming opportunities in all neighbourhoods, including flexible programming space such as a temporary ice rink in neighbourhoods.	Planning & Dev't, Community Services	Community Associations. CBO				✓				Continued support for Community Associations; and, The Community Services Master Plan identifies opportunities.		Continued support for Community Associations. PA Arts Board has a proposal to repurpose Margo Fournier. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. New Firebird North Sistema Music Project started up in Kind George School.	

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3.5 Year Average (2016-2019)



Key Goal: Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.

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					OG	0-1	2-4	5-10+						
														SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.
	.3 Expand cultural programming in community centres and facilities such as the Margo Fournier Centre.	CoPA, Community Services	Third Party Organizations, Community Associations				✓		Initiatives include: Evening English classes are offered at the Multicultural Council; development/renewal of sports including cricket, rugby and rowing; new programming including Pickle Ball; free and seniors programming at the Arts Centre; decreased fees at the Field House; and, Kinsmen Park and Parkland Centre upgrades as able.		3-4 bead-ins will take place on Saturdays at the MAG. Anyone is welcome to drop by the MAG and learn beading techniques Professional Saskatchewan beaders. No charge.			PA Arts Board has a proposal to repurpose Margo Fournier. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. PAMC hosted Diversity Nights (free admission – 4 times in the year). Co-host for the Common Ground Mini Round Dance on January 31. YWCA hosted an event for War Refugee Day on June 20. Co-host for the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. MAG started a series of Métis culture-meets-arts workshops. Hosted artsVest in the community on September 24.

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3.5 Year Average (2016-2019)






Key Goal: Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.

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					OG	0-1	2-4	5-10+						
														PAPS hosted the second Round Dance and Feast in partnership with RCMP and community agencies in honour of MMIW on October 26. CoPA worked with PAGC for ownership of Parkland Hall. PAGC now programming Parkland Hall. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.
4.3 Link cultural planning initiatives with other community programs and policies.	.1 Align policies of other municipal and community programs and initiatives including the Official Community Plan, Community Services Master Plan, Downtown Strategic Plan, and others.	Community Service, CoPA	PADBID, CBO	5 Year Strategic Plan, 2015-2020, Sustainable Growth			✓		The Community Services Master Plan and Social Master Plan are underway.		The Community Services Master Plan is completed; The Social Master Plan is underway; The Little Red River Park Master Plan is to begin; MAG aligns programming and initiatives with the MCAP in their annual report; PADBID is making links in internal action plans to MCAP; and, Alignment of initiatives through MCAP, PA UPIP Coalition, and CNC.		CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. MCAP is referenced. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline for September 6.	

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					OG	0-1	2-4	5-10+						
<p>4.4 Maintain existing events and create new events that are promoted as all-inclusive and increase overall participation.</p>	<p>.1 Identify opportunities on how to create market community events that are all-inclusive of everyone. Consider options such as the Leisure Guide or a specific document or others.</p>	<p>CoPA, Community Services</p>	<p>Community-Based Organizations</p>	<p>5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanihk 2035, Section 10: Environment, Section 10.5: Historic and Archaeological Site Protection, Policy iv Section 11: Healthy Economy, Section 11.7: Social Environment, 11.7.4 Inclusive Communities</p>										

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					OG	0-1	2-4	5-10+						
														MAG uses the Calendar of Events for promotions. PAMC also promoted free events in their newsletters. PAGC promoted free events for the public on their calendar. JMCPL newsletters include information about their many free events, presentations, clubs and activities. PAUIC co-coordinators send out information of interest regularly to members. CNC coordinator sends out information of interest regularly to members.
	.2 Partner with community-based organizations on maintaining existing programs and identify opportunities for new events.	CoPA, Community Services	Community-Based Organizations, School Divisions, Tourism				✓		Partnerships have strengthened between MCAP Working Group members. This includes meetings that occur two-three times a year between the Arts Centre, MAG, John M. Cuelenaere Public Library, and Historical Society to communicate and coordinate programs and identify program gaps. Other		Continued Working Group meetings and enhanced partnerships. Some examples include: Parts for the Arts; Summer on the Square; Canada Day; July 5 th events; Diversity Night; and, Culture Days. MAG regularly partners with IPAC to support local art through exhibitions at the MAG, John V. Hicks Gallery, Two Story Café, and Pitos Waskohepayis (TwoSpirit and Queer Mini Film Festival held as part of Pride Week). Supported the community powwow through funding of direct costs; Funding a new music festival – Gypsy in Memorial Square; CoPA, PADBID, PA Historical Society, and MAG are active Street Fair participants; CoPA, PAMC,		Continued MCAP Working Group meetings and enhanced partnerships. Some examples include Street Fair, Diversity Nights, Culture Days, Common Ground Mini Round Dance, Chester Fest Couch & Music Festival, Rock my Gypsy Soul, PAHS Historical Home Tour, artsVest, Métis Kitchen Party, Santa Claus Parade, Art Walks, Parts for the Arts, National Indigenous Peoples' Day, Canada Day Celebration, English reading programs, Strengthening Communications for Non-Profit Workshops, March 20 Trend Session with LDSCR, CNC agency showcase, Food	

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3.5 Year Average (2016-2019)



Key Goal: Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.

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					OG	0-1	2-4	5-10+						
	.2 Promote community-based volunteer opportunities by developing a volunteer database. .3 Enhance volunteer experience by promoting consistent standards for volunteer work, raising the profile of management practices, and support efforts to recognize volunteers.	Community Organizations, Community Services	Police, Faith-based Organizations				✓			To be determined.		YWCA is working with PAGC to create a stronger volunteer pool; and, Arts Board completing a volunteer drive at the EA Rawlinson Centre in the Fall.		To be determined.
		CBO, Community	Corporate Services				✓			The first person to be inducted to the PA Arts Board Hall of Fame for volunteering was last year.		Arts Hall of Fame happening again this Fall.		Arts Hall of Fame continues.
	.4 Facilitate partnerships between cultural organizations, schools, and community groups.	CoPA and Community	Educational Institutions and Various Community-Based Organizations				✓			Partnerships have strengthened between MCAP Working Group members. A specific example includes the Arts in Schools Session that was held at the Sask Rivers School Division in August. As a result there is a new artist school.		Continued partnerships including: MAG and IPAC; Indigenous communities; PAPS; PAGC; PA Tourism; CoPA; YWCA; Church community; EA Rawlinson; Arts Board; PADBID; Business community; PA District Chamber of Commerce; Multicultural Council; and, others to provide programming and events. CoPA provided support for Parts for the Arts; PA Concert Choir working with other organizations e.g. Children's Choir – fundraising where all proceeds go to the Children's Hospital, singing at the national and USA national anthem at the Raider's game; YWCA partners with a lot of different organizations; PA District Chamber of		Continued partnerships including: Saskatchewan Rivers School Division; MCAP, PAUIC, CNC, PADBID, PAHS, MAG, IPAC, YWCA, CoPA, PA Tourism, PA Arts Board, PAGC, PAPS, Indigenous communities, Bernice Sayese Centre, PREDA, JMCPL, Rotary Club, Firebird North Sistema Music Project, EA Rawlinson, PAMC, MASCI, SHA, PAIMFC, PA Senior Advocacy Centre, FSAD, Learning Disabilities Association of SK, Métis Nation Saskatchewan, LDSCR, Toastmasters Club, PA Literacy Network, PA Community Service Centre.

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3.5 Year Average (2016-2019)



Key Goal: Ensure a culturally vibrant community by supporting existing volunteers and organizations and promoting new partnerships.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
	.5 Reduce barriers to volunteers by supporting research to identify trends and challenges.	CoPA, Community Services	Health Region, Community Association				✓				Commerce hosts networking for young professionals; Regular Working Group Meetings; Regular PA UPIP Coalition Gatherings; and, Regular CNC Meetings.			
									The City partnered with Lakeland District for Sport, Culture and Recreation to host two engaging volunteer workshops.		Prince Albert had excellent volunteer participation in hosting Softball Nationals; and, The EARC has also put new efforts into their volunteer company and has recruited new volunteers.			To be determined.

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All Ages – Activities, Amenities, and Programming – Recommended Action Items and Initiatives

3.5 Year Average (2016-2019)



Key Goal: Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
5.1 Focus on inclusionary cultural programs, services, amenities, and initiatives that embrace the diversity of the neighbourhood.	.1 Support initiatives that ensure welcoming spaces for youth and multi-generational cultural activity.	CoPA, Community Services	Planning & Dev't, Police	5 Year Strategic Plan, 2015-2020, Active & Caring Community; Sustainable Growth Kistahpinanihk 2035 , Section 11: Healthy Economy, Section 11.7: Social Environment, 11.7.4 Inclusive Communities		✓			<p>Initiatives include: Canada Day Children's Stage; National Health and Fitness Day; free program promotion; After School Recreation Program; programming at the Arts Centre for different ages; Creative Kids; youth sports; Family Expo; new recreation infrastructure and sports options; upgrades to Kinsmen Park; Mann Art Gallery work and education programs; Community Associations; and, more.</p>		<p>Initiatives include: Summer on the Square; Community powwows; Culture Days; Canada Day; Street Fair; July 5th events; and, Arts Centre and MAG programming. There has been an increase in use of City facilities since dropping fees for youth and seniors. 3-4 bead-ins will take place on Saturdays at the MAG. Anyone is welcome to drop by the MAG and learn beading techniques Professional Saskatchewan beaders. No charge. MAG hosts 3-5 free art drop-in days for families. Thanks to grant funds, all materials and facilitation costs are covered. CoPA, PADBID, PA Historical Society, and MAG are active Street Fair participants. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days.</p>		<p>MCAP provided financial support to the Chester Fest Couch & Music Festival, second year to music festival – Rock my Gypsy Soul - in Memorial Square, the first Prince Albert Historical Society Historical Home Tour, the Métis Kitchen Party, the purchase of tobacco for various initiatives, Canada Day events, PAMC Diversity Nights, and brochure printing costs, free public transit and dance for Culture Days. Continued participation in the PAUIC. Arts Centre continued to provide programming for youth and adults throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more. Culture Days hosted in Prince Albert on September 27-29. It was the 10th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. Free events and activities offered this year: Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past &</p>	

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					OG	0-1	2-4	5-10+						
														Present; Cultural Café & Concert on Friday evening; Urban Art Tour; CommUNITY HeART Project; Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture Games - Prince Albert Historical Museum PADBID put on Street Fair events. Happened in the rain - people still attended and it was successful again this year. Implemented the Downtown Art Walk which is held the first Thursday of each month. Crokicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about design. Summer on the Square occurred over the summer in Memorial Square, providing weekly family activities hosted in conjunction with the Farmer's Market. Santa Claus Parade and activities were hosted in the Downtown and at the Gateway Mall in partnership with the PA Arts Centre and PAHS. PAHS participated in Street Fair by offering free admission to the Museum. Hosted Historical Home Tour on October 27. MAG Education team provided free arts activities at the Street Fair and a number of other summer events and celebrations.

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3.5 Year Average (2016-2019)



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					OG	0-1	2-4	5-10+						
														<p>Hosted artsVest in the community on September 24. Uses the Calendar of Events for promotions. Started a series of Métis culture-meets-art workshops. Ran 6 weeks of art camps in July and August.</p> <p>PAPS co-hosted second Round Dance and Feast held in partnership with RCMP and community agencies in honour of MMIW occurred on October 26.</p> <p>YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Partnered with MAG to arrange trips and support the art program.</p> <p>Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation.</p>

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														<p>JMCPL had a free showing of <i>The Witness Blanket</i> documentary for National Indigenous Peoples' Day on June 18.</p> <p>PAUIC/PAPS/PAIMFC/CoPA organized the first Reconciliation Walk held on National Indigenous Peoples' Day. National Indigenous Peoples' Day celebration held in Kinsmen Park and included Teepee raising, Pipe Ceremony, Paint Wall, and others.</p> <p>EA Rawlinson hosted Métis Mutt again this year.</p> <p>PAMC hosted Diversity Nights (free admission – 4 times in the year). Co-hosted the Common Ground Mini Round Dance on January 31. Multicultural Arts Council had winter camps for clients. Brought clients on trips to Wanuskewin and Batoche.</p> <p>Hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment.</p> <p>SHA hosted the annual Fall Food Fair with theme around Food and Culture held on November 19.</p> <p>Food Bank Oasis Garden held opening ceremony on June 13. Worked with PAGC, MAMWA, 601 Outreach, and Homeward Bound to host HIV/AIDS Awareness Week Events</p>

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					OG	0-1	2-4	5-10+						
														including flag raising and blessing, ceremony, and awareness walk. Learning Disabilities Association of SK began a Lego Club in Prince Albert. Prince Albert Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13. LDSCR partnered with Saskatchewan Rivers Public School Division to host a Take the Lead! Leadership Coach Workshop on October 23. PA Literacy Network offered free Tutor Training on December 7.
	.2 Identify areas for additional programming of Downtown-Riverfront public spaces.	CoPA, River Valley Joint Committee	PADBID, Central Avenue Events, Community Services				✓		An expanded Street Fair and Summer on the Square events, Culture Days, upgrade to the Boat Launch, and Canada 150 Voyageur Rendezvous Canoe Race has increased the awareness of the Downtown-Riverfront area as a public area.		Initiatives include: Expanded Street Fair; Art Block; Downtown Fall Festival; Summer on the Square; Culture Days; YWCA downtown culture hub; PAHS is working to fundraise to move the church and block house from Kinsmen Park to the riverbank; Based on feedback and to help promote the use of the riverbank, the Canada Day celebration will be moved to its original spot along the riverbank; and, continued engagement on Central Avenue Streetscape.		Arts Centre continued to provide programming for youth and adults throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more. Culture Days hosted in Prince Albert on September 27-29. It was the 10 th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. PADBID put on Street Fair events. Happened in the rain - people still attended and it was successful again this year. Implemented the Downtown Art Walk which is held the first Thursday of each month. Croki curl was set up in Memorial Square and was a big success – getting calls from all over	

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					OG	0-1	2-4	5-10+						
														<p>Canada asking about design. Summer on the Square occurred over the summer in Memorial Square, providing weekly family activities hosted in conjunction with the Farmer's Market. Santa Claus Parade and activities were hosted in the Downtown and at the Gateway Mall in partnership with the PA Arts Centre and PAHS. PAHS participated in Street Fair by offering free admission to the Museum. Hosted Historical Home Tour on October 27. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Partnered with MAG to arrange trips and support the art program. Continued participation in the PAUIC. PAIMFC hosts a number of events and activities. JMCPL hosts a number of events and activities.</p>

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					OG	0-1	2-4	5-10+						
	.3 Facilitate more all-ages programming in community centres such as the Margo Fournier Centre, Friendship Centre.	CoPA and Community	Community Services, Regional Partners				✓		Additional programming at the Margo Fournier Centre (i.e. pickle ball) has been implemented. Support of community theatre at the MFC has also been established. Other programming is provided by Ranch Ehrlo and the Arts Centre (e.g. family programs).		Continued promotion through brochure of free programming and through networks – MCAP, PA UPIP Coalition, and CNC; and, PA District Chamber of Commerce hosts networking for young professionals.		PA Arts Board has a proposal to repurpose Margo Fournier. CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. Continued participation in the PAUIC. PAIMFC hosts a number of events and activities. JMCPL hosts a number of events and activities. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. Arts Centre provided continued programming for youth and adults throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more. Continued support and circulation of brochures with free programs.	

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					OG	0-1	2-4	5-10+						
														CoPA worked with PAGC for ownership of Parkland Hall. PAGC now programming Parkland Hall. PA Senior Advocacy Centre hosted the End of Life Symposium on September 19. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.
5.2 Create a strategy to build cultural capacity in youth and strengthen their access to art, culture, and heritage.	.1 Examine the available cultural education programs for youth in Prince Albert, identify gaps and develop an implementation plan.	CoPA, Community Services	Educational Institutions	5 Year Strategic Plan, 2015-2020, Active & Caring Community			✓		 Initiatives include: After School Recreation Program; Creative Kids; youth sports; Power of Being a Girl; Family Expo; and, High School Art Exhibit. MAG has Indigenous Summer Art Workshop initiative (NIMAP 3 years, Cree Culture camp with art component 2018) IPAC has artists performing for and available to youth.	 MAG offering Cree Art and Culture Program; and, Hosted a 4 day cultural camp with 299 people at Ahtahkakoop First Nation.	 CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC focusing on youth initiatives. Undertaking a review and analysis of programs and services. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation.			

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					OG	0-1	2-4	5-10+						
														Arts Centre provided continued programming for youth and adults throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more. Prince Albert Arts Board had the Helen Ferris Memorial Trust Fund Grant for development in the arts for youth.
	.2 Encourage and support education institutions and cultural providers to develop mentorship programs in organizations and creative businesses.	CoPA	Educational Institutions and The Private Sector, PAGC			✓			Financial support has been given to the MAG, EA Rawlinson Centre; Community theatre and Broadway North; and, others. Programs and events that take place through these organizations provide additional guidance to you youth. MAG has internship & summer student intern programs designed to provide education & work experience in a professional public art gallery. 8		Financial support provided to MAG and Multicultural Council for events including community powwow, Street Fair, and July 5 th events. MAG is hiring two interns in fall, an Indigenous Education Gallery Intern and a Permanent Collection Intern ; YWCA is connecting Newcomers to mentors in the community; There is a new downtown business co-working space; PA UPIP Coalition shares cultural teachings at each gathering; and, Development of a community directory and analysis of programs and services through PA UPIP Coalition and CNC.		LDSCR partnered with Saskatchewan Rivers Public School Division to host a Take the Lead! Leadership Coach Workshop on October 23. Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present. U of S is coming in – helping with investment in the city.	

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									opportunities used by 6 students occurred in 2017, spanning 1 week – 6 month opportunities (high school, post secondary students, and recent graduate).					
5.3 Create neighbourhood cultural nodes providing programming and activities for all ages. Such opportunities help nurture a community where people can age gracefully in place.	.1 Continue to support community-based organizations that provide spaces and programming for youth.	CoPA and Community	PAGC, Métis Region/ Local , Educational Institutions, Faith-based Organizations	5 Year Strategic Plan, 2015-2020, Active & Caring Community, Sustainable Growth Kistahpinanihk 2035, Section 6: Land Use, Section 6.1: Background, Policy vii		✓			A policy to waive fees at Civic Facilities has been created. MAG has High School Juried Art Show, Accessible Art Program in Summer, Art Camps (8 – 9 per year), and Professional Development workshops (open to youth & teens), Life Drawing, Free Family Art Days, Accessible Art Program (for SHARE, Youth Residence, Holistic Health Outreach for women in safe shelter, Parkland Hall) Arts Council has Youth Open Art Studio in PA Arts Centre.		Continued support to organizations and facilities such as the MAG, Arts Centre, the Friendship Centre, and the Bernice Sayese Centre; PA Concert Choir working with other organizations e.g. Children's Choir – fundraising where all proceeds go to the Children's Hospital, singing at the national and USA national anthem at the Raider's game; and, PA District Chamber of Commerce hosts networking for young professionals.			Arts Centre provided continued programming for youth and adults throughout the year including: music lessons, painting, jewellery making, language, photography, pottery, cooking and more. Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present. Bernice Sayese Centre partnered with Indigenous friends to host a 14-day Indigital Program which provided a cultural bootcamp encouraging youth to create a Technological Reconciliation. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building.

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					OG	0-1	2-4	5-10+						
														<p>New Firebird North Sistema Music Project started up. Learning Disabilities Association of Saskatchewan began a Lego Club in Prince Albert. PA Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13.</p> <p>PA Arts Board has a proposal to repurpose Margo Fournier. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.</p>
	.2 Continue to maintain and develop services and programming for seniors and Elders.	CoPA and Community	Community Services, Faith-Based Groups		✓				The Seniors Program Guide and new programming at the Arts Centre are examples of services for seniors and Elders. There has also been a reduction in the rate at the Community Service Facilities for youth and seniors.		Continued Elder events and senior and Elder programming; There has been an increase in use of City facilities since dropping fees for seniors; MAG uses grant funding to run art outreach programs at long-term care homes. Intergenerational art programs are occasionally run, too.		<p>PA Arts Board has a proposal to repurpose Margo Fournier. PA Senior Advocacy Centre held the End of Life Symposium on September 19. Held an All Federal Candidates Meeting on September 5. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.</p>	

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	.3 Identify areas of need in neighbourhoods for cultural and community programming.	CoPA and Community	Community Service Centres			✓					The Community Services Master Plan has been completed and identifies opportunities for community programming; and Further discussion to host another round of neighbourhood meetings.		The Community Services Master Plan has been completed. CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC undertaking a review and analysis of programs and services.	
	.4 Review existing policies of community facilities for all-age inclusive programming.	CoPA	Community Services, Community Clubs				✓				The Community Services Master Plan has been completed and identifies opportunities for programming; Continued use of free programming brochure; and, The Social Master Plan is underway.		The Community Services Master Plan has been completed. CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC undertaking a review and analysis of programs and services. Continued support and circulation of brochures with free programs.	

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					OG	0-1	2-4	5-10+						
5.4 Explore opportunities to create new spaces and programming for the young adult demographic.	.1 Continue to engage the young adult demographic to identify opportunities for more programming and amenities. One idea is a venue to host bands and other local talents.	CoPA and Community	CBO, Tourism	5 Year Strategic Plan, 2015-2020, Active & Caring Community		✓					The Community Services Master Plan has been completed and identifies opportunities for programming; PA District Chamber of Commerce hosts networking for young professionals; and, The Social Master Plan is underway.		The Community Services Master Plan has been completed. CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC undertaking a review and analysis of programs and services.	
5.5 Support and encourage the value of the involvement of seniors and Elders in the development and implementation of cultural amenities, activities and programming.	.1 Develop and market various programming and services that consider seniors and Elders in the community.	Community Services, CBO	Community Services,	5 Year Strategic Plan, 2015-2020, Active and Caring Community Kistahpinanihk 2035, Section 11: Healthy Economy, Section 11.7 Social Environment, 11.7.4 Inclusive Communities		✓					Circulation of brochure with free programs; The Community Services Master Plan has been completed and identifies opportunities for programming; PA Tourism encourages other events and promotions; Regular Working Group Meetings; and emails shared through PA UPIP Coalition and CNC.		PA Senior Advocacy Centre held the End of Life Symposium on September 19. Held an All Federal Candidates Meeting on September 5. Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS has ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands.	

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3.5 Year Average (2016-2019)



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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
														Continued sharing free programming available at the Arts Centre as included in the Program Guides and poster distribution. MCAP provided in-kind brochures for summer and fall/winter free programs. PA Tourism has been involved in the promotion of the Calendar of Events. Promoted free events in their newsletters. Updating the Discover Prince Albert guide in-house. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Billboard for profiling local event advertisements is going up in 2020 – system for management of events is yet to be determined. MAG uses the Calendar of Events for promotions. PAMC also promoted free events in their newsletters. PAGC promoted free events for the public on their calendar. JMCPL newsletters include information about their many free events, presentations, clubs and activities.

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3.5 Year Average (2016-2019)



Key Goal: Collaborate with various community groups and organizations to foster the retention and expansion of cultural activities, amenities and programming for all ages to ensure everyone has access locally to opportunities in a fair and equitable manner.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
														PAUIC co-coordinators send out information of interest regularly to members. CNC coordinator sends out information of interest regularly to members.
	.2 Identify innovative ways and seek partnerships to address possible barriers by seniors and Elders to participation in physical, creative, and social activities.	CoPA	Community Services, Community Organizations			✓				AJFH with the Health Region – Fit for Life Program.		The Social Master Plan is underway.		The Community Services Master Plan has been completed. CoPA Planning continued working with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. PAUIC and CNC undertaking a review and analysis of programs and services.
	.3 Partner or continue to encourage partnerships that promote the benefits of increasing creative activity of seniors and Elders.	CoPA	Various Community And Regional-Based Organizations, Tourism				✓			MAG delivers Seniors Art Outreach in 4 long term care homes.		MAG uses grant funding to run art outreach programs at long-term care homes. Intergenerational art programs are occasionally run, too.		Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS has ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local indigenous languages. MCAP provided financial support for tobacco, Knowledge Keepers, and lunches for meetings.

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Sports and Recreation – Recommended Action Items and Initiatives

3.5 Year Average (2016-2019)



Key Goal: Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
6.1 Support and encourage sports and recreational programming that brings the community together.	.1 Continue to promote and maintain recreational amenities in the community.	CoPA, Community Services	Sports Clubs, Tourism, Various Community-Based Organizations	5 Year Strategic Plan, 2015-2020, Sustainable Growth Kistahpinanihk 2035, Section 9: Parks, Recreation, and Natural Areas, Section 9.2 Parks and Recreation Facilities Community Services Master Plan Section 5 : Programming, 5.1 Community Service Program Vision Framework for Recreation in Canada	✓					Increased youth involvement in sports, additional recreation infrastructure, and sporting options have worked towards this good. Membership fees are lowered at the Field House and the Tourism Guide, free programs promotion, and the outdoor rink hours on the website help in the promotion of recreational amenities.		Circulation of brochure with free programs; and, The Community Services Master Plan has been completed and identifies opportunities for programming.		PADBID set up Crockicurl in Memorial Square and was a big success – getting calls from all over Canada asking about the design. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. PA Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13. Continued support and circulation of brochures with free programs.
	.2 Explore opportunities to work with public organizations and the private sector to develop new or upgrading of existing recreational and/or community facilities and programming.	CoPA, Planning & Dev't, Community Services, Public Works, Financial Services	Neighbourhood groups, Tourism, School Divisions, Community Clubs, Private Sector		✓					Initiatives include: Kinsmen Park upgrades; restoration work on the Arts Centre; beach volleyball courts; Tennis courts in Midtown are underwent major renovation/upgrade; new spray park; Kinsmen Outdoor Pool; recreational infrastructure added to the Field House, Margo Fournier Centre and Lakeland Ford Park; expansion of the Rotary Trail; development of the Community Services Master Plan; Policy for Civic Facilities;		The Community Services Master Plan has been completed and identifies opportunities for programming; and, PADBID is working on creating a Crockicurl in Memorial Square. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Many learnings involved about the history of Little Red River. Little Red River Master Plan Survey was distributed, deadline for September 6.		PADBID set up Crockicurl in Memorial Square and was a big success – getting calls from all over Canada asking about the design. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. CoPA worked with PAGC for ownership of Parkland Hall. PAGC now programming Parkland Hall. SHA nursing students are investigating the possibility for a communal gathering space – applying for a Federal grant in November. Haven't found an indoor space yet, but might be looking into putting picnic tables outdoors in the interim.

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3.5 Year Average (2016-2019)



Key Goal: Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
6.2 Focus on accessibility and affordability of sports and recreational programming.	.1 Support the policies of the Community Services Master Plan regarding accessibility and affordability of recreational programming across the city.	CoPA, Community	Sports and Recreational Organizations	Kistahpinanihk 2035 , Section 11: Healthy Economy, Section 11.7: Social Environment, 11.7.4 Inclusive Communities Community Services Master Plan	✓						The Community Services Master Plan alignment of the MCAP and the creation of the Community Services Advisory Committee has proven to be successful. There has also been an adjustment of the 2018 membership fees; a focus on youth and increased senior and elder support; and, the City is operating the Parkland Community Centre which has resulted in increased use.	The Community Services Master Plan is completed and identifies opportunities.		Arts and Culture Coordinator shared free programming available at the Arts Centre as included in the Program Guides and poster distribution. MCAP provided in-kind brochures for Summer and Fall /Winter free programs. MCAP provided financial support for the YWCA summer kids programs at the Arts Centre. PA Tourism, PAMC, PAGC, and JMCPL promoted free events in their newsletters. PAUIC and CNC Coordinators send out information of interest regularly to members. PA Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13.
	.2 Explore opportunities to expand and diversify recreational amenities and programs with a focus on affordability and accessibility.	CoPA, Community, Creative Kids, KidSport	Sports and Recreational organizations, Neighbourhood Groups, Community Services	Section 4: Recreation, 4.1 A Recreation Facility Vision Framework for Recreation in Canada			✓				The free programs promotion, additional programming offered at Civic facilities (e.g. Arts Centre, Margo Fournier, Field House, Kinsmen Park, Parkland Community Centre) and lower costs at the Field House have been successful. MAG uses grants to subsidize art camps, Accessible Art Program, etc.	Circulation of brochure with free programs; The Community Services Master Plan has been completed and identifies opportunities for programming; PADBID is working on creating a Crockicurl in Memorial Square; and, The Social Master Plan is underway.		PADBID set up Crockicurl in Memorial Square and was a big success – getting calls from all over Canada asking about the design. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline for September 6. PA Aerial Gymnastics Club offered free FLIP Fridays from October 4-December 13.

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3.5 Year Average (2016-2019)



Key Goal: Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
	.3 Actively seek grants and other sources of funding to offer all-inclusive arts and cultural programming.	CoPA, Community Services	Sports and Recreational organizations			✓								A number of grants are available: MCAP, Culture Days, and Public Art Partnership Stimulus Fund. MCAP provided financial support for the Chester Fest Couch & Music Festival, the second Rocky my Gypsy Soul, third PAHS Historical Home Tour, Métis Kitchen Party, Culture Days – brochure printing costs, free public transit and dance, the Mosaic Mural Books shipping costs, Ride and Read Bus Poetry Project, Kinsmen Water Park Mural, Pride Week Crosswalks photographer Alex Powalinsky to take event photos showcasing diverse faces – including at Culture Days, for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon, purchase of tobacco, Canada Day events, Knowledge Keepers, lunch meetings, Indigenous Awareness and Communications Training of full-time city employees, parking card for SaskPolytechnic New Canadians Literacy program, Diversity Nights, equipment supplies, and other fees for the t-shirt making program, Strengthening Communities for Non-Profit Workshops, March 20 Trend Session with LDSCR, YWCA summer kids programs, and 5 months of Basecamp. Continued support and circulation of brochures with free programs.
6.3 Focus on year-round recreational programming, both indoor and outdoor.	.1 Conduct an inventory of programs that are offered throughout the year to identify strengths, gaps, and opportunities.	CoPA, Community Services	Community Clubs, Private Sector, Education Institutions	Kistahpinanihk 2035, Section 9: Parks, Recreation, and Natural Areas, Section 9.2 Parks and Recreation Facilities, Policy xvii		✓								Identified through Community Services Master Plan. PAUIC and CNC creating a community directory and undertaking an analysis of programs and services.

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3.5 Year Average (2016-2019)



Key Goal: Support and celebrate the value of sports and recreational programming, activities, and initiatives and the role they play in enhancing Prince Albert's cultural identity and make-up.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
	.2 Support and encourage expansion of year-round programming i.e. Alfred Jenkins Centre.	Community Services,	Regional Partners, Educational Institutions, PAGC	Community Services Master Plan Responding to Change, 1.2.1 Key Opportunities Framework for Recreation in Canada		✓					Priorities have been identified in the Community Services Master Plan; and, PADBID is working on creating a Crokicurl in Memorial Square.		PADBID set up Crokicurl in Memorial Square and was a big success – getting calls from all over Canada asking about the design. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline for September 6.	
	.3 Continue to support organizations providing year-round programming and identify opportunities for potential partnerships.	CoPA and Community	Community Services, Regional Partners, Educational Institutions, PAGC			✓					Promotion of programming through Events Calendar; free programs brochure; artistic community bulletin board; Another artistic community bulletin board is planned to replace the one in front of the Arts Centre; and, PADBID is working on creating a Crokicurl in Memorial Square.		Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. Continued sharing free programming available at the Arts Centre as included in the Program Guides and poster distribution. MCAP provided in-kind brochures for summer and fall/winter free programs. PA Tourism has been involved in the promotion of the Calendar of Events. Promoted free events in their newsletters. Updating the Discover Prince Albert guide in-house. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Billboard for profiling local event advertisements is going up in 2020 – system for management of events is yet to be determined. MAG uses the Calendar of Events for promotions.	

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3.5 Year Average (2016-2019)



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					OG	0-1	2-4	5-10+							
														PAMC also promoted free events in their newsletters. PAGC promoted free events for the public on their calendar. JMCPPL newsletters include information about their many free events, presentations, clubs and activities. PAUIC co-coordinators send out information of interest regularly to members. CNC coordinator sends out information of interest regularly to members.	
6.4 Create opportunities to bring recreational programming to the core of the city.	.1 Commit to undertaking community engagement about the types of sporting and recreational activities that would be enjoyed downtown.	CoPA, River Valley Joint Committee	PADBID, Community Associations	Kistahpinanihk 2035 , Section 9: Parks, Recreation, and Natural Areas, Section 9.3 Open Spaces, Policy vi Downtown Strategic Plan , Section 2.6.5 Arts/Culture/Entertainment		✓					Initiatives include: pickle ball; cricket; rugby; rowing; beach volleyball courts; ball diamonds; tennis courts; Kinsmen Outdoor Pool; decreased membership fees; and, others		There was engagement completed through the Community Services Master planning process.		Completed through the Community Services Master planning process.
	.2 Identify a downtown space that may be utilized as an outdoor rink during the winter months.	CoPA, River Valley Joint Committee	Sports and recreational organizations, PADBID					✓				To be determined.			PADBID set up Crokicurl in Memorial Square and was a big success – getting calls from all over Canada asking about the design.
6.5 Improve infrastructure of existing recreational amenities.	.1 Investigate feasibility of other infrastructure improvements to recreational facilities.	Public Works	Planning & Dev't, Community Services	5 Year Strategic Plan , 2015-2020, Active and Caring Community Services Master Plan , Section 2.1 An Evolving System: Parks, Open Space, and Recreation Facilities			✓				Initiatives include: pickle ball; cricket; rugby; rowing; beach volleyball courts; ball diamonds; tennis courts; decreased membership fees; and, others.		Priorities have been identified in the Community Services Master Plan.		Priorities have been identified in the Community Services Master Plan. CoPA Planning is working with the consultant on Little Red River Master Plan draft is coming back in November for review. Little Red River Master Plan Survey was distributed, deadline for September 6.
	.2 Investigate feasibility of artificial turf for soccer fields, tennis courts, etc.	CoPA	Planning & Dev't, Community Services, Private Sector, Educational Institutions					✓			Tennis Courts have been renovated at Lakeland Ford Park.		Midtown Tennis Courts had a significant upgrade and now includes pickle ball.		To be determined.

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					OG	0-1	2-4	5-10+						
	.3 Investigate unique signage that will encourage walkability to various public spaces.	Public Works, Community Services	Planning & Dev't, Private Sector				✓		A downtown wayfinding signage initiative is underway.		Downtown wayfinding signage has been ordered; A committee has been created for the Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community.		Arts and Culture Coordinator ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local Indigenous languages. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. PADBID is doing a lot of work with signage on historic buildings, street signs, etc. New signage being installed downtown, hopefully by the end of the year. CoPA Parks sent out survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things.	
6.6 Ensure a fair balance of sports and recreation and the arts.	.1 Actively promote and cross promote sports and recreational programs and arts programs and initiatives throughout the community.	CoPA, Community Services	Community Clubs, Educational Institutions, Community Associations	5 Year Strategic Plan, 2015-2020, Active and Caring Community SaskCulture Cultural Policy 2015 Civic Arts Policy	✓	✓			Initiatives include: Events Calendar; Seniors Program Guide; Tourism Guide; free program promotion; social media; photo context; Culture video; e-newsletter; and, more.		Initiatives include: Events Calendar; Free program brochure; Artistic community bulletin board; Another artistic community bulletin board is planned to replace the one in front of the Arts Centre; Culture Video was running over the Christmas holidays; PA Tourism encourages other events and promotions; A digital billboard has been approved on 2 nd Ave. Opportunity to promote events; and Emails shared through PA UPIP Coalition and CNC.		Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards, Google Ads, and promotion at the bus stops. MCAP purchases stickers for poster stands. Continued sharing free programming available at the Arts Centre as included in the Program Guides and poster distribution. MCAP provided in-kind brochures for summer and fall/winter free programs. PA Tourism has been involved in the promotion of the Calendar of Events. Promoted free events in their newsletters. Updating the Discover Prince Albert guide in-house. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Billboard for profiling local event advertisements is going up in 2020 – system for management of events is yet to be determined.	

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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
	.2 Actively investigate opportunities for funding and partnerships for sports and recreational programming and amenities; and, performing arts, visual and mixed arts and culture industries.	CoPA, Community Services	Community Clubs, Educational Institutions, Community Associations											<p>MAG uses the Calendar of Events for promotions. PAMC also promoted free events in their newsletters. PAGC promoted free events for the public on their calendar. JMCPL newsletters include information about their many free events, presentations, clubs and activities. PAUIC co-coordinators send out information of interest regularly to members. CNC coordinator sends out information of interest regularly to members.</p>
						✓			<p>Initiatives include: Canada Day Celebrations; Culture Days; Policy of Civic Facilities; sponsorship for programs and courses (e.g. golf course, AJFH); Arts Centre restoration received a grant from Canadian Heritage; and, more.</p>		<p>Available funding includes: MCAP grant; Public Art Stimulus Partnership Fund; Community Grant Program; Culture Days grant; SaskCulture grants; and, CoPA, PAMC, YWCA, and MAG are active participants in Culture Days.</p>		<p>A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund. MCAP provided financial support for the Chester Fest Couch & Music Festival, the second Rocky my Gypsy Soul, first PAHS Historical Home Tour, Métis Kitchen Party, Culture Days – brochure printing costs, free public transit and dance, the Mosaic Mural Books shipping costs, Ride and Read Bus Poetry Project, Kinsmen Water Park Mural, Pride Week Crosswalks photographer Alex Powalinsky to take event photos showcasing diverse faces – including at Culture Days, for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon, purchase of tobacco, Canada Day events, Knowledge Keepers, lunch meetings, Indigenous Awareness and Communications Training of full-time city employees, parking card for SaskPolytechnic New Canadians Literacy program, Diversity Nights, equipment supplies, and other fees for the t-shirt making program, Strengthening Communities for Non-Profit Workshops, March 20 Trend Session with LDSCR, YWCA summer kids programs, and 5 months of Basecamp.</p>	

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Performing, Visual, and Mixed Arts – Recommended Action Items and Initiatives

3.5 Year Average (2016-2019)



Key Goal: Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
7.1 Support the community development of arts advocacy and capacity-building initiatives.	.1 Support collaboration and communication between creative industry leaders across the community.	Community Services, ACC	Chamber of Commerce	5 Year Strategic Plan, 2015-2020, Active & Caring Community Kistapinanihk 2035 , Section 13: Culture, Section 13.2 Arts, Culture, and Tourism		✓							MCAP provided financial support for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon. Arts and Culture Coordinator attended, and PA Tourism and PA Arts Board had representatives attend. Arts and Culture Coordinator provided assistance with Parts for the Arts. Partnered and provided a development day for artists/arts organizations. Coordinated and provided financial support for Strengthening Communications for Non-Profit Workshops – helped to teach non-profits how to communicate better. Partnership with Lakeland District for Sport, Culture and Recreation. MCAP provided financial support for the March 20 Trend Session with LDSCR. PA Arts Board provided free grant writing workshops. Provided accessible opportunities for artists to network. Arts Hall of Fame continues.	

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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
	.2 Develop a strategy for knowledge exchange between community-based organizations and the private sector.	Community Services, CBO	Chamber of Commerce				✓			The Events Calendar and updates around the MCAP Working Group have been initial steps to this action.		Continued use of the Events Calendar; Working Group Meetings; Developing a Basecamp to share information about programs, services, and events; There is a new downtown co-working space; and Continued participation in PA UPIP Coalition and CNC.		Continued use and promotion of Calendar of Events. Ongoing MCAP Working Group meetings. Continued participation in PAUIC. CNC hosted Agency Showcase on October 22.
7.2 Promote the arts through on-going and key awareness-raising events and initiatives.	.1 Support and enhance arts and cultural festivals and events (e.g. Culture Days, Tapestrama).	Community Services, ACC	Tourism, School Boards, PAGC	5 Year Strategic Plan, 2015-2020, Active & Caring Community 2015 Civic Arts Policy Guiding Principle 2 and 6 SaskCulture Cultural Policy	✓	✓				Initiatives include: increased positive police presence at events; speaking or presenting at events; partnerships to enhance Culture Days and Canada 150 celebrations; Canada 150 Mosaic; call for public art; crosswalk paintings; celebrations of days (e.g. public works day, waste reduction day, clean air day); and, more.		Support and participation in a number of arts and cultural events: Culture Days; Tapestrama; Canada Day; Reconciliation Ceremony; Summer on the Square; Street Fair – brought in Saskatchewan Express; Community powwows; World Refugee Day; MMIWG March; July 5 th events; Art Block; Diversity Night; and, more. Supported the community powwow through funding of direct costs; Funding a new music festival – Gypsy in Memorial Square; MCAP supported Parts for		MCAP provided financial support to the Chester Fest Couch & Music Festival, second year to music festival – Rock my Gypsy Soul - in Memorial Square, the first PAHS Historical Home Tour, the Métis Kitchen Party, the purchase of tobacco for various initiatives, Canada Day events, PAMC Diversity Nights, and brochure printing costs, free public transit and dance for Culture Days. Continued participation in the PAUIC. Culture Days hosted in Prince Albert on September 27-29. It was the 10 th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. Arts and Culture Coordinator continued to market the Calendar of Events – continued with distribution of postcards,

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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
											the Arts; and, PA Arts Board brought in Tracy Lindberg as a keynote speaker; PA Arts Hall of Fame continues and looking at space at the EA Rawlinson to show how has been inducted and develop a directory as well.		Google Ads, and promotion at the bus stops. PA Tourism has been involved in the promotion of the Calendar of Events. CoPA Communications provided continued support for Calendar of Events. Still some work to do to capture all things going on in the City. New website has been released and includes an updated/streamlined calendar. City was approved for a new website in 2019 – now up. Free events and activities offered this year: Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present; Cultural Café & Concert on Friday evening; Urban Art Tour; CommUNITY HeART Project; Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture Games - Prince Albert Historical Museum PADBID put on Street Fair events. Happened in the rain - people still attended and it was successful again this year. Implemented the Downtown Art Walk which is held the first Thursday of each month. Summer on the Square occurred in Memorial Square,	

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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
														providing weekly family activities hosted in conjunction with the Farmer's Market. Santa Claus Parade and activities were hosted in the Downtown and at the Gateway Mall in partnership with the PA Arts Centre and PAHS. PAHS participated in Street Fair by offering free admission to the Museum. Hosted Historical Home Tour on October 27. Developed a community mural and room in relation to regional Indigenous history at the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair and a number of other summer events and celebrations. Uses the Calendar of Events for promotions. Started a series of Métis culture-meets-art workshops. Hosted Audrey Dreaver – No I do not speak Cree. New exhibition "Axenet'i Tth'al" as part of a Common Weal Community Arts project. Ran 6 weeks of art camps in July and August. PAPS co-hosted second Round Dance and Feast held in partnership with RCMP and community agencies in honour of MMIW occurred on October 26.

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Key Goal: Recognize, strengthen, and honour the artistic and cultural community and the significant role it plays in developing and enhancing Prince Albert's cultural make-up and identity and beyond.







Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
														YWCA hosted an event for War Refugee Day on June 20. Co-hosted the Common Ground Mini Round Dance on January 31. Involved with the implementation of many Diversity Nights, acting as location host. Partnered with MAG to arrange trips and support the art program. JMCPL had a free showing of <i>The Witness Blanket</i> documentary for National Indigenous Peoples' Day on June 18. PAUIC/PAPS/PAIMFC/CoPA organized the first Reconciliation Walk held on National Indigenous Peoples' Day. National Indigenous Peoples' Day celebration held in Kinsmen Park and included Teepee raising, Pipe Ceremony, Paint Wall, and others. EA Rawlinson hosted Métis Mutt again this year. PAMC hosted Diversity Nights (free admission – 4 times in the year). Co-hosted the Common Ground Mini Round Dance on January 31. Hosted Canada Day Celebration on the Riverbank included multicultural food and merchandise booths, Reconciliation Ceremony, and live entertainment. MASCI held 50 th Anniversary events.

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3.5 Year Average (2016-2019)



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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
														SHA hosted the annual Fall Food Fair with theme around Food and Culture held on November 19. Food Bank Oasis Garden held opening ceremony on June 13. Worked with PAGC, MAMWA, 601 Outreach, and Homeward Bound to host HIV/AIDS Awareness Week Events including flag raising and blessing, ceremony, and awareness walk.
	.2 Explore opportunities to have local student's art work displayed at community facilities.	CoPA and Community	Educational Institutions CBO, PAAB		✓	✓			 Successful initiatives include the Culture video, PAGC Fine Arts Festival, and MAG has High School Juried Art Show in April & May every year (2018 is 7 th Annual HSJAS); admission to MAG is always free, there are 6 prizes for HSJAS (last year 87 artworks on display).		MAG's Annual High School Juried Art Show each spring; and, In the summer MAG also shows artwork selected from the PAGC Fine Arts Festival.			MAG shows artwork. Culture & Arts Sessions offered to schools on Friday including - Creative Crochet, 'Everyone Can Dance', Cultural Sharing Circles, Arts & Wellness, and Culture Games - Past & Present.
	.3 Support, recognize, and encourage the role of the Arts and Cultural Coordinator position within the CoPA of Prince Albert.	Community Services	Community Services		✓				 The Arts and Culture Coordinator position is supported by Community Services, City staff, and the Working Group.		Continued support for the Arts and Culture Coordinator position.			Continued support for the Arts and Culture Coordinator position.

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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
	.4 Support, nurture and encourage artists through initiatives, teaching and all programs and services for which their participation adds value.	CoPA and Community	Community Organizations, Education Institutions			✓								Arts and Culture Coordinator provided assistance with Parts for the Arts. Partnered and provided a development day for artists/arts organizations. Continued to manage public art. Working with conservator to restore the Cyrus Cameo painting. MCAP provided financial support for the March 20 Trend Session with LDSCR. PA Arts Board provided free grant writing workshops. Provided accessible opportunities for artists to network. Arts Hall of Fame continues. Undergoing ongoing engagement with Artists. Hosted a session at Part for the Arts: Know Your Worth: Guidelines and Advice for Payment of Artists in conjunction with the CoPA and MCAP. MAG has a number of exhibitions showcased with Indigenous artists and work; IPAC partnership.

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3.5 Year Average (2016-2019)



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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
	.5 Create a positive graffiti campaign such as artistic crosswalks, chalk graffiti wall, and others. .6 Identify opportunities for additional resourcing and coordination of special events.	Public Art Committee, CBO, Tourism	Community Services									artists to network, inspire each other; PA Arts Hall of Fame continues and looking at space at the EA Rawlinson to show how has been inducted and develop a directory as well; and, Completed another stencil for the crosswalk art.		
							✓			Initiatives include: painted crosswalks and the Fresh Air Mural.		MCAP supported Parts for the Arts; and, Completed another stencil for the crosswalk art.		Pride Week Crosswalks painted at Carlton High School – supported by the CoPA Public Art Policy working group.
							✓			Policy in place to waive fees. MCAP support for special events.		MCAP supported Parts for the Arts.		A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund.
7.3 Continue to support the public art policies and initiatives.	.1 Support and implement the 2015 Civic Arts Policy.	CoPA, Community Services	Community, Community Organizations	5 Year Strategic Plan, 2015-2020, Active & Caring Community 2015 Civic Arts Policy Guiding Principle 4 and 7 SaskCulture Cultural Policy	✓					There is an ongoing call for public art submissions.		Public Art Policy is being implemented.		Public Art Policy is being implemented. Pride Week Crosswalks painted at Carlton High School – supported by the CoPA Public Art Policy working group.
	.2 Engage and support local artists and community members to identify opportunities for public art projects and services.	CoPA, Public Art Committee, Corporate Services	Tourism, Mann Art Gallery		✓	✓				The City Public Art Policy was adopted in November 2016. There is an ongoing call for submissions of Public Artwork. Successful initiatives include: the crosswalk painting' Canada 150		Public Art Partnership Stimulus Fund is available; 6 Year Public Art Plan is in place and being implemented; and, Completed another stencil for the crosswalk art.		Public Art Partnership Fund is available. Public Art Policy being implemented. PA Arts provided accessible opportunities for artists to network. Arts Hall of Fame continues. Undergoing ongoing engagement with Artists. Arts and Culture Coordinator continued to manage public art.

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3.5 Year Average (2016-2019)



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					OG	0-1	2-4	5-10+						
	.3 Create a callout to arts for proposals for sculptures, murals, and other art projects to create a vibrant environment.	Corporation Services	Tourism, Community			✓					Public Art Partnership Stimulus Fund is available.		Public Art Partnership Stimulus Fund is available.	Working with conservator to restore the Cyrus Cameo painting.
	.4 Explore a variety of methods for the delivery of public art projects.	ACC	Community				✓				Completed another stencil for the crosswalk art.		Opportunities identified through MCAP and Arts Policy. Public Art Partnership Stimulus Grant available. Arts and Culture Coordinator continued to manage public art. Working with conservator to restore the Cyrus Cameo painting.	
	.5 Explore and encourage methods to support the inclusion of public art in new renovated or expanded developments.	CoPA	Community Services, Planning & Dev't					✓				Public Art Partnership Stimulus Grant was approved in 2018 to the PAHS for a mural in the Historical Museum Connaught Room which includes First Nations and Metis artifacts; and, continual maintenance on existing City owned public art as identified in the 6		PAHS developed a community mural and room in relation to regional Indigenous history at the Museum. Mural Community Art Project received the Museums Association of Saskatchewan Institutional Award of Merit and won Honourable mention of the Governor General's History Award for Excellence in Community Programming.

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3.5 Year Average (2016-2019)



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					OG	0-1	2-4	5-10+						
7.4 Seek opportunities to complement community festivals and activities with cultural events/ programming.	.1 Create a strategy to integrate cultural activities into community-wide events (e.g. sporting events).	Community Services, ACC	Tourism, CBO	5 Year Strategic Plan, 2015-2020, Active & Caring Community 2015 Civic Arts Policy Guiding Principle 2 SaskCulture Cultural Policy			✓			Speaking and presenting at events, and including recognition of Treaty and Métis Homelands.		Increased Indigenous awareness and communications in various organizations – recognition of Treaty 6 and Métis Homelands; Indigenous and Newcomer protocols have been taken to Council and further work is being done; and, Participation in PA UPIP Coalition where traditional teachings are shared at each gathering.		CoPA finalized Indigenous and Newcomer protocols. CoPA implementing this at gatherings and activities. Many organizations share a land acknowledgement when gathering. Continued participation in PAUIC.
7.5 Support artists and the arts and recognize their community contribution.	.1 Encourage municipal and community organizations to provide artists with CARFAC Artist Professional fees.	Community Services, ACC	CBO	5 Year Strategic Plan, 2015-2020, Active & Caring Community 2015 Civic Arts Policy Guiding Principle 3		✓				Initiatives include: Public Art Partnership Stimulus Fund; Crosswalk Art Project; Arts in Schools workshop.		CoPA and PA Arts Board have been engaging artists and doing research on the payment of artists. Focusing more on how to approach artists when working with them. Realized a payment guideline will not work. It is about understanding why artists charge what they do. Will		PA Arts Board undergoing ongoing engagement with Artists. Hosted a session at Part for the Arts: Know Your Worth: Guidelines and Advice for Payment of Artists in conjunction with the CoPA and MCAP.

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3.5 Year Average (2016-2019)



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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
	.2 Create Artist-in-Residence programs and initiatives that generates public art, composition, dance or theatre piece, sculpture or painting, etc.	Community Services, ACC	CBO				✓				continue in 2019. Hope to launch this at Parts for the Arts in February.			PA Arts Board provided accessible opportunities for artists to network. Arts Hall of Fame continues. Undergoing ongoing engagement with Artists. Hosted a session at Part for the Arts: Know Your Worth: Guidelines and Advice for Payment of Artists in conjunction with the CoPA and MCAP. MAG started a series of Métis culture-meets-art workshops. JMCPL hosted Writer in the Community – Lynda Monahan.
7.6 Support the growth and development, including infrastructure improvements, of Prince Albert's arts cultural industries.	.1 Continue support for current initiatives and encourage expansion of programs that grow the cultural sector of Prince Albert.	Community Services, CoPA	CBO	5 Year Strategic Plan, 2015-2020, Active & Caring Community 2015 Civic Arts Policy	✓				Providing funding for the following has provided an avenue for support for the cultural sector of Prince Albert: A person to attend the First Nation Language Keepers Conference; Policy for Civic Facilities; the Historical Society Book Launch; and, others.		Continued support including financial and in-kind. Funding includes: MCAP grant; Community Development Grant; Culture Days grant; SaskCulture grants; and, Public Art Stimulus Partnership Fund. PADBID is working on creating a Crokicurl in Memorial Square.			A number of grants are available: MCAP, Culture Days, SaskCulture, Public Art Partnership Stimulus Fund. MCAP provided financial support for the Chester Fest Couch & Music Festival, the second Rocky my Gypsy Soul, first PAHS Historical Home Tour, Métis Kitchen Party, Culture Days – brochure printing costs, free public transit and dance, the Mosaic Mural Books shipping costs, Ride and Read Bus Poetry Project, Kinsmen Water Park Mural, Pride Week Crosswalks photographer

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Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
														Alex Powalinsky to take event photos showcasing diverse faces – including at Culture Days, for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon, purchase of tobacco, Canada Day events, Knowledge Keepers, lunch meetings, Indigenous Awareness and Communications Training of full-time city employees, parking card for SaskPolytechnic New Canadians Literacy program, Diversity Nights, equipment supplies, and other fees for the t-shirt making program, Strengthening Communities for Non-Profit Workshops, March 20 Trend Session with LDSCR, and YWCA summer kids programs.
	.2 Investigate opportunities and feasibility of infrastructure improvements to arts and cultural facilities.	Community Services, Public Works	Planning & Dev't, CBO				✓		Inventory completed as part of the Community Services Master Plan.		Infrastructure prioritization has been completed as part of the Community Services Master Plan; and, On-going maintenance to existing City owned public art identified in the 6 Year Public Art Plan.			Infrastructure prioritization has been completed as part of the Community Services Master Plan.

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Key Goal: Strengthen and enhance the downtown as a major cultural and economic hub to create a culturally vibrant community.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
8.1 Continue to support the cultural development of the Downtown-Riverfront area.	.1 Support the initiatives that are outlined in the Downtown Strategic Plan.	River Valley Joint Committee, Community Services, Planning & Dev't	PADBID	5-Year Strategic Plan 2015-2020, Sustainable Growth. Kistahpinanihk 2035, Section 6: "Land Use", Section 6.9 Downtown Revitalization	✓	✓								PADBID put on Street Fair events again this year. Happened in the rain – people still attended and it was successful. Also put on Santa Claus Parade and Art Walks. Doing a lot of work with signage on historic buildings, street signs, etc. New street signage being installed downtown, hopefully by the end of the year. Hosted Food Truck Tuesday events in Memorial Square. Storefronts are filling up – helped lots of people starting up. Gave out 9 façade grants this year – improvements happening. Crokicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about the design. Summer on the Square occurred over the summer in Memorial Square, providing weekly family activities hosted in conjunction with the Farmer's Market. PAHS participated in Street Fair by offering free admission to the Museum. YWCA clients attended Street Fair. MAG Education team provided free arts activities at the Street Fair and a number of other summer events and celebrations.

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	.2 Explore further opportunities that aim to develop the Downtown-Riverfront area as a destination and cultural hub.	River Valley Joint Committee , PADBID, Planning & Dev't, Community Services	Private Sector, Tourism, Chamber			✓			The Chamber of Commerce workshop and Gateway Entrepreneur Challenge has initiated these actions. There is also actions regarding downtown beautification being undertaken including wayfinding signage.		Part of PADBID's action plan. Downtown revitalization including wayfinding signage and addition of parklet; and, Creating a Crokiurl in Memorial Square. Consultation underway for the Central Avenue Streetscape Design. YWCA has moved to Wesley United Church and it has been renovated.		Arts and Culture Coordinator working with the PAHS and Knowledge Keepers on the Riverbank Indigenous Storyline Project. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project. Working to fundraise to rebuild the church and block house on the riverbank. Optimistic this will happen next summer. PADBID gave out 9 façade grants this year – improvements happening. Central Avenue Streetscape Development Master Plan completed and approved. PAMC helps to promote the riverbank, the Canada Celebration was moved to its original spot along the riverbank.
	.3 Explore options to offer incentives for businesses and organizations to locate downtown.	Planning & Dev't	PADBID, Chamber, Private Sector			✓			The Chamber of Commerce has partnered with the Gateway Mall to award a free space for a year and the Farmers Market locating in the Gateway Mall for the winter provides an avenue to build more initiatives.		To be determined.		PADBID gave out 9 façade grants this year – improvements happening. Central Avenue Streetscape Development Master Plan completed and approved.













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Key Goal: Continue to invest in cultural initiatives and support other organizations and individuals that strive to make Prince Albert a vibrant cultural community.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
8.2 Focus on cultural investment in key areas.	.1 Conduct best practice research about cultural investments contained in other community models.	Joint Committee Community Services, Planning & Dev't	CBO	5 Year Strategic Plan 2015-2020, Active & Caring Community			✓		To be determined.		To be determined.		MCAP provided financial support for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon. Arts and Culture Coordinator attended, and PA Tourism and PA Arts Board had representatives attend.	
	.2 Engage routinely with community members and business owners to identify specific opportunities for cultural investment in the community.	Joint Committee Community Services, Planning & Dev't	CBO				✓		To be determined.		PADBID is meeting with business community; There is a new downtown co-working space; Consultation underway for the Central Avenue Streetscape Design; T-shirt making took place at the Arts Centre. Spots filled quickly. Shirts will be sold at the MAG. Investigating whether this can be done more regularly. CoPA looking for local graphic designer. MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts.		Storefronts are filling up – PADBID helped lots of people starting up. Gave out 9 façade grants this year – improvements happening. PAUIC is engaging with businesses. Central Avenue Streetscape Development Master Plan completed and approved. MCAP provided financial support for the equipment, supplies, and other fees for the t-shirt making program. T-shirt making taking place at the Arts Centre. Spots filled quickly. Shirts are sold at MAG. CoPA Communications helped develop unique Prince Albert designs for shirt screen printing.	




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	.3 Support the inclusion of a destination marketing fund.	Community Services, CoPA	Tourism			✓		City created a Destination Marketing Fund and it may found on the City website.		Continued promotion of the Destination Marketing Fund.		Continued promotion of the Destination Marketing Fund. PADBID helped lots of people starting up. Gave out 9 façade grants this year – improvements happening.
8.3 Encourage the entrepreneurship spirit that is present in the community.	.1 Explore options and incentives that allow entrepreneurs to locate in Prince Albert.	CoPA, Planning & Dev't	Chamber, Private Sector	5 Year Strategic Plan 2015-2020, Sustainable Growth Kistahpinanihk 2035 , Section 11: Healthy Economy, Section 11.2 Economic Development		✓		Initiatives include: the Gateway Mall Entrepreneur Challenge; Chamber of Commerce and Gateway Mall partnership for one free space for a year; Farmers Market; and, recognition for the First Nation Woman Entrepreneur.		There is a new downtown co-working space.		Continued promotion of the Destination Marketing Fund. PADBID helped lots of people starting up. Gave out 9 façade grants this year – improvements happening.
	.2 Focus on opportunities to foster youth-focused entrepreneurship in the community.	CoPA, Planning & Dev't	Chamber, Private Sector			✓		Initiatives include: the Gateway Mall Entrepreneur Challenge; Chamber of Commerce and Gateway Mall partnership for one free space for a year; Farmers Market; and, recognition for the First Nation Woman Entrepreneur.		There is a new downtown co-working space; and, PA District Chamber of Commerce hosts networking for young professionals.		PA District Chamber of Commerce hosts networking for young professionals. YWCA partnered with Indigenous friends to host a Truth and Reconciliation Youth Project providing free training on website and app building.
	.3 Focus on opportunities to foster senior and Elder focused entrepreneurship in the community.	CoPA, Planning & Dev't	Chamber, Private Sector			✓		Initiatives include: the Gateway Mall Entrepreneur Challenge; Chamber of Commerce and Gateway Mall partnership for one free space for a year; Farmers Market; and, recognition for the First Nation Woman Entrepreneur.		There is a new downtown co-working space.		To be determined.

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	.4 Explore opportunities for a business incubator/park to support entrepreneurship in the community.	CoPA, Planning & Dev't	Chamber, Private Sector				✓		The Gateway Mall Entrepreneur Challenge and recognition for First Nations Woman Entrepreneur are steps to build from to advance this initiative.		There is a new downtown co-working space.		To be determined.
8.4 Explore creative developments that add to the cultural vibrancy of Prince Albert.	.1 Conduct best practice research of creative tourism opportunities from communities from similar scale.	Tourism	Planning & Dev't, Community Services	5 Year Strategic Plan 2015-2020, Sustainable Growth			✓		The Mann Art Gallery has initiated research regarding creative tourism. The Destination Marketing Fund also helps to promote creative tourism.		MAG is participating in Roadside Attractions, a province-wide project based where galleries commissioned artists to create site-specific artworks in both galleries and public spaces. As people go on road trips, they can visit the artworks, listen to a podcast with artist interviews, and add variety to their drives to lakes, family reunions, weddings, etc. Funding for this project is provided by Canada Council for the Arts (New Chapter Initiative) with support from Tourism Saskatchewan. T-shirt making took place at the Arts Centre. Spots filled quickly. Shirts will be sold at the MAG. Investigating whether this can be done more regularly. CoPA looking for local graphic designer. MAG helped to put CoPA in touch with artists in Saskatoon to make t-shirts.		MCAP provided financial support for 4 local representatives to attend the Creative Cities Network Annual Conference in Saskatoon. Arts and Culture Coordinator attended, and PA Tourism and PA Arts Board had representatives attend. PA Tourism is making improvements in-house to the Discover Prince Albert Guide. MCAP provided financial support for the equipment, supplies, and other fees for the t-shirt making program. T-shirt making taking place at the Arts Centre. Spots filled quickly. Shirts are sold at MAG. CoPA Communications helped develop unique Prince Albert designs for shirt screen printing.
	.2 Initiate discussions to determine the viability of a children's discovery/science museum.	CoPA, Community Services	Historical Society, Tourism					✓		To be determined.		To be determined.	

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	.3 Encourage municipal leaders to support actions that are non-traditional approaches that enhance and advance initiatives in Prince Albert and area.	CoPA, City Manager's Office	CBO, Various Agencies				✓			To be determined.		To be determined.		CoPA participant in PREDA. PREDA recognized in the 2019 Affinity Credit Union Reconciliation and Partnership Awards.
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Food and Food-Related/Culinary Culture – Recommended Action Items and Initiatives

3.5 Year Average (2016-2019)



Key Goal: Ensure food remains accessible and affordable and encourage local food production and availability of ethnic food.														
Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes
					OG	0-1	2-4	5-10+						
9.1 Celebrate the diversity of food and food related products, services and related amenities that is available in the community.	.1 Continue discussions with community members and stakeholders to maintain an innovative food truck policy. .2 Start a food-truck event day to be hosted sometime during the summer months.	Planning & Dev't	Community Organizations	Kistahpinanihk 2035, Section 6: Land Use	✓					Further efforts completed to move the Food Truck Policy forward.		To be determined.		CoPA Planning updated Mobile Food Vendor Policy to allow more freedom to go around the city.
		Planning & Dev't	Chamber, PADBID				✓			To be determined.		To be determined.		PADBID held Food Truck Tuesday events in Memorial Square.
	.3 Support food related festivals that brings community together including FEASTival and the Street Fair.	Tourism, Chamber	PADBID		✓					RibFest continues and current events have maintained food as part of the event.		Tapestrama; RibFest cancelled; Supported Street Fair; A new music Festival – Gypsy in Memorial Square; and, Community powwow.		SHA hosted annual Fall Food Fair with them around Food and Culture held November 19. Canada Day Celebration on the Riverbank included multicultural food and merchandise, Reconciliation Ceremony, and live entertainment. Other events include Rocky My Gypsy South Music Festival and Chester Fest Couch & Music Festival; Tapestrama, Street Fair, Métis Kitchen Party, Culture Days, and Food Truck Tuesdays.
	.4 Support the creation of new restaurants that are locally owned.	Planning & Dev't	Community		✓					New local establishments have opened in the past year including Spice Trail; Rock Trout Café; The Rusty Owl; and, others.		To be determined.		To be determined.

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9.2 Promote local food production and food security.	.1 Support the existing community gardens.	Community Services, Planning & Dev't	Food Banks, YWCA, Community Housing	Kistahpinanihk 2035, Section 6: Land Use, Section 6.1: Background, Policy xix	✓					The Holy Cross community garden location has been expanded.		Continued support for community gardens; and, City call for proposals to take over City's community garden space.		SHA had the opening ceremony for the Food Bank Oasis Garden on June 13 – looking for someone to take over the lease.	
	.2 Identify additional plots of land suitable for more community gardens.	Planning & Dev't, Community Services	Educational Institutions				✓				There is a new Indigenous community garden located off 6 th Ave W.		To be determined.		Continued support for community gardens. There has been no consensus/development with Indigenous Gardens.
	.3 Continue to encourage other local food production methods, including protection of local and regional agricultural lands.	Community Services	CBO, JMCPL			✓					There has been preliminary work completed at Little Red River Park.		To be determined.		To be determined.
	.4 Continue engagements with community members and organizations regarding the need of food banks and other programs to ensure access to food for all community members.	Community Services, Community Organizations	CBO, Community			✓					The Pottery Guild created the Fill a Bowl Fundraiser for the Food Bank. The Arts Centre now hosts the Good Food Box program. Community Mobilization is working on a program to incorporate wild meat to the food bank for meals. Discussions are ongoing to coordinate community potlucks.		The Social Master planning process is underway.		CoPA Planning continuing work with the CNC on the Social Master Plan – currently identifying actions for service providers to take on. River Bank Development Corp engaged with community regarding homelessness. Lack of food options was identified. PAUIC and CNC undertaking a review and analysis of programs and services.

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Supportive Infrastructure and Related Resources – Recommended Action Items and Initiatives

3.5 Year Average (2016-2019)



Key Goal: Ensure cultural aspects are considered in infrastructure and related resource development.

Action Items	Initiatives	Primary Lead	Potential Partners/Allies	Links to Other Municipal and Community Initiatives	Time Frame (years)				Progress to Date* (18 month period)	2017 Status Notes	Progress to Date (2018)	2018 Status Notes	Progress to Date (2019)	2019 Status Notes		
					OG	0-1	2-4	5-10+								
10.1 Focus on opportunities to improve infrastructure in the Downtown-Riverfront area to create a vibrant cultural hub.	.1 Support initiatives from the Downtown Strategic Plan regarding infrastructure improvements of the downtown area.	Planning & Dev't, PADBID, Public Works	River Valley Joint Committee	5 Year Strategic Plan, Infrastructure Kistahpinanihk 2035, Section 6: Land Use, Section 6.9 Downtown Revitalization, 6.9.2 Downtown Mixed Use	✓							Widening of sidewalks on Central; signage has been ordered; There is a new downtown co-working space; and, Consultation underway for the Central Avenue Streetscape Design.		PADBID is working on installing new street signage downtown, hopefully by the end of the year. U of S is coming in – helping with investment in the city. Gave out 9 façade grants this year – improvements happening. Design Standards are being implemented. Central Avenue Streetscape Development Master Plan completed and approved.		
	.2 Support continuing community engagement to identify opportunities for cultural development in the Downtown-Riverfront area.	Planning & Dev't, PADBID, Public Works	Community Services			✓							Consultation underway for the Central Avenue Streetscape Design.		Central Avenue Streetscape Development Master Plan completed and approved. PADBID ongoing engagement with businesses.	
	.3 Explore opportunities to create a flexible sidewalk café and patio policy	Planning & Dev't, PADBID, Public Works	Private Sector					✓					Parklet is being implemented this year.		To be determined.	
10.2 Improve transportation networks that include multi-modal options such as walking and cycling.	.1 Continue to support and maintain the Rotary Trail around Prince Albert.	CoPA, Public Works	Rotary Club	5 Year Strategic Plan, Infrastructure Kistahpinanihk 2035, Section 6: Land Use, Section 6.1 Background, Policy xii	✓							The Rotary Trail is nearing completion.		Continued work on the trail.		CoPA Parks put out a survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things. 22.6 kms of trail complete.

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					OG	0-1	2-4	5-10+						
	.2 Explore opportunities to improve existing trails that connect trail users to other nodes around the community.	CoPA, Community Services, Public Works, Planning & Dev't	Minor Sport/Rec Community Associations, Pehonan Parkway Board				✓		Some trail additions made to connect neighbourhood areas/parks (e.g. Crescent Acres).		To be determined.		CoPA Parks put out a survey about the walking trails asking about putting markers every 26 km, directional signage for people to exit the trail, tables, trash cans, and other things.	
10.3 Utilize placemaking principles such as Lighter, Quicker, Cheaper to test/pilot infrastructure improvements across the city.	.1 Prioritize small scale "quick win" infrastructure improvements in future budgets.	CoPA, Public Works	Planning & Dev't, Community Organizations	Kistahpinanihk 2035		✓			Recreational infrastructure, programing, and public space infrastructure has been further improved for civic facilities. Expanding these improvements to community organizations will benefit the community.		Priorities have been identified as part of the Community Services Master Plan; and, PADBID is working on creating a Crokicurl in Memorial Square.		Priorities have been identified as part of the Community Services Master Plan. Opportunities also identified through MCAP Working Group. Crokicurl was set up in Memorial Square and was a big success – getting calls from all over Canada asking about design.	
	.2 Continue to support events that are pedestrian – oriented such as the Downtown Street Fair.	CoPA and Community	PADBID, Fire, Police, Pêhonân Parkway Board			✓			Events, such as the Street Fair, Summer on the Square, Culture Days, and Urban Art Tour have evolved and enhanced due to increased support and partnerships,		Events that support pedestrians includes Street Fair; Summer on the Square; Culture Days; Art Walk; and Gypsy in Memorial Square music festival. CoPA, PADBID, PA Historical Society, and MAG are active Street Fair participants. CoPA, PAMC, YWCA, and MAG are active participants in Culture Days.		MCAP provided financial support to the Chester Fest Couch & Music Festival, second year to music festival – Rock my Gypsy Soul - in Memorial Square, the first PAHS Historical Home Tour, Canada Day events. Culture Days hosted in Prince Albert on September 27-29. It was the 10 th anniversary this year. The theme was 'Creativity, the Arts, and Wellbeing'. Pedestrian friendly events included: Tapestrama Cultural Festival; Mann Art Gallery Tours; Culture	

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					OG	0-1	2-4	5-10+						
														Games - Prince Albert Historical Museum, Street Fair events, Downtown Art Walk, Summer on the Square, Santa Claus Parade, PAHS Historical Home Tour, National Indigenous Peoples' Day, Canada Day, Chester Fest Couch & Music Festival, and Rock my Gypsy Soul. PAUIC/PAPS/PAIMFC/CoPA organized the first Reconciliation Walk held on National Indigenous Peoples' Day.
	.3 Utilize partnerships with PADBID, volunteers, and other community-based organizations and agencies to assist in LQC initiatives.	CoPA	PADBID, Volunteers, CBO			✓			Initiatives include: Crosswalk paintings; additional days to celebrate (e.g. Public Works Day, Waste Reduction Day and Clean Air Day); Pitch-In Day to clean up the downtown; speaking and presenting at events; exhibits with the Mann Art Gallery; events with the PA Arts Board; and, more.		Parklet being implemented; PADBID is working on creating a Crockicurl in Memorial Square; and, Completed another stencil for the crosswalk art.		Crockicurl in Memorial Square and was a big success – getting calls from all over Canada asking about design.	

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3.5 Year Average (2016-2019)



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	.4 Consider the utilization of movable street furniture to create and test ability to improve public amenities, under-utilized spaces, programming, or design changes in public spaces.	Planning & Dev't	PADBID, Community-based Organizations		✓				The PADBID has worked on visual aids to help implement LQC items. This includes the design of parklets.		Consultation underway for the Central Avenue Streetscape Design; and, Possibility to add bench made from clay tiles (created by Sandy Ledingham, former Art Gallery of Prince Albert Educator) near MAG as building grounds are renovated in 201/2019).		Central Avenue Streetscape Development Master Plan completed and approved. To be determined.	
10.4 Create a cultural corridor (2nd Avenue West, Highway 2) to showcases the strong multi-culturalism of the community.	.1 Explore opportunities for creative cultural signage promoting cultural resources in the community.	CoPA, Planning & Dev't, Community Services, Public Works	Tourism	Kistahpinanihk 2035, Section 4: Decision Making, Section 4.2: City, Region, and Agencies, Goal: <i>Increase stakeholders' awareness of City programs and initiatives,</i> Policy vx Section 6: Land Use, Section 6.10: Scenic Corridors Section 13: Culture, Section 13.2: Arts, Culture, and Tourism, policy vii Civic Arts Policy		✓			Funding for a person to attend the First Nations Language Keepers Conference will help to opportunities for cultural signage. Downtown wayfinding signage is being implemented.		Downtown wayfinding signage has been ordered. A committee has been created for the Indigenous Naming Initiative – intent is to have a group of Knowledge Keepers and Elders to lead this and help name things in the community.		Arts and Culture Coordinator ongoing engagement with Knowledge Keeper circle. Signage being developed on River Street in local Indigenous languages. PAHS working with Knowledge Keepers on Riverbank Indigenous Storyline Project.	

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					OG	0-1	2-4	5-10+						
	.2 Continue to engage with community members and organizations to identify areas, design ideas and other related opportunities for a visual corridor.	CoPA and Community	Public Arts Committee, Service Clubs, Planning District				✓			The MCAP Working Group is engaged as well as the Community Services Advisory Committee,		To be determined.		To be determined.
	.3 Engage with local artists to design creative visuals (public art, signage, etc.) that can be included in the cultural corridor.	Community Services, CoPA	PAAB, CBO				✓			To be determined.		To be determined.		To be determined.
	.4 Review policies and zoning regulations in place to begin transitioning zoning and policies regarding the cultural corridor.	Planning & Dev't	Public Arts, Community						✓		To be determined.		To be determined.	
10.5 Explore creative design for new infrastructure projects where appropriate.	.1 Develop and adopt new urban design standards consistent with work previously done within the CoPA.	CoPA, Planning & Dev't	Community Services, Public Works, PADBID	5 Year Strategic Plan, Infrastructure Kistahpinanihk 2035 Section 8: Municipal Utilities and Services/Infrastructure			✓			Design Standards updated in 2017.		Design Standards are being implemented; and, Consultation underway for the Central Avenue Streetscape Design.		Design Standards are being implemented. Central Avenue Streetscape Development Master Plan completed and approved.
	.2 Ensure that infrastructure and road works projects along cultural areas reflect good urban design.	CoPA, Public Works, Planning & Dev't	Community Services, Fire, Police		✓						To be determined.		Design Standards are being implemented; and, Consultation underway for the Central Avenue Streetscape Design.	

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					OG	0-1	2-4	5-10+						
10.6 Support cultural innovation in both existing and new neighbourhood infrastructure, design, and projects.	.1 Adopt public works projects as public art policy.	Public Works, Community Services, ACC	PAAB, Planning & Dev't	5 Year Strategic Plan, Infrastructure Kistahpinanihk 2035 Section 8: Municipal Utilities and Services/Infrastructure		✓				The Public Art Policy was adopted in November of 2016. An ongoing call for public art is available. The painting of crosswalks is an example of the successful projects that can relate public works with public art.		Public Art Policy is being implemented; Public Art Stimulus Partnership Fund is available.		Public Art Policy is being implemented; Public Art Stimulus Partnership Fund is available.
	.2 Review how parks and open space are utilized in the neighbourhoods to identify potential gaps.	Community Services	Planning & Dev't, Public Works, Police (CPTED)					✓			Parks and Recreation, Community Services, and Planning and Development departments utilize the MCAP in their work plans and work together to fill gaps at the community level. The community has also been engaged through neighbourhood meetings.		Some gaps identified through the Community Services Master Plan.	

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					OG	0-1	2-4	5-10+						
	.3 Review how community services are currently provided at the neighbourhood level to identify potential gaps.	Community Services, CoPA	Community Associations, CBO				✓		Community Services Advisory Committee provides guidance on gaps in community services. The community has also been engaged through neighbourhood meetings. The Community Services Master Plan also informs gaps.		Some gaps identified through the Community Services Master Plan.		Some gaps identified through the Community Services Master Plan.	

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