



Municipal Cultural Action Plan

Highlights 2020

The MCAP is a plan for Prince Albert to be a stronger cultural community. Approximately 58 people and organizations contributed in big and small ways to the successful implementation of 180+ initiatives in 2020.



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Municipal Cultural Action Plan Highlights 2020



Indigenous History Interpretive Signs

Seven new interpretive signs were installed along the riverbank and rotary trail just east of the Historical Museum in June 2020. The signs serve as an easily accessible and informal opportunity for residents and visitors to learn about the Indigenous Groups that have gathered and lived in this area for thousands of years.

This project was guided by the First Nations and Métis Knowledge Keepers from each of the Indigenous groups in our City.

The interpretive signs begin at approximately 1st Avenue East along the south shore of the river on the Rotary Trail spaced approximately 100 feet apart. The signs are in the traditional Indigenous language and in English.

The footprints along the bottom of each sign symbolizes that the six unique Indigenous groups are connected with each other and with nature.

Funding came from MCAP and a Northern Lights Community Development Corporation Grant.

“The riverbank is particularly symbolic as the place where people historically gathered.”

-Judy MacLeod Campbell
Arts & Cultural Coordinator
Community Services



Riverbank Bandstand Gazebo

Renovating the Bandstand Gazebo was a step towards utilizing and upgrading the Riverbank downtown. The gazebo, situated next to the Historical Museum, is considered a historical structure and it was given a make-over in 2020. Special lighting was added to the gazebo with the aim was to made it a beautiful focal point on our riverbank.

The gazebo was cleaned and painted by Ray Bandet (Superior Cleaning Services) and the lights were supplied by Saunders Electric Ltd. Markit and Metalman made the sign that was installed to provide the public/visitors with the history of the Gazebo.

In 1909, City Council built the bandstand on the Riverbank in Prince Albert. The gazebo was relocated to the Exhibition grounds in 1924 and moved back to its current location in 1979.

Lighting was added to the Gazebo that will change each month to reflect the season or celebration. For instance, March was Kelly Green in celebration of St Patrick's day and Raider Hockey and June will be White/Clear in celebration of Grad and the start of Summer.

Judy MacLeod Campbell compiled a list of the respective months/celebrations with the colour that the lights will be for the month. The City will be in charge of changing the light colour every month.

Funding was provided by the PADBID reserve fund (lighting) which received its funding from parking meter revenue. Funds also came from the MCAP.

"It's encouraging to see this historical structure given new life and rejuvenation to become a focal point along the Riverbank."

*- Carolyn Carleton
Executive Director
Prince Albert Downtown BID*



Public Art Tour

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In March 2020, Jesse Campbell, former Curator at the Mann Art Gallery, was hired to develop content for a public art tour brochure guiding the public to ten outdoor public art installations. After the brochure was printed and distributed, a plan was created to do guided walking tours. The walking tours are booked privately through Ms. Campbell, although the City promotes the tours, which can also be self guided, in its brochures.

The goal of this project is to generate interest in art; to draw people's attention to the great examples of public art in Prince Albert that show the heritage, culture, and value of the art.

Only one public tour was conducted in 2020 due to Covid but the response was very positive

and the participants loved learning about the history and significance of the artworks.

The artists of the 10 artworks, in the walking tour are:
 Jayde WizWon Goodon (2 pieces)
 Twyla Exner, Jill Armstrong & Students,
 Marguerite Judd Taylor,
 Indigenous Peoples Artist Collective,
 Otto Rogers,
 Helen Granger Young,
 Les Potter,
 Lloyd Pinay,
 Joe Fafard.

The brochure will be updated from time to time to include any new pieces. Funding came from MCAP, Saskatchewan Lotteries, and a SaskCulture grant to create the brochure.

“As long as there is public art, the tours can exist forever! As new pieces of public art are added, the walking tour is modified to include the new pieces.”

- Jesse Campbell
Project Developer



Community Building Youth Futures



CBYF is an initiative for PA's Youth (ages 14-30) to take the lead in identifying obstacles to their employment and identifying and creating opportunities to overcome them. This will result in more youth completing their education and moving forward with their plans for employment and/or further education.

Prince Albert was named as one of the recipients of the program in March of 2020 and the program was officially implemented in July of 2020.

The project is funded by the Learning Branch, Employment and Social Development Canada (ESDC) with implementation support through Tamarack Institute.

The public has reacted positively to CBYF, expressing excitement

about seeing youth highlighted for different forms of leadership in our community.

CBYF PA is operating out of the Bernice Sayese Centre with the West Flat Citizen's Group as the accountability partner. CBYF is being kick-started by the Prince Albert Urban Indigenous Coalition, and the Community Networking Coalition. CBYF is also partnering with various organizations, agencies, and businesses in the community to expand the program.

There are many youth artists who are engaged with the project and many others are exploring art through their involvement with CBYF in the forms of beading, poetry, and photography.

Website: <https://cbyfpa.ca/>

FB: www.facebook.com/CBYFPA

"The youth is at the centre of our focus; where all members play an important role in supporting our youth and building a brighter future for our community."

- Alex Powalinsky
Project Coordinator CBYF



Metis Artist Mentorship and Art Installations



The first Intergenerational Metis Mentorship Program was hosted by the Mann Art Gallery in 2020. Leah Dorion (Mentor) and Danielle Castle (Metis Artist in residence) worked together to create 5 temporary outdoor art exhibitions, two workshops (one of which was a Culture Days event), two online presentations, and a small print run of 16 photo books to document the project.

The Mann Art Gallery had been wanting to host an artist in residence and the project was designed with several goals in mind: to continue Leah Dorion's "residency" with an art-making component, and to meet her goal of mentoring and working with a young Metis artist. Because of COVID-19, a safer way was created for people to engage with art outdoors because the pandemic had closed galleries and museums.

Danielle and Leah were able to create this innovative project to meet all of those objectives.

The citizens of Prince Albert had a chance to be inspired by this bright, colourful, and meaningful Metis art as they deliberately came out to see the installations or happened to encounter them unexpectedly in Kinsman Park, AJFH, Art Hauzer Centre, Mann Art Gallery or on the Riverbank.

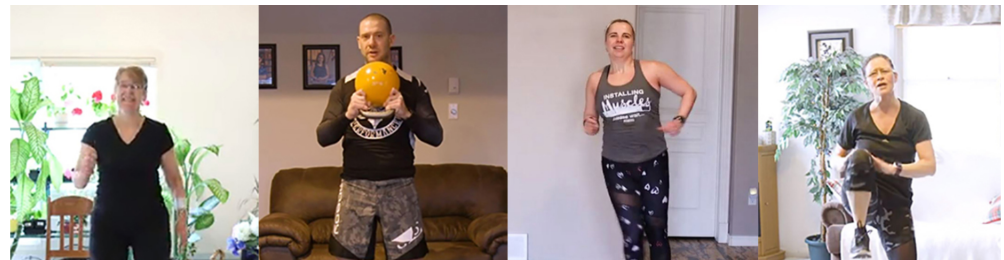
Saskatchewan Lotteries the SaskCulture Aboriginal Arts and Culture Leadership Grant, funded the majority of the project, and the Communities Initiatives Fund, the Community Grant Program, and the City of Prince Albert provided crucial funding for the entire Education program.

“Even people unfamiliar with these artists and the Mann gallery enjoyed the work when they encountered it, and shared the images all over social media.”

- Lana Wilson
Educator, Mann Art Gallery



PA Together At Home



Virtual Programming in response to Covid-19 (PA Together at Home)



At the beginning of the Covid-19 pandemic (late March 2020) residents of Saskatchewan were instructed to stay home and only go out for essential goods and services.

The Community Services Department decided to create a page on our website called “PA Together at Home” where residents could go to get ideas of what they could do – within their house and later, when restrictions lessened, where to go outside to stay mentally and physically active. The result was a page that included instructional videos for arts & crafts and workouts, crossword puzzles, and a cooking contest. Also included were links to other programs in City Facilities who were providing similar online services.

The page also includes listings of outdoors locations where people

could safely go to get fresh air and exercise including toboggan hills, walking and skiing trails, and outdoor skating rinks.

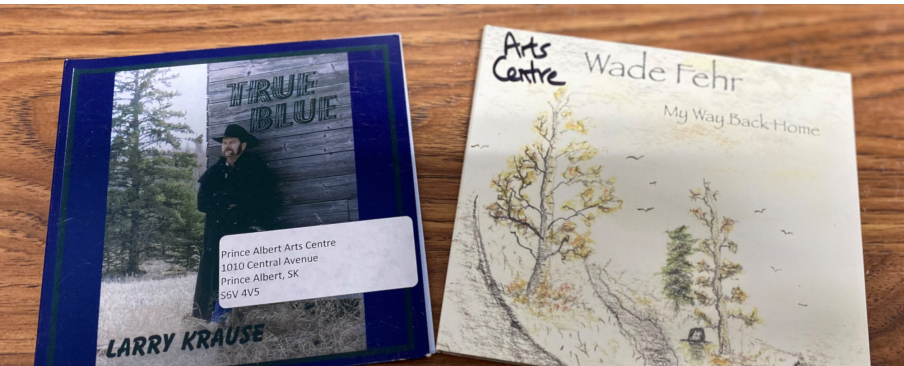
The page remains a living document with items added and deleted as required.

The page was launched to the public on April 9, 2020, with a City of Prince Albert news release. paNOW, the Daily Herald and CTV all featured news stories on the page.

The public was very responsive to the videos that were completed including the Cre8 with Kayanna (instructional arts and crafts videos) and the 13 workout videos completed in the homes of our instructors. Our goal to provide some (free and safe) resources for people to keep them mentally and physically engaged during a difficult time was met with community engagement and appreciation

“As we are still in the pandemic and restrictions evolve constantly, the page remains live and relevant.”

- Bruce Vance
Marketing & Sponsorship Coordinator
Community Services



Local Artist CDs

With the global pandemic and COVID restrictions in our province, many artists were left without work, especially musicians.

The Arts Centre on Central Avenue has an outdoor sound system that is used to play music outside in the Memorial Square/City Hall and Central Avenue in the Arts Centre vicinity. Music is played during Christmas and in the summer, primarily during events pre-covid. (i.e. Farmer's Market)

14 CDs from 9 Artists and Bands were purchased and played Downtown through the sound system from April 2020 to June 2020.

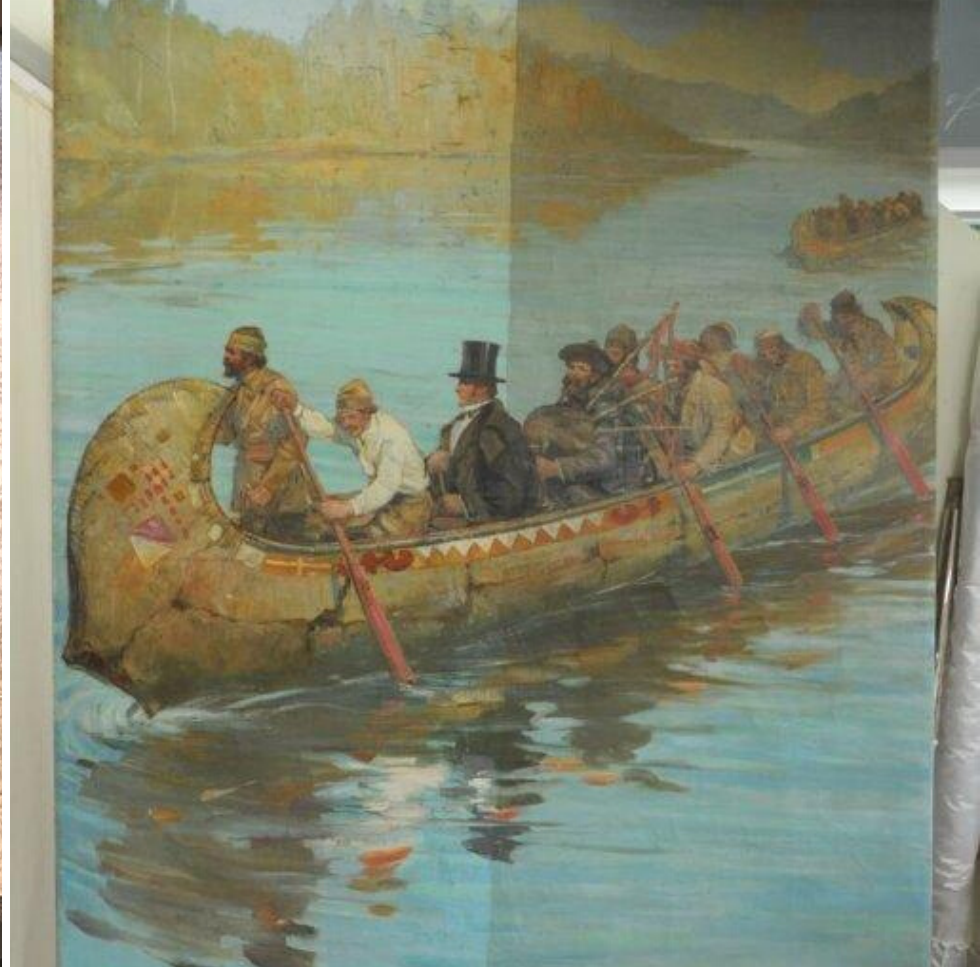
Supporting local goes beyond furniture and restaurants, it includes our local artists who contribute so much to our community socially, and economically. At a time when they have been hit so hard from the pandemic, giving back in this small way shows we appreciate them.

Funding came from the 2020 MACP budget.

The artists are:
 Larry Krause;
 Wade Fehr;
 Patrick Bird;
 Tom Kennedy;
 Kelly Kawula;
 April Moon;
 Cathleen Lesperance;
 Liza Brown;
 Teena Polle.

“Purchasing local musicians and bands' music was a great way to showcase and show our support to these artists at this difficult time.”

*-Judy MacLeod Campbell
 Arts & Cultural Coordinator
 Community Services*



Rare Cyrus Cuneo Art Piece Restored

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A rare piece of the City of Prince Albert's Public Art Collection has been restored and is once again on display in Prince Albert's Council Chamber at City Hall. The painting of Sir John Simpson on His Tour of Inspection from the Hudson's Bay to the Pacific Coast was done by American born British artist, Cyrus Cincinnati Cuneo.

The oil on canvas painting, dating from the early 1900's, was commissioned for the Canadian Pacific Railway. Many of these paintings were destroyed when the CPR's offices suffered a fire in 1940 making it a unique and rare historic Canadian painting. The painting was originally a gift from the CPR to the City of Prince Albert in the province of Saskatchewan.

This is the first conservation project of the Prince Albert Public Art Working Group who recommended the expenditure of \$33,000 to restore the painting which was in poor condition after years of inattention.

The painting was restored by Fraser / Spafford Ricci Art & Archival Conservation Inc. in South Surrey BC. In addition to removing dust, dirt and varnish from the painting, previous restoration was cleaned off, abrasions repaired and the canvas given a supportive lining and re-stretched onto a stronger custom-made stretcher.

The owner of Fraser / Spafford Ricci, Sarah Spafford-Ricci, grew up in Saskatoon. Her grandfather, mother and aunt (Margaret and Shirley King) resided in Prince Albert.

“The restoration of this piece of art was a meticulous process and we are thankful we were able to arrange for such quality care. There is a visible difference in the painting and it is now in a condition that will ensure it's longevity for many years to come.”

-Judy MacLeod Campbell
Arts & Cultural Coordinator
Community Services