



CITY OF PRINCE ALBERT

EXTERNAL AGENCIES BUSINESS PLAN REVIEW REGULAR MEETING

AGENDA

**MONDAY, NOVEMBER 1, 2021, 6:00 PM
COUNCIL CHAMBER, CITY HALL**

1. CALL TO ORDER

2. APPROVAL OF AGENDA

3. DECLARATION OF CONFLICT OF INTEREST

4. ADOPTION OF MINUTES

5. CORRESPONDENCE & DELEGATIONS

- 5.1 Community Service Centre 2022 External Agency Business Plan Review Submission (CORR 21-98)

Verbal Presentation: Bill Powalinsky, Chief Executive Officer, Community Service Centre

- 5.2 Prince Albert Public Library 2022 External Agency Business Plan Review Submission (CORR 21-97)

Verbal Presentation: Alex Juorio, Director, Prince Albert Public Library

- 5.3 Prince Albert Historical Society 2022 External Agency Business Plan Review Submission (CORR 21-99)

PowerPoint Presentation: Fred Payton, on behalf of the Prince Albert Historical Society

5.4 Prince Albert Arts Board 2022 External Agency Business Plan Review Submission (CORR 21-96)

PowerPoint Presentation: Adreanna Boucher, Chair, Prince Albert Arts Board

5.5 Mann Art Gallery 2022 External Agency Business Plan Review Submission (CORR 21-100)

PowerPoint Presentation: Marcus Miller, Director/Curator, Mann Art Gallery

6. ADJOURNMENT



City of
Prince Albert

CORR 21-98

TITLE: Community Service Centre 2022 External Agency Business Plan Review Submission

DATE: October 27, 2021

TO: External Agencies Business Plan Review

PUBLIC: X

INCAMERA:

SUGGESTED DISPOSITION:

That the Correspondence be received as information and filed.

PRESENTATION:

Verbal Presentation by Bill Powalinsky, Chief Executive Officer, Community Service Centre.

ATTACHMENTS:

1. Email dated October 26, 2021

Written by: Bill Powalinsky, Chief Executive Officer, Community Service Centre

Terri Mercier

From: Bill Powalinsky <b.powalinsky@pacsc.com>
Sent: Tuesday, October 26, 2021 11:49 AM
To: City Clerk
Cc: Angela Dumont; Gloria Mahussier
Subject: 2022 speaking points
Attachments: 2022 speaking points.docx

RECEIVED
OCT 26 2021
CITY CLERK

BUDGET COMMITTEE

Good day,

I am asking for the opportunity to present at the external agencies budget session on November 1st, 2021. Enclosed are my speaking notes. Due to a recent accident I am required to use a wheel chair so I might require some accommodation at the podium.

Kind regards

Wm. (Bill) Powalinsky
Chief Executive Officer

306-953-4461 – Office
306-941-9708 - Cell

**Recommended
Disposition:**

Receive as
Info +
File.



... providing services that enhance the quality of life to meet individual and community needs.

101-15th Street West, Prince Albert, Saskatchewan S6V 3P7

COVID-19 Update – The Community Service Centre is resuming service to the public May 20th. Reception is available at 306-953-4460. When you do come to the office please ring the bell at our Main Entrance on the West side off of 1st Avenue.

*****Caution:** This email originated from outside the City of Prince Albert email system.

Do not click links or open attachments unless you recognize the sender and know the content is safe. If in doubt contact IT Support (support@citypa.com). ***

Speaking Points for 2022 Specialized Transportation Budget Submission

- ✓ Paratransit services are an essential service.
- ✓ Still working toward a multi-year agreement under the transportation budget umbrella recognizing that not all external agencies provide essential services.
- ✓ 2016 community consultations led to progressive move by the City to allow funding for increased hours of service and modernization of the fleet.
- ✓ No argument that increases in wages, insurance and fuel costs are beyond control of the agency and lead to annual increases in operating costs.
- ✓ Funding has been frozen for the last 3 years.
- ✓ Waiting lists continue with little movement.
- ✓ Two main issues, first is to maintain the current level of service a budget of \$586,123 is required.
 - Reality is that less than full budget will result in decrease in evening and weekend services.
- ✓ Second issue is the one of waiting lists and trips turned away. The elimination of waiting lists was a concern in the community consultations of 2016 and has continued as a strategic priority from 2017 through to 2022.
- ✓ To solve the problem of capacity a split-shift would provide a cost-effective solution with a budget of \$34,044 in addition to the \$586,123 requested.
 - Outcome if the split-shift is not implemented is a failure on our commitment to provide and maintain a welcoming, inclusive and diverse community.
- ✓ Municipal affairs through the Transportation Program for Persons with Disabilities provides an annual operating grant to the City. The grant was \$169,354 for 2020; based on passenger counts. This is in addition to funding provided for the purchase of buses. Perhaps some of this grant could be re-profiled to support the budget request if not currently profiled for the Paratransit program.
- ✓ No increase requested for Seniors Transportation. Operating increases will be accommodated through fund-raising efforts by the agency.
- ✓ I have become a consumer of the service recently and can attest to the challenges of capacity and workload and its impact on access to services and amenities in the community.
- ✓ Perhaps we can phase in the split-shift over two years to make the initiative more palatable.
- ✓ Please consider the impact of the funding decision for 2022 and the impact on the lives of citizens of Prince Albert who require specialized transportation supports.



Wm. (Bill) Powalinsky
Chief Executive Officer



City of
Prince Albert

CORR 21-97

TITLE: Prince Albert Public Library 2022 External Agency Business Plan Review Submission

DATE: **October 27, 2021**

TO: External Agencies Business Plan Review

PUBLIC: X

INCAMERA:

SUGGESTED DISPOSITION:

That the Correspondence be received as information and filed.

PRESENTATION:

Verbal Presentation provided by Alex Juorio, Director, Prince Albert Public Library.

ATTACHMENTS:

1. Email dated October 26, 2021

Written by: Alex Juorio, Director, Prince Albert Public Library

RECEIVED
OCT 26 2021
CITY CLERK

BUDGET COMMITTEE

Terri Mercier

From: Alex Juorio <ajuorio@princealbertlibrary.ca>
Sent: Tuesday, October 26, 2021 9:40 AM
To: City Clerk
Subject: Request to address council at external agencies business plan review
Attachments: 2022 budget request letter final.pdf

Dear Sherry Person,

Prince Albert Public Library would like to request an opportunity to address city council at the external agencies business plan review on November 1. Please find our speaking notes attached in PDF format. We are currently without a board chair until we elect one on October 28, so I will be addressing council unless I am directed otherwise at the library board meeting.

Please feel free to contact me if you have any questions or concerns.

Sincerely,

Alex Juorio

--
Director
Prince Albert Public Library
(306) 765-4150

*****Caution:** This email originated from outside the City of Prince Albert email system.

Do not click links or open attachments unless you recognize the sender and know the content is safe. If in doubt contact IT Support (support@citypa.com). ***

**Recommended
Disposition:**
Receive as
Info +
File .

October 26, 2021

City Clerk's Office
 1084 Central Avenue
 Prince Albert SK
 S6V 7P3
 Attention: Sherry Person, City Clerk

Dear Sherry Person:

RE: 2022 proposed budget – Prince Albert Public Library

Please find a proposed 2022 budget with comparative 2021 data for the Prince Albert Public Library. Other supporting documents are attached separately. The 2022 proposed budget was approved by the library board at their meeting on September 8, 2021.

	2021	2022	2023	2021/2022 % Change	2022/2023 % change	2021/2022 \$ Change	2022/2023 \$ Change
Total	\$ 2,124,929.16	\$ 2,190,414.34	\$ 2,237,917.81	3.08%	2.17%	65,485.18	\$47,503.47

The Library funding request is more than 1% below the increase in inflation year over year which stands at 4.38% since 2020.

Increases in the request are driven by the following factors:

- A capital request of \$50,000.00 is included in the proposed 2022 budget. The lower floor of the library contains the theatre and meeting rooms, public washrooms, and a compact storage area. All are in need of upgrades and repairs. The theatre and meeting rooms represent a revenue stream for the library. Keeping these areas up to date ensures that we maintain that revenue stream.
- Increased costs for staff benefit premiums. Benefit costs are shared between the library and the staff, and the library component of these premiums increased by \$28,000.00 year over year.
- A negotiated salary increase of 1.5% with the staff.
- The creation of a Community Outreach Librarian position. This position will allow us to increase the hours of service at the Bernice Sayese Centre location, promote the library service by doing programs on and off site, and assist with web and social media publicity.

The library remains committed to continuous improvements in efficiency. In 2021, the library network was improved in several ways that will result in savings. Several locally hosted servers were moved offsite. These include the web server, email server, and patron authentication server. Moving these computers offsite moves the cost to maintain them to other parties, and will reduce expenses locally. Also, the library internet connection was moved to CommunityNet which means that the library can discontinue SaskTel internet service and save those costs.

The library service is on the road to recovery following the pandemic closure:

- Physical visits to the library are increasing by about 1000 visits a month since public internet computers, in person programs and films are being re-offered.
- The recently redesigned library website is back at pre-pandemic traffic seeing 20,000 unique visits per month.
- Prince Albert patron registrations are up 1% in a landscape where the rest of the province has seen a 10% drop in registrations.
- Recently added seating for study space has proved popular, and more will be added by the end of the year.

Prince Albert Public Library is a popular service in the community. Support from council allows us to maintain this service, and contribute to making the community better for everyone who lives in it.

Respectfully submitted,

A handwritten signature in black ink that reads "Alex Juorio". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Alex Juorio
Director, Library Services



City of
Prince Albert

CORR 21-99

TITLE: Prince Albert Historical Society 2022 External Agency Business Plan Review Submission

DATE: **October 27, 2021**

TO: External Agencies Business Plan Review

PUBLIC: X

INCAMERA:

SUGGESTED DISPOSITION:

That the Correspondence be received as information and filed.

PRESENTATION:

PowerPoint Presentation provided by Fred Payton, on behalf of the Prince Albert Historical Society.

ATTACHMENTS:

1. Email dated October 26, 2021

Written by: Michelle Taylor, Manager/Curator, Prince Albert Historical Society

Terri Mercier

RECEIVED
OCT 26 2021
CITY CLERK
BUDGET COMMITTEE

From: Michelle Taylor <curator@historypa.com>
Sent: Tuesday, October 26, 2021 3:08 PM
To: City Clerk
Subject: Budget Committee 2021
Attachments: External Agency Speaking Notes.pdf

Good Afternoon,

The Prince Albert Historical Society would like to speak at the External Agency Business Plan Review on November 1st. Fred Payton will be speak on behalf of the Society.

Attached is our speaking notes and the powerpoint presentation can be found here <https://we.tl/t-ijKlOa7t2b>
Please let me know if you have problems opening the file and I will pop over and drop it off.

Regards,

Michelle Taylor
Manager/Curator

**Recommended
Disposition:**
Receive as
Info +
File .

Prince Albert Historical Society/Museum
10 River Street East
Prince Albert, SK
S6V 8A9
(306)764-2992

www.historypa.com
Visit us on Facebook

*****Caution:** This email originated from outside the City of Prince Albert email system.

Do not click links or open attachments unless you recognize the sender and know the content is safe. If in doubt contact IT Support (support@citypa.com). ***

Overview of 2021

- We have been very busy even in the midst of the pandemic
- Engaged many more people. Museum Educator has made contacts with teachers this year and during the homeschool period provided Zoom tours of the museums for various schools. A teacher night was held this fall that had low attendance but the teachers that did attend had never used the museum before!
- We applied for and received two additional grants for projects- the National Indian Brotherhood Trust Fund to continue work in the Indigenous history room, and the Community Grant Program for monthly activities put on by the Museum Educator. The Manager/Curator has been asked to speak at the Heritage SK Symposium for our work with reconciliation in the Historical Museum.
- Fred Payton has been writing bi-weekly columns in the PA Daily Herald called Museum Musings.
- Museum usage numbers are up, and winter visits are more popular.

Social Media

- Extremely active and engaged followers on Instagram and Facebook. We post the short historic videos on YouTube and in 2022 the summer interpreters will look after TikTok.
- The Museum Educator looks after all social media.
- Both local and non-local engagements
- Our reach for current monthly posts is over 1 million people for 2021
- Facebook base is unrivaled by other communities of our size- we have 8,669 likes and over 9,000 followers, whereas the Western Development Museum (a provincial museum) has under 5,000 likes and just over 5,000 people following. The Galt Museum in Lethbridge (population of 100,000) has just under 6,000 likes and under 7,000 people following them

Without a Museum Educator, this all goes away as it requires a full time person to put together and moderate the posts. We are asking the City of Prince Albert to support the wages of the Museum Educator as you do the Manager/Curator and the Mann Art Gallery's Educator, this would amount to approximately \$30,000 a year and a wealth of possibilities for us to develop programs and educate Prince Albert's residents and visitors about *our* history.

2022

General

- Continue to make the most out of our money. We will use any extra as a reserve so we can apply for grants.
- Digitization of the Daily Herald- a partnership between the PAHS, JMCPL, PADH, and the Provincial Archives.
- Renovations to the office, to provide an adequate space for our staff to work, and Sergeant Room to provide a year round programming and meeting space that may be used as a rental space.



Speaking Points for Budget Presentation

- Continue outreach with community groups and the school system to provide learning opportunities for PA's residents to make the museum a desired cultural/historical space.

Historical Museum Window Restoration Project

- Most of the windows in the Historical Museum are original to the firehall. Many are original to the original build date of 1911-12
- Little to no work has been done on the windows for the last 20 years.
- They are in danger of being affordably looked after.
- We would like the City to pay for the initial assessment of the windows so we know what restoration/replacement work needs to be done and find out an estimate of the cost.
- We will work with the City to find funding, but since it is a City Facility, it is not up to the PAHS to pay for this capital project.



External Agency Presentation

November 1, 2021

2021 PROGRAMS



This painting of the Prince Albert Sanatorium, which opened to treat Tuberculosis patients in 1930, will be included in the exhibit. (Submitted photo/Prince Albert Historical Society)

P.A. PANDEMICS THROUGH THE AGES

By Alison Sandtro

Historical Museum seeks submissions for pandemic exhibition

Apr 29, 2021 | 2:00 PM

6 THURSDAY, JULY 29, 2021 PAPERALD.SK.CA

Museum Musings No. 45 -- Prince Albertans on stage and screen

FRED PAYTON
PRINCE ALBERT HISTORICAL SOCIETY

We recently hosted a focus group at the Historical Museum to look at the progress over the five years since the Municipal Cultural Action Plan was established. We were asked to consider our understanding of Prince Albert's culture, how it has changed through the years, and how we could assist in moving it forward.

Long before this area became aware of European culture, the Indigenous peoples were sharing their culture on the banks of the North Saskatchewan River. In fact, not only was it known to the Cree as kistipanick (a meeting place), but also soomawin (a dancing place). It was not until recently, however, that we settlers have begun to feel comfortable allowing the First people to publicly perform and share their culture with everyone. It is well worth experiencing, and I am thankful that I have been a part of this enlightened approach.

Also within my lifetime, Prince Albert and area has seen the arrival of many more cultures, including African and Asian culture. I recall once being asked by Marj Nainaar,



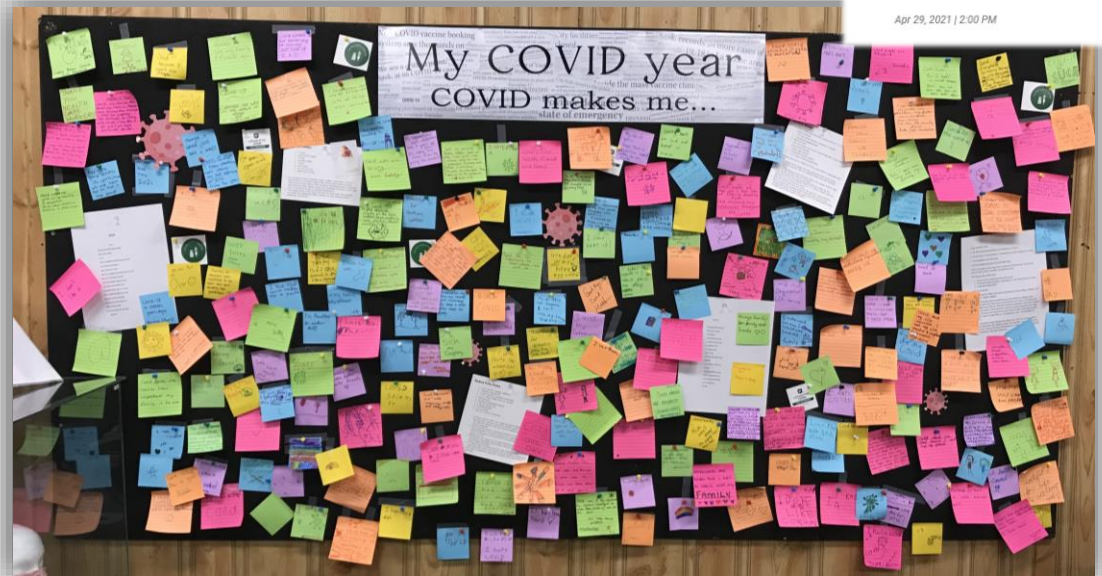
Prince Albert's Empress Theatre, seen here in this photo from August 1959, helped

founder of the Prince Albert Multicultural Council, what I most liked about multiculturalism. My immediate response was "the food", although I must admit that upon reflection, I should have said the music. Yet how can one talk about the music without thinking of the cultural dances and clothing?

Since attending the aforementioned meeting my mind has been revolving around my experience of Prince Albert culture. I have already admitted that I find the food culture very attractive and, although I am not talented in the visual arts, I do enjoy and own the work of several local artists including Myles McDonald and Andree Martinson. What really intrigues me, however, is Prince Albert's contribution to dramatic arts.

Those of you who have been visitors to the Historical Museum in the past will likely be familiar with our community's claim to cinematic actor Boris Karloff. Our claim of Karloff being from Prince Albert may be somewhat tenuous, but I think that this community does deserve some credit for his successful career.

Like Archie Belaney, the Englishman who came to this area and established himself as Grey Owl, the man



Historical society's new Indigenous history research eager to dive into her role

By Jason Kerr - July 15, 2021



Lindsay Sorell (pictured) is the Prince Albert Historical Society's new Indigenous History Researcher. -- Submitted photo.

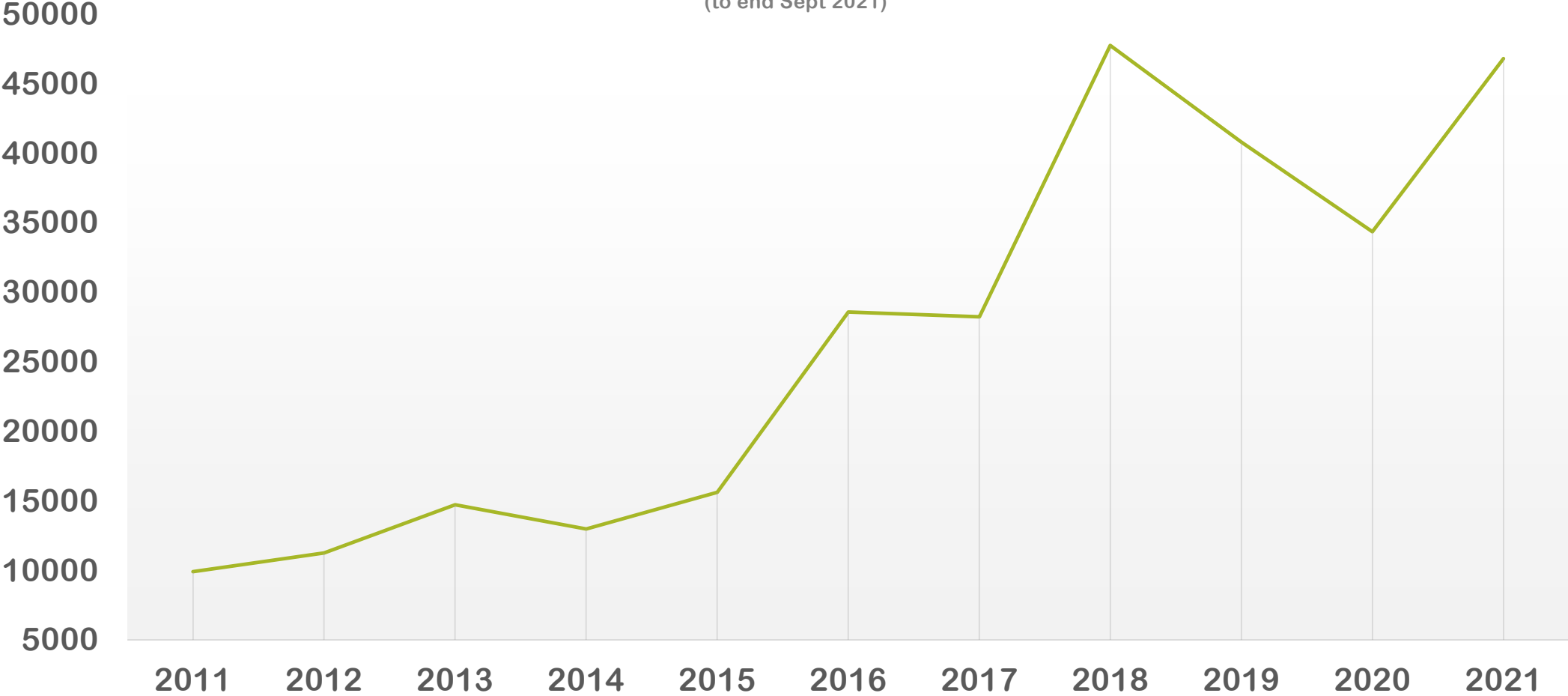
Lindsay Sorell's new role combines two things she loves in life: history, and researching.

Sorell—a Métis artist, researcher, and writer—began her new position as the Prince Albert Historical Society's Indigenous History Researcher on June 15. Since then, she's started developing displays and interactive elements for the museum's Indigenous history room.



Museum Usage by Year

(to end Sept 2021)

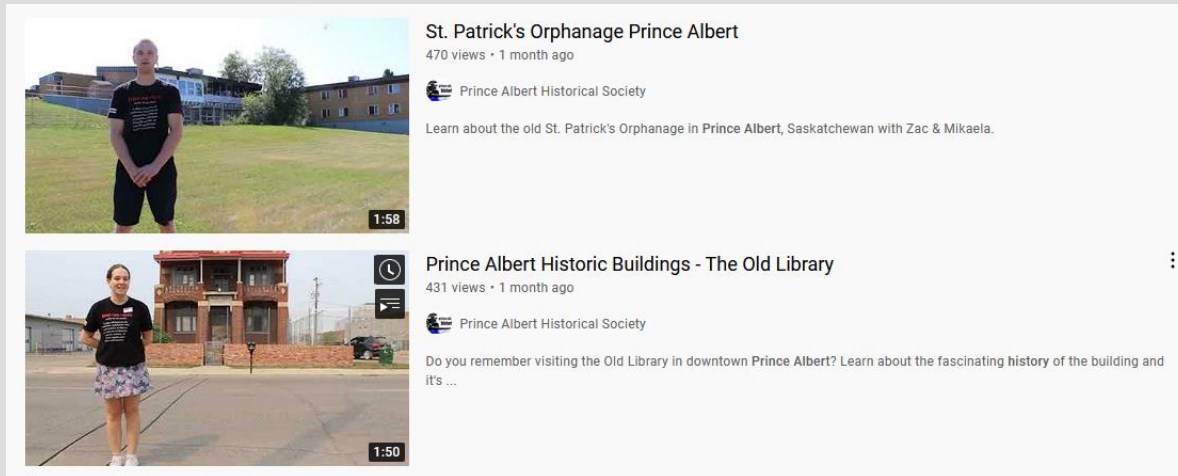


Social Media numbers started being included in March 2013

SOCIAL MEDIA

PAHS on Facebook, Instagram, and YouTube
*New for 2022- summer interpreter TikTok

Most popular Facebook post for 2021



Social Media presence has been steadily growing. In 2021, our reach to date is over 1 million. By the end of July our engagement numbers had surpassed 2020's.

For an organization and community of our size, our social media numbers are unrivaled to even the Western Development Museum (and we only have 2 full time staff!).

Prince Albert Historical Society
Published by Pahistory Soc · August 12 ·

Evening view of downtown PA ca. 1950 🌃

Looking for a way to spend your Thursday evening?
The Historical Museum is open until 8 pm tonight!

Albert Historical Society

TRAL AVE. PRINCE ALBERT SASK

260 67 Comments 65 Shares

Performance for Your Post

10626 People Reached

696 Likes, Comments & Shares

1196 Post Clicks

154 Photo Views | 0 Link Clicks | 1042 Other Clicks

Distribution Summary
+3.3x higher than your other posts within 21+ days of publishing.

↑3.3x more Post Impressions | ↑4.2x more Post Clicks | ↑8.9x more Reactions

[View More Details](#)

NEGATIVE FEEDBACK

0 Hide All Posts | 11 Hide Post

0 Report as Spam | 0 Unlike Page

696 Likes, Comments & Shares 18

PLANS FOR 2022

- Renovate the office and meeting room into a year round programming space
- Initial work on the renovation/replacement of the Historical Museum windows
- Complete the reconciliation work in the Indigenous history room
- Create more links to the schools and other community organizations for increased programming at all museums
- Continue involvement with City committees (MCAP, PAUIC, Twin City)
- Continue fundraising and planning for long term financial stability

PAHS REQUEST

- Initial work on the renovation/replacement of the Historical Museum windows
- Support the work of the Historical Society by providing adequate support for all full-time staff





CORR 21-96

TITLE: Prince Albert Arts Board 2022 External Agency Business Plan Review Submission

DATE: **October 27, 2021**

TO: External Agencies Business Plan Review

PUBLIC: **X**

INCAMERA:

SUGGESTED DISPOSITION:

That the Correspondence be received as information filed.

PRESENTATION:

PowerPoint Presentation provided by Adreanna Boucher, Chair, Prince Albert Arts Board.

ATTACHMENTS:

1. Email dated October 21, 2021

Written by: Adreanna Boucher, Chair, Prince Albert Arts Board

Sherry Person

From: Adreanna Boucher <adreannag@yahoo.com>
Sent: Thursday, October 21, 2021 9:53 PM
To: City Clerk
Cc: Judy MacLeod Campbell
Subject: Attention: Budget Committee
Attachments: 2021 Arts Board City Budget Meeting Powerpoint Presentation.pptx

Hello!

Please find attached a Powerpoint presentation for the Prince Albert Arts Board's slot at the November 1st budget meeting.

If you have any questions, please let me know.

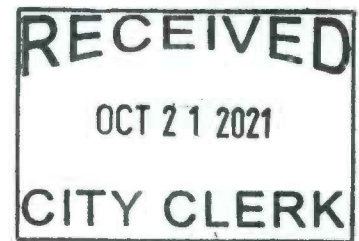
Thank you!

Best Regards,

Adreanna Boucher
Chair,
Prince Albert Arts Board

*****Caution:** This email originated from outside the City of Prince Albert email system.

Do not click links or open attachments unless you recognize the sender and know the content is safe. If in doubt contact IT Support (support@citypa.com). ***

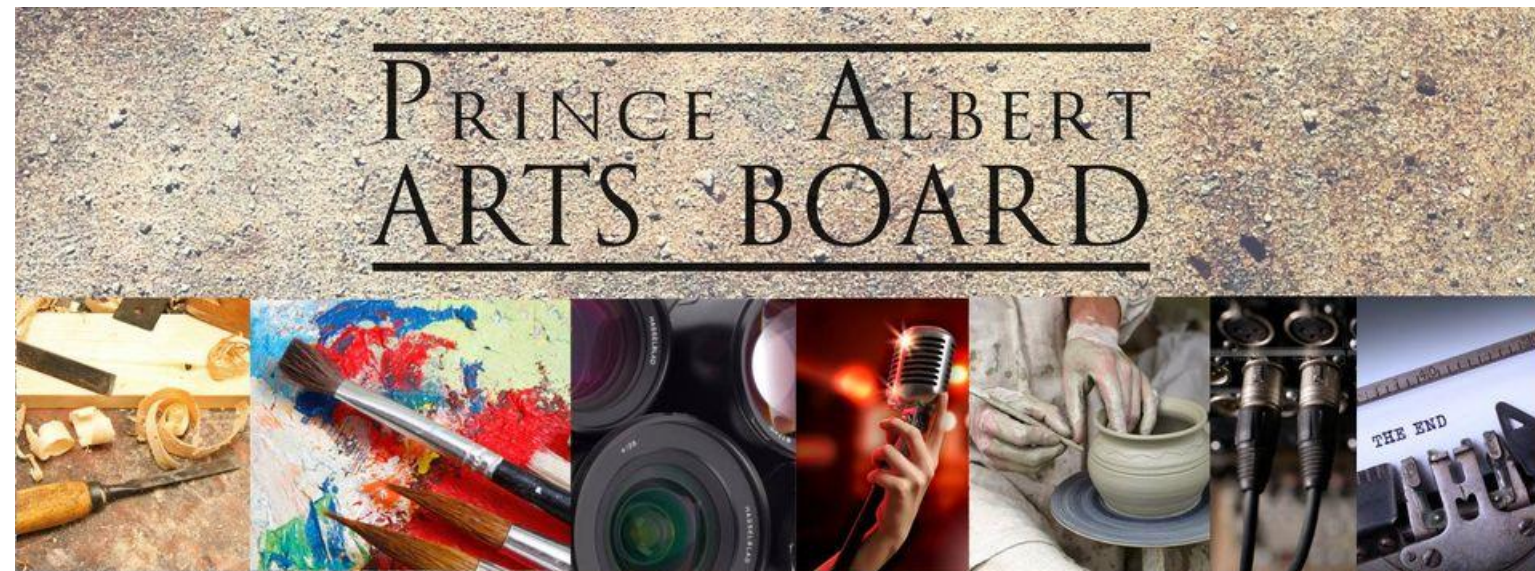


*Budget
Committee*

**Recommended
Disposition:**

Receive as
Info +
File .

Supporting Local Artists



Our vision

Is drawn from the City's CIVIC ARTS POLICY:

- That our citizens have a multitude of opportunities to engage in creative pursuits as artists, students, participants and audience members.
- That the city's reputation as an inclusive, innovative and culturally vibrant city is broadly recognized.
- That our artists thrive in an open and encouraging environment that places high value on their contributions to our community.

OUR MISSION

That this board achieves its vision by:

- Advocating on behalf of artists and arts organizations
- Stewarding the Civic Arts Policy and assisting the City of PA in its implementation
- Actively engaging artists and arts organizations to understand their unique perspectives and needs
- Representing the arts in public policy making
- Generating and sharing resources to benefit the diverse community of PA and area through the arts
- Promoting PA and area arts within the city and beyond.

Our main events

Parts for the Arts January 30, 2021



Arts Hall of Fame Gala



Postponed
to February 4, 2022

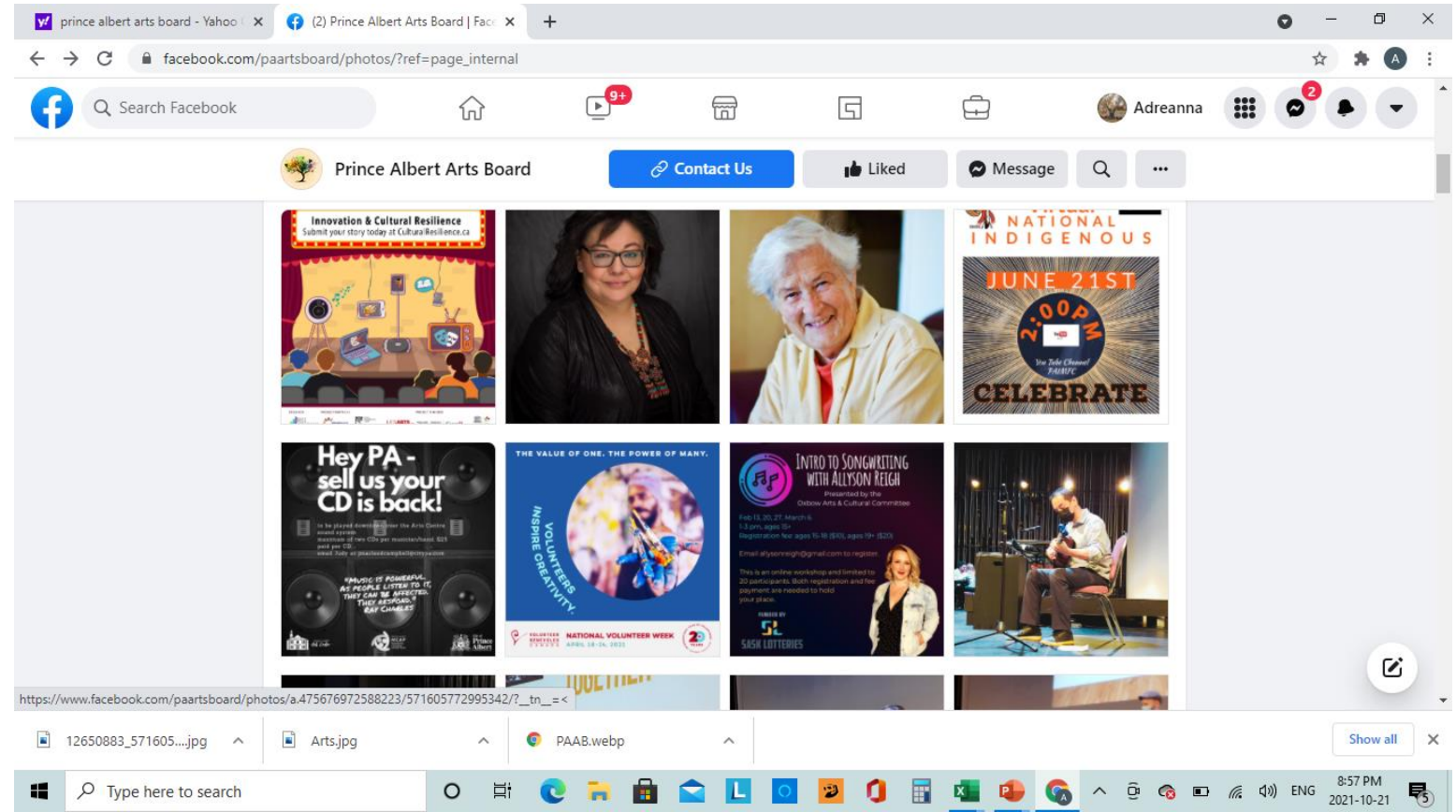
Helen Ferris Memorial Trust Fund Grant

Lexi Blackburn



Cute pup Lexi drew in Christina Thoen's art class!

We're staying connected. (Social media, anyone?)



Our 2021 Successes

(In spite of
you-know-what.)

- In spite of Covid-19, we had a wonderful Parts for the Arts Turnout – in-person was the same as the year before, *plus* we had a live-stream component!
- Our Parts for the Arts theme was *Personal, Artistic, Online* – perfect for the times we find ourselves in.
- We continued to meet monthly but switched to Zoom rather than in person. AGM was the exception, which we held at the Rawlinson Centre and via Facebook Live for anyone not comfy attending in person.
- Revamped the Helen Ferris fund application and guidelines. Now it's very user-friendly!
- Engaged in serious and thoughtful discourse about Truth and Reconciliation, and what we can do as a Board to embody the Calls to Action.
- We were represented at ArtsVest in order to learn how we might connect artists to valuable sponsorship opportunities
- Inducted the Barveenok Ukrainian Dancers to the Arts Hall of Fame, even though we did not have an in-person gala this year.
- Strat plan: ON TASK (except for things affected by pandemic).

Fiscal Responsibility

- Saved about \$400 on our annual insurance.
- Switched from a review to a “Statement of Financial Position” which greatly slashed our accounting costs.
- Parts for the Arts 2020 and 2021: found ways to provide good value on a smaller budget.
- Volunteer hours!



[This Photo](#) by Unknown Author is licensed under [CCBY-NC](#)

Plans for 2022

- 2021 and2022 Arts Hall of Fame Gala taking place February 4, 2022 at the EA Rawlinson Centre for the Arts
- 2022 Parts for the Arts will be February 5, 2022, also at the EARC.
- Same weekend = a much overdue celebration of the arts!
- Promoting the Helen Ferris Memorial Trust Fund Grant widely
- Continuing to grow our reach and connections in the community
- Learning together and as individuals about Truth and Reconciliation, and working together to foster that spirit in our work within and for the arts community.

THANK
YOU!





CORR 21-100

TITLE: Mann Art Gallery 2022 External Agency Business Plan Review Submission

DATE: **October 27, 2021**

TO: External Agencies Business Plan Review

PUBLIC: **X**

INCAMERA:

SUGGESTED DISPOSITION:

That the Correspondence be received as information and filed.

PRESENTATION:

PowerPoint Presentation provided by Marcus Miller, Director/Curator, Mann Art Gallery.

ATTACHMENTS:

1. Email dated October 26, 2021

Written by: Marcus Miller, Director/Curator, Mann Art Gallery

RECEIVED
OCT 26 2021
CITY CLERK

BUDGET COMMITTEE

Terri Mercier

From: Marcus Miller <curator@mannartgallery.ca>
Sent: Tuesday, October 26, 2021 3:58 PM
To: City Clerk
Subject: Mann Art Gallery files for External Agencies Business Plan Review
Attachments: Mann Request to Speak 2021.pdf; Mann Speaking Notes 2021.pdf; Mann City Budget Presentation 2021 small.pptx

Hello,

Attached please find three files in preparation for the November 1 City of Prince Albert Budget Meeting (External Agencies Business Plan Review):

- "Mann Request to Speak 2021"
- "Mann Speaking Notes 2021"
- "Mann City Budget Presentation 2021 small"

I would appreciate confirmation of receipt.

Thank you,
Marcus Miller

--

Marcus Miller, BFA, MA
Director/Curator

MannArtGallery

142 - 12th St. West | Prince Albert, SK | S6V 3B5

☎ 1(306)763-7080

📠 1(306)763-7838

✉ curator@mannartgallery.ca

The Mann Art Gallery is located on Treaty 6 Territory, the traditional lands of Cree & Dakota Peoples and the homeland of the Métis Nation.

*****Caution:** This email originated from outside the City of Prince Albert email system.

Do not click links or open attachments unless you recognize the sender and know the content is safe. If in doubt contact IT Support (support@citypa.com). ***

**Recommended
Disposition:**

Receive as
Info +
File

MannArtGallery

October 26, 2021

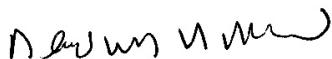
RE: Public Consultation Meeting

To the Budget Committee of the City of Prince Albert:

This is a request for the Mann Art Gallery to provide a five-minute presentation at the upcoming Business Plan Review Meeting on Monday, November 1, 2021. Please find attached the speaking notes for the presentation and the Power Point Presentation. Marcus Miller, Director/Curator of the Mann Art Gallery, will make the presentation.

Please don't hesitate to contact me for further information

Sincerely,



Marcus Miller
Director/Curator

MannArtGallery

November 1, 2021

City of Prince Albert

2022 Operational Funding Request – Speaking Notes

1. LOGO	MANNARTGALLERY
2. Education 3. Education 4 Education	<p>Art inspires us because it provide imaginative links to parts of ourselves (on both personal and social planes) that we can't get to otherwise. It helps heal communities in turmoil – it repairs broken bridges and builds new bridges between communities.</p> <p>Today, progressive communities that have sophisticated ways of understanding their cultural infrastructures demand more from Public Art Galleries than showcasing regional art and offering parents arts and crafts daycare for their children. Today, Public Art Galleries are crucibles for imagining new relationships with ourselves, between ourselves and with the land. Of course, the gallery is, primarily a place to experience art: to be soothed or reawakened by new iterations of beauty and to grapple with difficult and unsettling propositions. But even in experiences that you might characterize as primarily aesthetic, the gallery can fulfill its most important role – providing a forum for negotiating social anxieties and new relations that cannot be expressed or felt anywhere else.</p>
5 Jason Baerg	<p>The Mann Art Gallery brings world-class art to Prince Albert ... Jason Baerg (from Prince Albert) <i>A Path or Gap Among the Trees</i> July 9 – August 21, 2021</p>
6 Hanna Yokozawa Farquharson	<p>Hanna Yokozawa Farquharson <i>Gaia Symphony</i> Sep 7 – Oct 23, 2021</p>
7 + 8 + 9 Carol Wylie	<p>... and provides a world-class showcase for local artists Carol Wylie (Saskatoon) The eighteen portraits comprising Carol Wylie's beautiful and haunting exhibition depict Jewish Holocaust and Indigenous residential school survivors.</p> <p>In 2002, a scandal over racist and antisemitic statements made by the former National Chief of the Assembly of First Nations, prompted Indigenous leaders to reach out to the Canadian Jewish Congress in an attempt to repair the damage. This led to a flourishing relationship that saw survivors of the Holocaust and the residential school system giving talks in remote communities and across Canada. Robbie Waisman and Eugene Arcand became important figures in a deepening cultural association that continues to this day.</p> <p>I interviewed Carol, Eugene and Robbie in a live-streamed zoom event and used excerpts for a Mann-initiated publication that will be made available at the Estevan</p>

MannArtGallery

	Art Gallery, the Diefenbaker Canada Centre, the Moose Jaw Art Gallery and Museum, and the Humboldt & District Gallery when the show is presented at those locations.
10. Catherine Blackburn	<p>The Mann is a centre for original research: on its Permanent Collection (one of most important in Saskatchewan). Last December we purchased a large format photograph by Catherine Blackburn from the show we toured throughout the province. Catherine hales from Prince Albert, her show is now on national tour and she is one of this country's hottest contemporary artists.</p> <p>Catherine Blackburn (b. 1984, Patuanak SK) Dene and European, member of the English River First Nation Waterhen Weaver, 90 X 60", 228.6 X 152.4cm, lightjet print mounted on aluminum, 2018 From the collection of the Mann Art Gallery. Acquired through the generous bequest of Andree Martinson, 2021</p>
11 + 12 + 13 + 14 + 15	Permanent Collection: With close to 4,000 objects, the Mann Art Gallery's Permanent Collection is one of the most important public art collections in Saskatchewan. In 2018, with support from the Museums Assistance Program, we completed an upgrade that gave the facility a much better spatial configuration, and better access to all objects with improved shelves, cabinets, archival boxes and materials, racks etc.
	Now we're gearing up to make the real improvements needed to implement the highest industry-standards to the care of the collection and ensconce ourselves as a national player. We've dusted off a 2012 feasibility study that recommended enveloping the collection facility in vapour barriers, insulation and enhancements to the HVAC system. It's all about providing a stabile environment, and presently we cannot control spiking humidity levels over the year. We've applied to the Canadian Conservation Institute for an April assessment. I fully expect them to remark on the two outside/perimeter walls the facility is housed in. (I have some ideas.) I've opened lines of communication with Canada Cultural Spaces – who support capital improvement projects like this.
16 Councillor Dennis Ogradnick, Heather Benning, Reanne Settee	<p>COVID has presented everyone with challenges. The Mann has shown leadership from the start in keeping staff and public safe. We've always asked visitors to wear masks and in September we started asking for proof of double vaccination or recent negative test results.</p> <p>Reanne Settee Best in Show, Mayor's Prize, pot: Mel Bolan</p>
17 + 18 + 19	Pivoting to new protocols, we hired Aspen Films to live stream and record the awards ceremony and curator's tour for Winter Festival . This was a great success and we received many compliments from people who appreciated getting "front-

MannArtGallery

	row” seats to the professionally produced videos. Hopefully next February, we’ll be able to let a few more people inside, but we’ll continue on with the live-stream format.
20 Lobstick: Intergenerational Metis Artist Mentorship Project	<p>The Education Programs offered at the Mann are central to what we do. We offer exhibition tours, hands-on workshops, professional development opportunities, outreach work, special events, and collaborations to people of all ages, cultures and genders. The programs provide opportunities for people to create their own works of art, express their ideas and identity through visual media, and share those ideas with the community. While many programs are free, thanks to various sources of funding, some registration fees are required (i.e. school tours and art camps), but they are always kept to a minimum to ensure as much access to art and artists as possible.</p> <p>1 Buffalo Jump 2 Willow Walk 3 Lobstick</p>
21 + 22 Moon Shawl Workshop, April 17, 2021	<p><i>Moon Shawls Cultural Sewing Workshop</i> Bonnie Johnson and Leah Taylor</p>
23 Prince Albert	In strictly financial terms, for every dollar of support we get from the city, the Mann Art Gallery generates another \$2. That means we triple the city’s investment and keep the money here in Prince Albert.
	Bold plans are percolating, but we know it’s time for an upgrade. Over the next couple of years, we’ll be commissioning new assessments, holding focus groups, architectural/engineering plans, fundraisers and a host of grant applications. We’ll be looking for forward-looking investors who want a stake in an ambitious plan to care for our legacy and ensure that Prince Albert is on the radar.
24 Lobstick	The Mann Art Gallery is central to Prince Albert’s cultural life in so many ways. We need to maintain current levels of support from the city so we can continue procuring funding from other sources and ensure stability and continue to innovate and provide social and cultural leadership.
Trip Advisor reviews, Google Maps	“This art gallery is a gem for Prince Albert. The displays provide a wonderful opportunity for individuals and families to experience the cultural and artistic make-up of this city.”
25 LOGO	The MANNARTGALLERY enriches the life of Prince Albert as a cultural centre and helps to attract the people we want to live and work here.

MannArtGallery



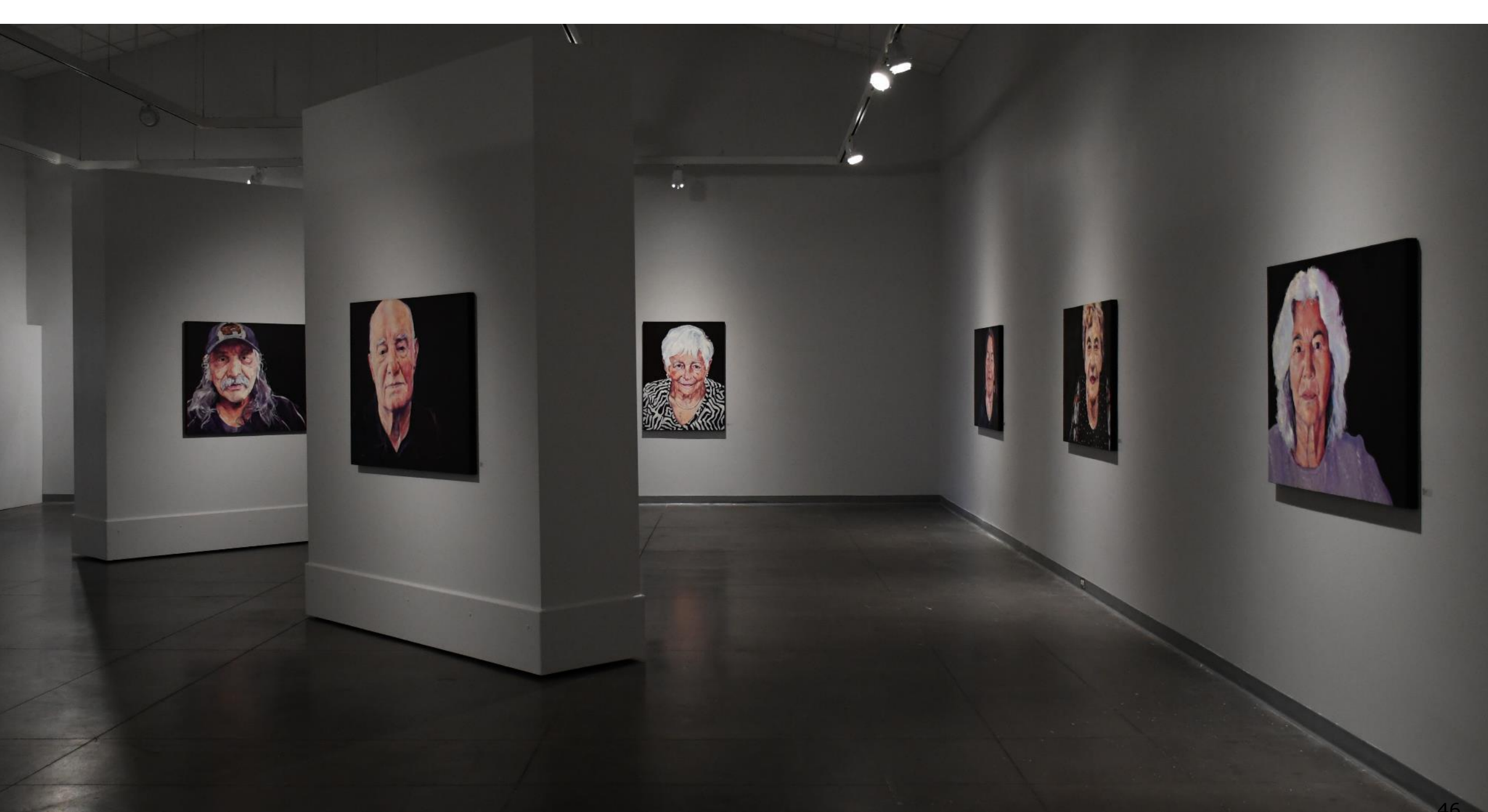


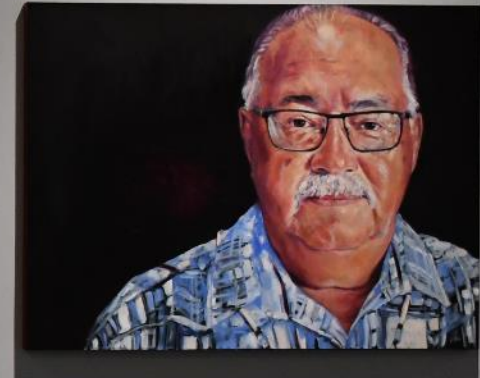












NOTICE
VIDEO
SURVEILLANCE

10

NO
PARKING

24 Hour
No Parking

NO
PARKING

11















The Museum Gallery presents 6th annual
Winter Festival Art Show & Sale
Best in Show / Mayor's Prize
Sponsored by the City of Prince Albert and the Avenue
Artists' Gallery. This award is presented to
Reanne Settee
for the artwork entitled Curious Constellation

HAWLSON CENTRE

















E.A. RAWLINS
CENTRE FOR THE ARTS

KISTEWINNIHK
2021

MannArtGallery
Indigenous Arts & Culture Project
Mets Lobchik
by Leah Marie Green and Kelle Smith

MannArtGallery